

**ONTARIO
SUPERIOR COURT OF JUSTICE**

BETWEEN

RITCHIE SINCLAIR

Plaintiff

V

JOHN WERNER GOLDI, JOAN CATHERINE GOLDI, AND UGO MATULIC

Defendants

AMENDED STATEMENT OF CLAIM

TO THE DEFENDANT(S):

A LEGAL PROCEEDING HAS BEEN COMMENCED AGAINST YOU by the Plaintiff. The claim against you is set out in the following pages.

IF YOU WISH TO DEFEND THIS PROCEEDING, you or an Ontario lawyer acting for you must prepare a Statement of Defence in Form 18A prescribed by the Rules of Civil Procedure, serve it on the Plaintiff's lawyer or, where the Plaintiff does not have a lawyer, serve it on the Plaintiff, and file it, with proof of service, in this court office, WITHIN TWENTY DAYS after this Statement of Claim is served on you, if you are served in Ontario.

If you are served in another province or territory of Canada or in the United States of America, the period for serving and filing your Statement of Defence is forty days, if you are served outside Canada and the United States of America, the period is sixty days.

Instead of filing a Statement of Defence, you may serve and file a Notice of Intent to Defend in Form 18B prescribed by the Rules of Civil Procedure. This will entitle you to ten more days within which to serve and file your Statement of Defence.

IF YOU FAIL TO DEFEND THIS PROCEEDING, JUDGEMENT MAY BE GIVEN AGAINST YOU IN YOUR ABSENCE AND WITHOUT FURTHER NOTICE TO YOU. If you wish to defend this proceeding but are unable to pay legal fees, legal aid may be available to you by contacting a local legal aid office.

Dated:

Issued by: _____

Local Registrar

Address of 393 University Avenue
Court Office: 10th Floor
 Toronto, Ontario
 M5G 1E6

TO:

John Werner Goldi
1409 Malibou Terr,
Mississauga, Ontario
L5J 4B9

Joan Catherine Goldi
1409 Malibou Terr,
Mississauga, Ontario
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Ugo Matulic
650-10 Street S.W. Unit # 1907
Calgary, Alberta
T2P 5G4

1. The plaintiff, Ritchie Sinclair, claims against the defendants, John Goldi, Joan Goldi, and Ugo Matulic, as follows:

- a) General damages of \$800,000.00 for libel in respect of the Defamatory Words as defined below and as particularized in Schedule A;
- b) punitive, aggravated, special, and exemplary damages in the amount of \$500,000.00;
- c) an interim, interlocutory, and permanent injunction enjoining the defendants from making, publishing, disseminating, or broadcasting the Defamatory Words as defined below;
- d) Pre and post judgment interest in accordance with the *Courts of Justice Act, R.S.O. 199, C. 43.*;
- e) Costs of this action on a substantial indemnity basis;
- f) Such further and other relief as this court deems just.

2. The plaintiff, Ritchie Sinclair, is an artist, website designer and teacher that resides in Toronto, Ontario, and who is the artistic protégé of Canada's world-famous First Nations artist; the late Norval Morrisseau ("Morrisseau").
3. The defendants, John Goldi and Joan Goldi (the "Goldis"), reside in Mississauga, Ontario, and on their numerous websites purport to be educational filmmakers and investigative journalists.
4. The defendant, Ugo Matulic, is an individual who resides in Calgary, Alberta, and at all material times operated a website entitled, "The Norval Morrisseau Blog" ("the Blog"), located at <http://norvalmorrisseau.blogspot.com>.

The defendants published defamatory statements

5. On or about October 17, 18, 19, 21, 24, 27, 31, 2012, and on January 1, 2013, respectively, the defendants falsely and maliciously published and republished, on a joint and several basis, various versions of a collaboratively-written article at the web address http://norvalmorrisseau.blogspot.ca/2012/09/hatfield-margaret-lorraine-vs-child_24.html. Among other things, this article purported to discuss the plaintiff, and the plaintiff's conduct and career. The newest version of the article continues to be published on the Blog.
6. All versions of this defamatory article within the knowledge of the plaintiff, have been signed, "*Ugo Matulic a.k.a. Spirit Walker*" and end with the following closing statement;

"This report was prepared from the testimony of court witnesses and lawyers, court transcripts, and the reports from two investigative journalists, who were the only

members in the public gallery to have heard and witnessed the entire trial from start to finish.” Ugo Matulić a.k.a. Spirit Walker.

7. The phrase, “... the reports from two investigative journalists, who were the only members in the public gallery to have heard and witnessed the entire trial from start to finish.”, refers specifically to the Goldis, who wrote and published the article in collaboration with Ugo Matulic.

8. In documents sworn by Joan Goldi and filed with Ontario Small Claims Court (“SCC”) in October 2012, November 2012, and December 2012, respectively, Joan Goldi admits, amongst other things, that the Goldis participated in a campaign with Ugo Matulic to “discredit” the plaintiff.

9. The Defamatory Words contained in the various versions of the article, and relied on herein, are set out at Schedule "A" hereto. In support of this action the plaintiff intends to rely on all past, present and future substantially similar iterations of the Defamatory Words that were, are, or are to be published, as constituting libel.

10. Though the Defamatory Words vary between versions of the article the defamatory subject matter remains unchanged.

11. The Defamatory Words contained the following series of statements which are defamatory to the plaintiff:

- a) *One was Mr. Ritchie Sinclair, an operator of a malicious and defamatory website that claims that over 1,000 Morrisseau paintings - 99% of which he has never seen in person - are forgeries.*
- b) *Mr. Sinclair is notorious for deliberately trying to destroy the value of over 1,000 Morrisseau paintings - 99% of which he has never even seen or examined in person - with his malicious and defamatory website which he launched in 2008, where he called them all 'Inferior Counterfeit Morrisseaus'.*
- c) *In the midst of this, in the fall of 2008, he launched his malicious and defamatory website, and declared his discovery of 1,000 Morrisseau forgeries being sold by leading art galleries across Canada. He then maliciously attacked, not only the paintings themselves but defamed their owners as well...*
- d) *In the interests of full public disclosure ALL paintings mentioned in this report continue to be published on Mr. Ritchie Sinclair's malicious and defamatory website as forgeries.*
- e) *It is also the third time that charges of paintings being called forgeries, in court, by Mr. Ritchie Sinclair and his business associates, are clearly shown to be malicious, defamatory, falsely manufactured, and completely untrue...*
- f) *In 2010 Mr. Joseph Otavnik (Oshawa, Ontario) brought a suit against Mr. Ritchie Sinclair for devaluing his asset - his Norval Morrisseau painting "Jesuit Preist Brings Word 1974" - by publishing malicious and defamatory comments on his website claiming that Mr. Otavnik's painting was a forgery.*

12. With respect to the Defamatory Words detailed above, the plaintiff pleads that the words were meant or were understood to mean explicitly or by their innuendo that the plaintiff is a malicious liar and a fraud.

13. The Defamatory Words contained in the following statements concern the plaintiff's relationship with Ms. Hatfield.

- a) *In 2011 Mr. Ritchie Sinclair somehow convinced the gullible retired school teacher, and neophyte art collector, Ms. Hatfield, that her painting "Wheel of Life 1979" was a forgery as well.*

- b) *In spite of his total lack of academic credentials of any kind, on any level, Mr. Sinclair managed to convince Ms. Hatfield that her painting, “Wheel of Life 1979,” was a forgery...*
- c) *Instead, she decided to cast in her lot with two notoriously uninformed, defamatory website operators, and to believe unsubstantiated charges that they were making on their websites. Both Mr. Ritchie Sinclair and Mr. Jonathan Browne have now been separately exposed...*
- d) *Clearly, as a result of coaching, by Mr. Ritchie Sinclair and his business associates, Ms. Hatfield contacted Ms. Donna Child, Director of Artworld of Sherway, and demanded that Ms. Child not only refund the purchase price, but issue a document to certify that the painting she had purchased was a forgery.*
- e) *Ms. Hatfield, urged on by Mr. Ritchie Sinclair and his associates, then filed suit against Artworld of Sherway, in Ontario Small Claims Court.*
- f) *Now abandoned by the Vadas clan, opposed by damning court testimony from a variety of reputable business people and witnesses, and facing incontrovertible forensic proof by Dr. Singla and Mr. Davies, reduces Ms. Hatfield’s sole supporters to those making malicious, defamatory, and clearly fallacious, testimony: the notorious Mr. Ritchie Sinclair, and his business associates, people she had met while randomly surfing the internet. Her internet friends that she trusted keep assuring her that her painting is worthless. She is back to the very people who planted the demon seed in her trusting mind in the first place.*

14. With respect to the Defamatory Words detailed above, the plaintiff pleads that the words were meant or were understood to mean explicitly or by their innuendo that the plaintiff deceived and directed Ms. Hatfield to effect the plaintiff’s purported fraud and deceitful conduct.

15. The Defamatory Words contained in the following statement concern the plaintiff’s artistic career and 2008 art exhibition;

Shortly afterwards, his short-lived Scollard Gallery exhibition closed, reportedly after only three days in the fall of 2008 – discerning art buyers

and collectors simply do not want “Indian art,” like Sinclair was trying to paint, painted by “a white guy from Toronto,” which is who Sinclair was. When the Scollard closed permanently, shortly after, it published the names of many of the artists it had been “proud to represent.” Ritchie Sinclair is not among them.

16. With respect to the Defamatory Words detailed above the plaintiff pleads that the words were meant or were understood to mean explicitly or by their innuendo that the plaintiff is a fraud who has no business painting Indian art, and whose art exhibition ended early in disgrace after the plaintiff’s art dealer realized that the plaintiff is a white man from Toronto that no informed collector would ever consider buying from.

17. The Defamatory Words contained in the following statement concern the plaintiff’s artistic credentials:

During the “Wheel of Life 1979” trial, Mr. Ritchie Sinclair was forced to admit to Defence Counsel, Brian Schiller Ruby Shiller Chan Hasan Barristers that his claims to having professional qualifications in art were untrue. Mr. Sinclair alleges he attended a few months of a community college course, which he further admitted to not finishing. He also failed to provide proof of any kind of educational or professional certification to the court. In spite of his total lack of academic credentials of any kind, on any level, Mr. Sinclair managed to convince Ms. Hatfield that her painting, “Wheel of Life 1979,” was a forgery, just like Mr. Jonathan Browne claimed about “Grandfather Speaks of Great Ancestral Warrior 1977,” and he published both of them as such on his defamatory website.

18. With respect the Defamatory Words contained in the above paragraph, the plaintiff pleads that the words were meant or were understood to mean explicitly or by their innuendo that the plaintiff failed College, was caught committing perjury, and has no credentials to assess Morrisseau art.

19. The Defamatory Words contained in the following paragraphs concern the plaintiff's opinions with regard to purported Morrisseau art in civil trials.

- a) *In fact the very same Mr. Ritchie Sinclair and Mr. Donald Robinson, who both testified for Ms. Hatfield, had joined forces a year earlier, against Mr. Joseph Otavnik to publicly defame his painting "Jesuit Priest Brings Word 1974" as a forgery.*
- b) *In January 2011, the Honourable Justice D. Godfrey dismissed the case with no costs or penalties, stating that, because Mr. Otavnik, had not tried to sell the painting "Jesuit Priest Brings Word, 1974" he could not therefore rightfully demonstrate or claim, at this time, to have lost real value as a result of the Mr. Ritchie Sinclair defamation.*
- c) *"Jesuit Priest Brings Word 1974" is now the third major Morrisseau painting that has been falsely defamed as a forgery, resulting in a court case, during which malicious and defamatory charge was exposed as entirely untrue, after the paintings were sent to an independent forensics expert for examination. In each case, the forensics expert confirmed that the painting was, indeed, an authentic painting by the artist.*
- d) *It is also the third time that charges of paintings being called forgeries, in court, by Mr. Ritchie Sinclair and his business associates, are clearly shown to be malicious, defamatory, falsely manufactured, and completely untrue.*
- e) *As of October 2012, there are now over 52 forensically verified Norval Morrisseau paintings that were dismissed as forgeries by Mr. Ritchie Sinclair and his business associates that have been sent to a variety of forensics experts for examination. In every single case, the malicious and defamatory claims have been soundly overturned by three different, top level, independent Canadian, internationally recognized forensics experts, who have ruled the paintings are, in fact, genuine Morrisseaus.*
- f) *Both Mr. Ritchie Sinclair and....have now been separately exposed by two different top international forensic and handwriting experts, as publishing defamatory falsehoods.*

20. With respect to the Defamatory Words set out above, the plaintiff pleads that the words were meant or were understood to mean explicitly or by their innuendo that the plaintiff is a fraud who is guilty of defamation and of manufacturing false evidence and whose claims have

been legally overturned by internationally recognized forensics experts who have ruled accordingly and exposed the plaintiff's perjury.

21. The Defamatory Words contained in the following paragraphs concern the plaintiff's conduct.

- a) Mr. Sinclair went ballistic, repeatedly physically harassing a neighbouring art dealer, 82-year-old Mr. Joseph McLeod, and accusing him of sabotaging his Scollard Gallery show. He shouted at McLeod that he would "bring down the whole Morrisseau market." He persisted in his physical attacks till the police arrested him and charged him with "criminal harassment".*
- b) After being taken into custody and arrested by the police for "criminal harrasment" Mr. Ritchie Sinclair had totally reversed his earlier "sunny" stance, claiming from then on, through some divine intervention he has not shared with the world, that all the paintings he previously published, and once loved unreservedly, were now miraculously ALL transformed into Morrisseau forgeries.*
- c) In the midst of this, in the fall of 2008, he launched his malicious and defamatory website, and declared his discovery of 1,000 Morrisseau forgeries being sold by leading art galleries across Canada.*

22. With respect the Defamatory Words set out above, the plaintiff pleads that the words were meant or were understood to mean explicitly or by their innuendo that the plaintiff is a violent criminal who began defaming purported Morrisseau art out of spite after being arrested.

23. By Notice of Libel dated November 18 2012, the plaintiff gave notice of his complaint with regard to the Defamatory Words to the defendant, Ugo Matulic, and requested an apology, to no avail. Instead, the defendant has persisted in the publication of the Defamatory Words complained of herein and published new Defamatory Words on the Blog.

24. By Notice of Libel dated November 18 2012 the plaintiff gave notice of his complaint about the Defamatory Words to the Goldis and requested an apology, however they did not respond. Instead, the Goldis have persisted in the publication of the Defamatory Words complained of herein and have published new Defamatory Words on the Blog and on other websites operated by the Goldis.

The Defamatory Words are Defamatory of the plaintiff

25. The Defamatory Words are, in their entirety and in their context, false and defamatory of the plaintiff.

26. The Defamatory Words are defamatory of and concerning the plaintiff in their natural and ordinary meaning, and by innuendo. In addition, the Defamatory Words were meant to create and do create an overall impression that means, or is understood to mean that the plaintiff is a violent criminal and a malicious liar and perjurer who is involved in an unlawful conspiracy to deceive individuals and the public in general.

27. Further, the Defamatory Words were meant to, and were understood to mean, that the plaintiff is involved in fraudulent acts, and that the plaintiff is himself a fraud, who tried to deceive the courts and experts, who ruled against the plaintiff, and proved the plaintiff guilty of such conduct, when none of these things are true.

28. Furthermore, the Defamatory Words were meant and were understood to mean that the plaintiff is involved in an improper and/or criminal conspiracy with other business associates

and that the plaintiff exerts control over certain individuals and has been manipulating them to sue other individuals and businesses, and to extract documents from them.

29. Further still, the Defamatory Words were meant and were understood to mean to discredit the plaintiff's work, his credentials, and even his future as an artist because of racial bias. All such meanings are false and injurious to the plaintiff.

30. The defendants have also linked the Defamatory Words to further articles on the Blog about the plaintiff that are also defamatory of the plaintiff, and by so doing have incorporated and repeated such further defamatory articles themselves.

31. The linked articles with further Defamatory Words are relied on herein and set out at Schedule "B" hereto and are found on the Blog at the following website addresses:

a) <http://norvalmorrisseau.blogspot.ca/2011/05/otavnik-vs-sinclair-sc-09-00082782-0000.html>

b) <http://norvalmorrisseau.blogspot.ca/2011/01/jail-or-bail-for-ritchie-sinclair-aka.html>

32. The plaintiff pleads that the further Defamatory Words set out in Schedule "B" were meant or were understood to mean explicitly or by their innuendo that the plaintiff is a violent criminal.

The defendants have widely disseminated the Defamatory Words

33. Still further, on Feb 12, 18, 20, 23, 27 and Feb. 30 2013 and on March 15, 16 and March 17 2013 and on April 1, 2, 3, 8, 19 and on April 22 2013, and at other dates unknown to the plaintiff the defendants initiated an Internet publishing campaign to reiterate and to expand in detail on the Defamatory Words alleged. The defendants' new articles were published through a number of new websites (the "Hoax-Blogs") which were widely advertised using Google ads. The defendant's new articles with further Defamatory Words are relied on herein and set out at Schedule "C" hereto and are found at the following website addresses and pages, where the Defamatory Words are essentially duplicated on each of the Hoax-Blogs:

- a) <http://thecanadasiteblog.com>
- b) <http://morrisseauhoaxexposed.com>
- c) <http://themorrisseauhoaxexposed.com>
- d) <http://morrisseauhoaxexposedblog.com>
- e) <http://themorrisseauhoaxexposedblog.com>
- f) <http://angloboerwarmuseum.com/>
- g) <http://norvalmorrisseau.blogspot.com>
- h) <http://morrisseau-hoax.com>

34. The defendants also took copies of the plaintiff's personal photographs of the plaintiff, from the plaintiff's websites, and then republished them on the Hoax-Blogs to accompany the Defamatory Words. Moreover, the plaintiff's photographs are being utilized in a malicious and libelous manner by the defendants who have manipulated and "doctored" them to further infringe the plaintiff's rights.

35. The plaintiff's photographs have been reproduced and published by the defendants as jpeg images under the following file names which are relied on hereto and set out at Schedule "D" hereto:

- a) sinclair_krg_points-300x150
- b) sinclair_krg_points-500x250
- c) sinclair_krg_points-600x198
- d) sinclair_krg_points-600x288
- e) sinclair_krg_points_col
- f) sinclair_krg_points_col-500x250
- g) sinclair_krg_points_col-600x198
- h) sinclair_krg_points_col-600x288
- i) hatfield_sinclair_robinson600
- j) hatfield_sinclair_robinsonxxx600
- k) Joseph McLeod Ritchie Sinclair
- l) poster_sinclair_maj
- m) poster_sinclair_maj-219x300
- n) poster_sinclair_maj-450x288
- o) sign_honest_face_sinclair
- p) sign_honest_face_sinclair2
- q) sign_honest_face_sinclair2-150x150
- r) sign_honest_face_sinclair-150x150
- s) sinclair_190c
- t) sinclair_190c-150x150
- u) sinclair_c190
- v) sinclair_c190-190x288
- w) sinclair_c190a
- x) sinclair_jacobson-300x241

36. The Defamatory Words contained on the Hoax-Blogs reiterate, republish and further expand on the Defamatory Words published with regard to the plaintiff on the Blog in 2012, yet also introduce egregious new iterations with accompanying defamatory imagery.

37. The Defamatory Words contained in the following paragraph on the Hoax-Blogs concern the plaintiff and his opinions about purported Morrisseau art:

- a) *I believe that Sinclair and Robinson have one ultimate destiny – the laughing stock of history, elbowing into that special place reserved for Holocaust Deniers, and those who loudly claim: that the world is flat; that Lance never doped; that “little green men came out of a space ship and got me pregnant, Dad!”*

38. With respect to the Defamatory Words set out above, the plaintiff pleads that the words were meant or were understood to mean explicitly or by their innuendo that the plaintiff is a liar of such incredulity that the plaintiff can only be compared with those who deny the Holocaust.

39. The Defamatory Words contained in the following paragraph on the Hoax-Blogs concern a statement the defendant’s allege that the plaintiff made to the police:

- a) *Rejection was not something that ever stopped Sinclair. Two years later, in a police deposition he would claim, as part of his bio to the investigating officer, that he was a member of the NMHS.*

40. With respect to the Defamatory Words set out above, the plaintiff pleads that the words were meant or were understood to mean explicitly or by their innuendo that the plaintiff lied to the police about being a member of the Norval Morrisseau Heritage Society, when the plaintiff did no such thing. The inference is that the plaintiff is one who will even lie to authority figures, such as the police.

41. The Defamatory Words contained in the following paragraph on the Hoax-Blogs concern the plaintiff's statements in court about Norval Morrisseau:

a) *The facts that have trickled out in various court testimonies, were that long before 2005, Norval had "left the building." He had made numerous bad calls on his paintings as early as 1997 (alleged by Ritchie Sinclair)*

42. With respect to the Defamatory Words set out above, the plaintiff pleads that the words were meant or were understood to mean explicitly or by their innuendo that the plaintiff testified to Morrisseau's mental incompetence and to the fact that Morrisseau was not able to assess his own art as early as 1997, when the plaintiff did no such thing.

43. The Defamatory Words contained in the following paragraph on the Hoax-Blogs concern the plaintiff's court filings of Norval Morrisseau's sworn affidavits about the widespread forgery of his work:

- a) *In fact Ritchie Sinclair has published the Affidavits of Forgery pretending what he put up are these supposed “original documents.” In fact they are not; he has hugely tampered with them in Photoshop making scores of pictorial falsifications and completely altering the documents from what were originally sent out to the Defendants. To a historian, his supposed postings are totally invalid. They are actually fraudulent as historical documents. But they do prove one thing in spades: that falsifying documents seems to be a consuming passion with Conspiracy Theorists purely to help tart up a case they can’t support without doing that.*

44. With respect to the Defamatory Words set out above, the plaintiff pleads that the words were meant or were understood to mean explicitly or by their innuendo that the plaintiff is guilty of doctoring affidavits, then filing the documents as evidence, and then fraudulently pretending to the Court and public that they are the original documents. The inference is that the plaintiff is a liar who falsifies legal documents to defraud the court and the public, and who therefore has no respect for the justice and legal systems.

45. The Defamatory Words contained in the following captions on the Hoax-Blogs concern the plaintiff’s photographs which were appropriated without permission and then published by the defendants:

- a) *Ritchie Sinclair, on one of his many visits to the Kinsman Robinson Galleries, instructing the staff in how to spot a fake... Watching with rapt attention are key Conspiracy Theorists, Paul Robinson I, and John McGregor Newman...*

- b) Probably the most damaging photo ever published about a judicial proceeding in Canadian history; I predict it will be used in legal text books, by generations to come. It features the master manipulator Ritchie Sinclair, with his arms around the people he brought together to help promote his personal vendetta against Canadian collectors of Norval Morrisseau art:
- c) Left a poster where Sinclair and Mark Anthony Jacobson – a fellow “enforcer” for the Conspiracy Theorists, and the operator of the second most vile website in Canadian history – had a one night showing.

46. With respect to the Defamatory Words set out above, the plaintiff pleads that the words, and the “doctored” photographs referred to in the words, were meant or were understood to mean explicitly or by their innuendo that the plaintiff is an enforcer with a vendetta who has coerced those pictured in the plaintiff’s photographs to do his bidding.

47. The Defamatory Words contained in the following paragraphs on the Hoax-Blogs concern the plaintiff’s attendance at the Elmwood Spa in 2010:

- a) My wife followed Sinclair and Cole (they did not know who we were) from floor to floor, as they checked to make sure the “orders” had been followed to the letter, or, we surmised, if they would have to take further action to force compliance...
- b) Ritchie Sinclair and his roommate Garth Cole, seemed totally oblivious to the fact that they were being followed by a beautiful woman on three floors of the Elmwood Spa.

This was easier than you may think since Sinclair was wearing his customary “Daniel Boone” hunting costume which he wears during his ”enforcement” outings. We presume he wears it in honour of the legendary Indian fighter, whose exploits he seeks to emulate, with his numerous public attacks on some of Canada’s top Indian artists as being lowlife forgers.

48. With respect to the Defamatory Words set out above, the plaintiff pleads that the words were meant or were understood to mean explicitly or by their innuendo that the plaintiff forced the Elmwood spa to comply with his will, and that he is out to attack First Nations people. The inference is that the plaintiff is an aggressive enforcer who gets his way with threats of violence.

49. With respect to the Defamatory Words set out above, it is notable that John Goldi and Joan Goldi admit that as early as 2010 they were secretly following the plaintiff, which suggests a long-term, ongoing pattern of express malice directed at the plaintiff.

50. The Defamatory Words contained in the following paragraphs on the Hoax-Blogs concern the plaintiff’s heritage, his art, and his relationship with Norval Morrisseau:

a) *Sinclair – a white guy, who likes to flash a pseudo-Indian name he made up: “Stardreamer”*

b) *Ritchie Sinclair is a well-known white Canadian Indian imposter/impersonator.... Sinclair has repeatedly, directly and indirectly, tried to foist on court judges – like on Judge Godfrey above – and on the public, his pretence that he is a Canadian Indian...*

- c) *It all began in September 2008, a year after Norval died. (He didn't dare do it while the artist was alive.) Thereafter Sinclair, disguising himself with his pseudo-Indian nick-name "Stardreamer" would never, ever again, write his own name without putting Norval's name, and his personal association with him, immediately ahead of his own...*
- d) *In this way this white dude from downtown Toronto hoped to ride on Norval's coattails to financial glory, as the world came to celebrate Canada's top Aboriginal artist...*
- e) *In fact Sinclair is totally, in every way, simply a white Indian imposter/impersonator trying to appropriate a uniquely ethno-cultural art form...*
- f) *Sinclair has used his Indian disguise for years, just to try to sell his art. Without success; it could never be otherwise. This is the second gallery we know of, that Sinclair closed down when he was the featured artist. The first was the Scollard Gallery, in October 2008, where he first tied his name to that of Norval Morrisseau. Sinclair's exhibitions have been the death knell for two galleries we know of. When they start showing Canadian Indian art by a white man, they are in their death throes. It's not rocket science. No serious collector of any kind wants the stuff.*

51. With respect to the Defamatory Words set out above, the plaintiff pleads that the words were meant or were understood to mean explicitly or by their innuendo that the plaintiff is an imposter and a fraud, who made up the name he alleges his mentor gave him, and who has no

business painting art in Morrisseau's style because the plaintiff is not Aboriginal. The inference is that the plaintiff is pretending to be a First Nations person associated with Norval Morrisseau for financial gain.

52. The Defamatory Words contained in the following paragraphs on the Hoax-Blogs concern the plaintiff's conduct with regard to art dealer Joe McLeod:

- a) Within a matter of hours of the closing of his Scollard show Sinclair went ballistic, launching numerous physical assaults against neighbouring Morrisseau dealer Joe McLeod, yelling that he was going "to take down the whole Morrisseau market." The police later arrested him and charged him for multiple instances of Criminal Harassment of 80 year-old McLeod, on the street, at Joe's car, his place of business, and his home. Once even setting off the burglar alarm, at 2:00 in the morning. Sinclair then put up his notorious malicious website which has done more to destroy valuations in Canadian Indian art than anything since the Canadian government attacked the art and cultural regalia associated with the potlatch of the Kwakwaka'wakw ceremonies at Alert Bay, BC in the 1920s. Sinclair is in good company, with a long list of other bad white dudes who have gone out of their way to make Canada an unhappy and inhospitable place for people of Aboriginal background....
- b) Ritchie Sinclair, a website blogger, and a passionate Conspiracy Theorist, had previously physically threatened Joseph McLeod, the main business competitor of Kinsman Robinson Galleries, on so many occasions, that the police finally arrested

him, and charged him with Criminal Harassment. (The police document proving all this is on the web.)....

- c) In fact in Criminal Harassment charges, filed by the police against Sinclair for repeatedly, physically threatening the 80 year old Joseph McLeod, at his car, in the street, at his place of business, and setting off the burglar alarm at his home, one of his accompanying verbal outbursts was Sinclair's anger that he had NOT been invited by Donald Robinson to become a member of the NMHS. As a result of which he threatened that "he would take down the whole Morrisseau market," as testified by Joe McLeod.

53. With respect to the Defamatory Words set out above, the plaintiff pleads that the words were meant or were understood to mean explicitly or by their innuendo that the plaintiff is a violent criminal who physically assaulted, threatened and harassed McLeod, when all of this is untrue. The Defamatory Words infer that the plaintiff is a violent person who preys on the weak by attacking the elderly and Aboriginal people.

54. The Defamatory Words contained in the following paragraphs on the Hoax-Blogs concern the plaintiff's relationship with Ms. Hatfield:

- a) A clear case of elder abuse, as Conspiracy Theorists Donald Robinson, Ritchie Sinclair, and lawyer Jonathan Sommer continue to try to manipulate a little old lady, against overwhelming common sense, the tide of history, the ruling of a judge, and the unanimous evidence of Canada's top forensic experts and handwriting analysts, into

spending what remains of her paltry pension on a fool's errand they insist on pursuing for self-serving financial and business interests....

- b) Informed observers would say that Sinclair openly lied to the elderly lady, to clearly try to mislead her, into his way of thinking and promote his well-known malicious agenda against over 1,000 Morrisseau paintings, 99% of which he has never seen or examined....
- c) Many saw this is a clear case of elder abuse, to manipulate a gullible and vulnerable older person who trusted him totally, and was willing to go to court with her money to advance his own long-standing personal vendetta against McLeod in particular, and his fellow Morrisseau dealers generally...
- d) On one occasion, (Feb 23, 2012 – 3:58 pm) just after his testimony, in a clear attempt to try to shore up the sagging confidence of a growingly despondent Ms Hatfield, I watched him seven feet in front of me, coming up behind her, as she sat beside her lawyer, grabbing her by the shoulders, and planting a big kiss on top of her head. It didn't calm her down, or stop her shaking. Clearly she felt his "over-the-top" behaviour showed things were worse than she had even feared. Ms. Hatfield looked at the abysmal performance of her tag-team, and could see she was staring defeat in the face....The Sinclair Kiss of Death was all the proof she needed.

55. With respect to the Defamatory Words detailed above, the plaintiff pleads that the words were meant or were understood to mean explicitly or by their innuendo that the plaintiff

deceived and directed Ms. Hatfield to effect the plaintiff's purported fraud and deceitful conduct and that the plaintiff is guilty of elder abuse, and kissed Ms. Hatfield, when none of this is true. The inference is that the plaintiff is, "the kiss of death".

56. The Defamatory Words contained in the following paragraphs on the Hoax-Blogs concern the plaintiff's conduct with regard to the First Nations:

- a) *He had driven all the way from Ottawa to lend support to his friend Ritchie Sinclair, who ran the most anti-Aboriginal website in Canadian history, and is the very guy who steered him wrong in the first place....*
- b) *Observers in the Canadian fine art community, just shake their heads, and wonder, how can a man who has long headed one of the leading art galleries in Canada, consort happily with the two most discredited website bloggers – Jacobson and Sinclair – in Canadian history?*
- c) *In October 2008, Ritchie Sinclair launched the most malicious attack carried out by white people on the art heritage of Canadian First Nations people, since the Canadian government set out to destroy Aboriginal cultural treasures related to the potlatch ceremonies of West Coast Kwakwak'wakw people in the 1920s.*
- d) *It is my hope that it is not too late to stop the aggressive racism associated with these multiple acts of cultural genocide against the genuine BDP paintings of Norval Morrisseau, which have become the special target of the misguided academics on the NMHS, the Robinson gallery and their business associates, Ritchie Sinclair of Toronto,*

Gabe Vadas, of Nanaimo, BC, and Bryant Ross of Aldergrove, BC. They have all secretly collaborated to make Canada a lesser country than it once was... and to carry on a racist tradition of an assault on Canada's First Nations art heritage.

57. With respect to the Defamatory Words set out above, the plaintiff pleads that the words were meant or were understood to mean explicitly or by their innuendo that the plaintiff is a racist who is maliciously attacking Aboriginals and Aboriginal Culture.

58. The Defamatory Words contained in the following paragraphs on the Hoax-Blogs concern the plaintiff's opinions with regard to purported Morrisseau art showcased on the plaintiff's website.

- a) This article was originally posted on April 1, 2009. Where it exposed Ritchie R. Sinclair who had labeled five authentic Norval Morrisseau paintings as "Inferior Counterfeit Morrisseaus". These paintings were published in the "Norval Morrisseau: Travels to the House of Invention", 1997 ; and are still active on his malicious and defamatory website to this present day.
- b) Example of Mr. Ritchie Sinclair's malicious behaviour towards genuine Morrisseau paintings... The authorship of this painting maliciously marked as "artist unknown" by Mr. Ritchie Sinclair (click on image to enlarge and/or click [HERE](#) for defamatory post or Mr. Sinclair's website).

- c) Website Defamation by publishing scores of Artworld paintings as fakes, was assigned to the control of Robinson acolyte, business associate, and repeat court witness partner, Ritchie Sinclair, who was forced to admit, on the stand, that he was only a community college drop-out...

59. With respect to the Defamatory Words detailed above, the plaintiff pleads that the words were meant or were understood to mean explicitly or by their innuendo that the plaintiff is a liar, fraud, and college drop-out with no standing to assess Morrisseau art, but who nevertheless maliciously defames genuine Norval Morrisseau art as being fake; when this is all untrue.

60. The Defamatory Words contained in the following paragraphs on the Hoax-Blogs concern the plaintiff's opinions with regard to purported Morrisseau art in civil trials.

- a) In his very first sentence in replying to a request for a bio from Judge Godfrey, Sinclair lies. He claims to have graduated from George Brown College somewhere in the 1979-80 period. So, Sinclair, just like he "dropped out" of high school, he also "dropped out" of community college without even completing a single year. In fact Sinclair is unique in Canada, the only person who claims to be an "expert" who has no paper credentials of any kind, and no record of genuine achievements, or is not mentioned in any professional literature in fields he pretends to be noteworthy. He is not only a white Indian imposter/impersonator; he is also an academic imposter/impersonator.
- b) Probing Perjury # 3 – Ritchie Sinclair claims he's a member of the NMHS... Probing Perjury # 4 – Ritchie Sinclair claims he's a Canadian Indian... Probing Perjury # 5 –

Ritchie Sinclair claims to be a graduate of George Brown College... Probing Perjury #
7 – Ritchie Sinclair claims two of our claims were struck down by a judge...

- c) The Conspiracy Theorists Utterly Shot Down in Court Case Round #3 - Joe McLeod,
Jackie Bugera, James White, Donna Child, Sun Nam Kim v Ritchie Sinclair... The
Conspiracy Theorists Lose Court Case Round #5 - Otavnik v Sinclair

61. With respect to the Defamatory Words set out above, the plaintiff pleads that the words
were meant or were understood to mean explicitly or by their innuendo that the plaintiff is a
fraud who is guilty of defamation and perjury, and who lost in court against the defendants'
associates, when none of this is true.

62. The Defamatory Words contained in the following paragraph on the Hoax-Blogs concern
the plaintiff's libel notice sent to the Goldis and Ugo Matulic:

- a) Chill & Kill #2 - ... Ritchie Sinclair, a longtime acolyte, and business associate of
Donald Robinson, and his performance partner in multiple court cases, threatens John
Goldi and Joan Goldi with a libel suit. Sinclair, who has published some thousand
pictures of purported fakes that he and Donald Robinson mostly agree on, as being
forgeries, himself has never taken any forger or forgery to court, but now also targets
and threatens us as investigative journalists with a trumped-up libel suit.

63. With respect to the Defamatory Words set out above, the plaintiff pleads that the words
were meant or were understood to mean explicitly or by their innuendo that the plaintiff's libel

notice sent to the defendants should not be taken seriously because the plaintiff's opinions about purported Morrisseau art are undesirable and because of his alleged associations.

64. The Goldis have also been expressly malicious. In a February 2013 small claims court Motion, John Goldi admitted that the Goldis had contacted the Art Gallery of Ontario ("the AGO") and its CEO and Director, Mr. Matthew Teitelbaum, to complain about the AGO's promotion of the plaintiff on their website, which subsequently resulted in the removal of the AGO's web pages about the plaintiff and the plaintiff's ongoing effort to protect the legacy of his mentor by educating the public about the forgery issue.

65. The Defamatory Words alleged were calculated to disparage the plaintiff as an individual person and in his vocation as an artist, teacher, and an authorized protégé of Norval Morrisseau. Furthermore, the Defamatory Words were published by the defendants falsely and maliciously, without belief that they were true, just, fair or accurate or with reckless indifference as to whether they were unjust, false, unfair or inaccurate.

The plaintiff Has Suffered Damages

66. By reason of the publication of the Defamatory Words, both in their natural meaning and by innuendo, the plaintiff has been greatly injured in his feeling and in his personal and professional reputation and has been brought into public hatred, ridicule and contempt. The plaintiff has also suffered personal embarrassment and humiliation.

67. The plaintiff has suffered and will continue to suffer considerable damage to his reputation and credibility as a professional artist and teacher, as a result of the defendant's actions.

68. The malicious, high-handed and callous conduct of the defendants displays a wanton and flagrant disregard for the plaintiff's rights. Such conduct warrants an award of punitive, aggravated, special and exemplary damages to ensure that the defendants are appropriately punished for this conduct and deterred from such conduct in the future.

69. The plaintiff is entitled to serve the defendant, Ugo Matulic, outside of Ontario pursuant to Rule 17.02(g) of the Rules of Civil Procedure, R.R.O. 1990, Reg. 194, as amended, because the Defamatory Words were published on the Internet which is available in Ontario, and because the plaintiff has sustained damages in Ontario as a result of the Defamatory Words.

70. The plaintiff proposes that this action be tried in Toronto, Ontario.

Schedule "A"

Hatfield, Margaret Lorraine vs. Child, Donna and Artworld of Sherway (Part IV) Wednesday, October 17, 2012 12:47 AM

the operator of a malicious and defamatory website that claims that over 1,000 Morrisseau paintings he has never seen in person are forgeries.

He somehow convinced Ms. Hatfield that her painting “Wheel of Life 1979” was a forgery as well.

The other witness is a business associate of Mr. Sinclair, an art dealer, and direct business competitor of the defendant Mr. Donald Robinson of Kinsman Robinson Galleries.

Mr. Sinclair is notorious for deliberately trying to destroy the value of over 1,000 Morrisseau paintings - 99% of which he has never even seen or examined in person

... with his malicious and defamatory website which he launched in 2008, where he called them all 'Inferior Counterfeit Morrisseaus'.

McLeod called police, after being physically threatened, at different times, at his home and place of business, by an angry Mr. Sinclair. ...Still, Mr. Sinclair persisted six more times in his malicious behavior against Mr. McLeod at his home and place of business...The last time, on Dec 19, 2010, McLeod called police and filed Criminal Harassment charges against him__Click [HERE](#) & [HERE](#) for more information regarding Mr. McLeod's harassment by Mr. Ritchie Sinclair.

Mr. Ritchie Sinclair was forced to admit to Defence Counsel, Brian Schiller Ruby Shiller Chan Hasan Barristers that his claims to having professional qualifications in art were untrue... Mr. Sinclair alleges he attended a few months of a community college course, which he further admitted to not finishing. He also failed to provide proof of any kind of educational or professional certification to the court...In spite of his total lack of academic credentials of any kind, on any level, Mr. Sinclair managed to convince Ms. Hatfield that her painting, “Wheel of Life 1979,” was a forgery...

Instead, she decided to cast in her lot with two notoriously uninformed, defamatory website operators....Both Mr. Ritchie Sinclair and....have now been separately exposed by two different top international forensic and handwriting experts, as publishing defamatory falsehoods.

...by publishing malicious and defamatory comments on his website claiming that Mr. Otavnik's painting was a forgery....In fact the very same Mr. Ritchie Sinclair and Mr. Donald Robinson, who both testified for Ms. Hatfield, had joined forces a year earlier, against Mr.

Joseph Otavnik to publicly defame his painting “Jesuit Priest Brings Word 1974” as a forgery...“Jesuit Priest Brings Word 1974” is now the third major Morrisseau painting that has been falsely defamed as a forgery, resulting in a court case, during which malicious and defamatory charge was exposed as entirely untrue, after the paintings were sent to an independent forensics expert for examination. In each case, the forensics expert confirmed that the painting was, indeed, an authentic painting by the artist...It is also the third time that charges of paintings being called forgeries, in court, by Mr. Ritchie Sinclair and his business associates, are clearly shown to be malicious, defamatory, falsely manufactured, and completely untrue....As of October 2012, there are now over 52 forensically verified Norval Morrisseau paintings that were dismissed as forgeries by Mr. Ritchie Sinclair and his business associates that have been sent to a variety of forensics experts for examination. In every single case, the malicious and defamatory claims have been soundly overturned by three different, top level, independent Canadian, internationally recognized forensics experts, who have ruled the paintings are, in fact, genuine Morrisseaus.

...as a result of coaching, by Mr. Ritchie Sinclair and his business associates, Ms. Hatfield contacted Ms. Donna Child, Director of Artworld of Sherway, and demanded that Ms. Child not only refund the purchase price, but issue a document to certify that the painting she had purchased was a forgery.

Hatfield, Margaret Lorraine vs. Child, Donna and Artworld of Sherway (Part IV)
Thursday, October 18, 2012 4:27 AM

One of the witnesses was Mr. Ritchie Sinclair, the operator of a malicious and defamatory website that claims that over 1,000 Morrisseau paintings he has never seen in person are forgeries.

He somehow convinced Ms. Hatfield that her painting “Wheel of Life 1979” was a forgery as well.

The other witness is a business associate of Mr. Sinclair, an art dealer, and direct business competitor of the defendant Mr. Donald Robinson of Kinsman Robinson Galleries.

Mr. Sinclair is notorious for deliberately trying to destroy the value of over 1,000 Morrisseau paintings - 99% of which he has never even seen or examined in person - with his malicious and defamatory website which he launched in 2008.

McLeod called police, after being physically threatened, at different times, at his home and place of business, by an angry Mr. Sinclair. Still, Mr. Sinclair persisted six more times in his malicious behavior against Mr. McLeod at his home and place of business. The last time, on Dec 19, 2010, McLeod called police and filed Criminal Harassment charges against him. Click [HERE](#) & [HERE](#) for more information regarding Mr. McLeod's harassment by Mr. Ritchie Sinclair.

During the “Wheel of Life 1979” trial, Mr. Ritchie Sinclair was forced to admit to Defence Counsel, Brian Schiller Ruby Shiller Chan Hasan Barristers that his claims to having professional qualifications in art were untrue.

Mr. Sinclair alleges he attended a few months of a community college course, which he further admitted to not finishing. He also failed to provide proof of any kind of educational or professional certification to the court. In spite of his total lack of academic credentials of any kind, on any level, Mr. Sinclair managed to convince Ms. Hatfield that her painting, "Wheel of Life 1979," was a forgery.

Instead, she decided to cast in her lot with two notoriously uninformed, defamatory website operators, and to believe unsubstantiated charges that they were making on their websites.

Both Mr. Ritchie Sinclair and ... have now been separately exposed by two different top international forensic and handwriting experts, as publishing defamatory falsehoods...

Mr. Joseph Otavnik (Oshawa, Ontario) brought a suit against Mr. Ritchie Sinclair for devaluing his asset - his Norval Morrisseau painting "Jesuit Priest Brings Word 1974" - by publishing malicious and defamatory comments on his website claiming that Mr. Otavnik's painting was a forgery.

In fact the very same Mr. Ritchie Sinclair and Mr. Donald Robinson, who both testified for Ms. Hatfield, had joined forces a year earlier, against Mr. Joseph Otavnik to publicly defame his painting "Jesuit Priest Brings Word 1974" as a forgery.

"Jesuit Priest Brings Word 1974" is now the third major Morrisseau painting that has been falsely defamed as a forgery, resulting in a court case, during which malicious and defamatory charge was exposed as entirely untrue, after the paintings were sent to an independent forensics expert for examination.

In each case, the forensics expert confirmed that the painting was, indeed, an authentic painting by the artist. It is also the third time that charges of paintings being called forgeries, in court, by Mr. Ritchie Sinclair and his business associates, are clearly shown to be malicious, defamatory, falsely manufactured, and completely untrue.

As of October 2012, there are now over 52 forensically verified Norval Morrisseau paintings that were dismissed as forgeries by Mr. Ritchie Sinclair and his business associates that have been sent to a variety of forensics experts for examination. In every single case, the malicious and defamatory claims have been soundly overturned by three different, top level, independent Canadian, internationally recognized forensics experts, who have ruled the paintings are, in fact, genuine Morrisseaus.

Clearly, as a result of coaching, by Mr. Ritchie Sinclair and his business associates, Ms. Hatfield contacted Ms. Donna Child, Director of Artworld of Sherway, and demanded that Ms. Child not only refund the purchase price, but issue a document to certify that the painting she had purchased was a forgery.

In the interests of full public disclosure ALL paintings mentioned in this report continue to be published on Mr. Ritchie Sinclair's malicious and defamatory website as forgeries.

Now abandoned by the Vadas clan, opposed by damning court testimony from a variety of reputable business people and witnesses, and facing incontrovertible forensic proof by Dr. Singla and Mr. Davies, reduces Ms. Hatfield's sole supporters to those making malicious, defamatory, and clearly fallacious, testimony: the notorious Mr. Ritchie Sinclair, and his business associates, people she had met while randomly surfing the internet. Her internet friends that she trusted keep assuring her that her painting is worthless. She is back to the very people who planted the demon seed in her trusting mind in the first place. But this retired school teacher and amateur art collector is their victim as well.

Hatfield, Margaret Lorraine vs. Child, Donna and Artworld of Sherway (Part IV)
Saturday, October 20, 2012 3:40 AM

One was Mr. Ritchie Sinclair, an operator of a malicious and defamatory website that claims that over 1,000 Morrisseau paintings - 99% of which he has never seen in person - are forgeries.

Shortly afterwards, his short-lived Scollard Gallery exhibition closed, after only three days in the fall of 2008 ...— discerning art buyers and collectors simply do not want “Indian art,” like Sinclair was trying to paint, painted by “a white guy from Toronto,” which is who Sinclair was. When the Scollard closed permanently, shortly after, it published the names of many of the artists it had been “proud to represent.” Ritchie Sinclair is not among them.

Mr. Sinclair went ballistic, repeatedly physically harassing a neighbouring art dealer, 82-year-old Mr. Joseph McLeod, and accusing him of sabotaging his Scollard Gallery show. He shouted at McLeod that he would “bring down the whole Morrisseau market.” He persisted in his physical attacks till the police arrested him and charged him with “criminal harassment.” Mr. Sinclair had totally reversed his earlier “sunny” stance, claiming from then on, through some divine intervention he has not shared with the world, that all the paintings he previously published, and once loved unreservedly, were now miraculously ALL transformed into Morrisseau forgeries.

He then maliciously attacked, not only the paintings themselves but defamed their owners as well, posting every vile name he could dredge up from the dictionary, right alongside the names of the decent people and businesses who owned them.

In 2011 Mr. Ritchie Sinclair somehow convinced the gullible retired school teacher, and neophyte art collector, Ms. Hatfield, that her painting “Wheel of Life 1979” was a forgery as well.

The other witness is a business associate of Mr. Sinclair, an art dealer, and direct business competitor of the defendant Mr. Donald Robinson of Kinsman Robinson Galleries.

Mr. Sinclair is notorious for deliberately trying to destroy the value of over 1,000 Morrisseau paintings - 99% of which he has never even seen or examined in person with his malicious and defamatory website...

McLeod called police, after being physically threatened, at different times, at his home and place of business, by an angry Mr. Sinclair. Still, Mr. Sinclair persisted six more times in his malicious behavior against Mr. McLeod at his home and place of business. The last time, on Dec 19, 2010, McLeod called police and filed Criminal Harassment charges against him. Click [HERE](#) & [HERE](#) for more information regarding Mr. McLeod's harassment by Mr. Ritchie Sinclair).

During the “Wheel of Life 1979” trial, Mr. Ritchie Sinclair was forced to admit to Defence Counsel, Brian Schiller Ruby Shiller Chan Hasan Barristers that his claims to having professional qualifications in art were untrue.

Mr. Sinclair alleges he attended a few months of a community college course, which he further admitted to not finishing. He also failed to provide proof of any kind of educational or professional certification to the court. In spite of his total lack of academic credentials of any kind, on any level, Mr. Sinclair managed to convince Ms. Hatfield that her painting, “Wheel of Life 1979,” was a forgery.

Instead, she decided to cast in her lot with two notoriously uninformed, defamatory website operators, and to believe unsubstantiated charges that they were making on their websites.

Both Mr. Ritchie Sinclair and ... have now been separately exposed by two different top international forensic and handwriting experts, as publishing defamatory falsehoods...

In 2010 Mr. Joseph Otavnik (Oshawa, Ontario) brought a suit against Mr. Ritchie Sinclair for devaluing his asset - his Norval Morrisseau painting “Jesuit Priest Brings Word 1974” by publishing malicious and defamatory comments on his website claiming that Mr. Otavnik’s painting was a forgery.

In fact the very same Mr. Ritchie Sinclair and Mr. Donald Robinson, who both testified for Ms. Hatfield, had joined forces a year earlier, against Mr. Joseph Otavnik to publicly defame his painting “Jesuit Priest Brings Word 1974” as a forgery.

“Jesuit Priest Brings Word 1974” is now the third major Morrisseau painting that has been falsely defamed as a forgery, resulting in a court case, during which malicious and defamatory charge was exposed as entirely untrue, after the paintings were sent to an independent forensics expert for examination. In each case, the forensics expert confirmed that the painting was, indeed, an authentic painting by the artist. It is also the third time that charges of paintings being called forgeries, in court, by Mr. Ritchie Sinclair and his business associates, are clearly shown to be malicious, defamatory, falsely manufactured, and completely untrue. As of October 2012, there are now over 52 forensically verified Norval Morrisseau paintings that were dismissed as forgeries by Mr. Ritchie Sinclair and his business associates that have been sent to a variety of forensics experts for examination. In every single case, the malicious and defamatory claims have been soundly overturned by three different, top level, independent Canadian, internationally recognized forensics experts, who have ruled the paintings are, in fact, genuine Morrisseaus.

Clearly, as a result of coaching, by Mr. Ritchie Sinclair and his business associates, Ms. Hatfield contacted Ms. Donna Child, Director of Artworld of Sherway, and demanded that Ms. Child not only refund the purchase price, but issue a document to certify that the painting she had purchased was a forgery.... Now abandoned by the Vadas clan, opposed by damning court testimony from a variety of reputable business people and witnesses, and facing incontrovertible forensic proof by Dr. Singla and Mr. Davies, reduces Ms. Hatfield's sole supporters to those making malicious, defamatory, and clearly fallacious, testimony: the notorious Mr. Ritchie Sinclair, and his business associates, people she had met while randomly surfing the internet. Her internet friends that she trusted keep assuring her that her painting is worthless. She is back to the very people who planted the demon seed in her trusting mind in the first place. But this retired school teacher and amateur art collector is their victim as well.

Hatfield, Margaret Lorraine vs. Child, Donna and Artworld of Sherway (Part IV)
Tuesday, October 23, 2012 2:55 AM

One was Mr. Ritchie Sinclair, an operator of a malicious and defamatory website that claims that over 1,000 Morrisseau paintings - 99% of which he has never seen in person - are forgeries.

Shortly afterwards, his short-lived Scollard Gallery exhibition closed, after only three days in the fall of 2008...discerning art buyers and collectors simply do not want "Indian art," like Sinclair was trying to paint, painted by "a white guy from Toronto," which is who Sinclair was. When the Scollard closed permanently, shortly after, it published the names of many of the artists it had been "proud to represent." Ritchie Sinclair is not among them.

Mr. Sinclair went ballistic, repeatedly physically harassing a neighbouring art dealer, 82-year-old Mr. Joseph McLeod, and accusing him of sabotaging his Scollard Gallery show. He shouted at McLeod that he would "bring down the whole Morrisseau market." He persisted in his physical attacks till the police arrested him and charged him with "criminal harassment" (click [HERE](#))...Mr. Ritchie Sinclair has a habit of harrasing people... After being charged for "criminal harrasment" Mr. Ritchie Sinclair had totally reversed his earlier "sunny" stance, claiming from then on, through some divine intervention he has not shared with the world, that all the paintings he previously published, and once loved unreservedly, were now miraculously ALL transformed into Morrisseau forgeries...He then maliciously attacked, not only the paintings themselves but defamed their owners as well, posting every vile name he could dredge up from the dictionary, right alongside the names of the decent people and businesses who owned them.

In 2011 Mr. Ritchie Sinclair somehow convinced the gullible retired school teacher, and neophyte art collector, Ms. Hatfield, that her painting "Wheel of Life 1979" was a forgery as well.

The other witness is a business associate of Mr. Sinclair, an art dealer, and direct business competitor of the defendant Mr. Donald Robinson of Kinsman Robinson Galleries.

Mr. Sinclair is notorious for deliberately trying to destroy the value of over 1,000 Morrisseau paintings - 99% of which he has never even seen or examined in person - with his malicious and defamatory website.

During the “Wheel of Life 1979” trial, Mr. Ritchie Sinclair was forced to admit to Defence Counsel, Brian Schiller Ruby Shiller Chan Hasan Barristers that his claims to having professional qualifications in art were untrue...Mr. Sinclair alleges he attended a few months of a community college course, which he further admitted to not finishing. He also failed to provide proof of any kind of educational or professional certification to the court...In spite of his total lack of academic credentials of any kind, on any level, Mr. Sinclair managed to convince Ms. Hatfield that her painting, “Wheel of Life 1979,” was a forgery.

Instead, she decided to cast in her lot with two notoriously uninformed, defamatory website operators, and to believe unsubstantiated charges that they were making on their websites. Both Mr. Ritchie Sinclair and have now been separately exposed by two different top international forensic and handwriting experts, as publishing defamatory falsehoods.

In 2010 Mr. Joseph Otavnik (Oshawa, Ontario) brought a suit against Mr. Ritchie Sinclair for devaluing his asset - his Norval Morrisseau painting “Jesuit Priest Brings Word 1974” - by publishing malicious and defamatory comments on his website claiming that Mr. Otavnik’s painting was a forgery.

In fact the very same Mr. Ritchie Sinclair and Mr. Donald Robinson, who both testified for Ms. Hatfield, had joined forces a year earlier, against Mr. Joseph Otavnik to publicly defame his painting “Jesuit Priest Brings Word 1974” as a forgery.

“Jesuit Priest Brings Word 1974” is now the third major Morrisseau painting that has been falsely defamed as a forgery, resulting in a court case, during which malicious and defamatory charge was exposed as entirely untrue, after the paintings were sent to an independent forensics expert for examination. In each case, the forensics expert confirmed that the painting was, indeed, an authentic painting by the artist...It is also the third time that charges of paintings being called forgeries, in court, by Mr. Ritchie Sinclair and his business associates, are clearly shown to be malicious, defamatory, falsely manufactured, and completely untrue...As of October 2012, there are now over 52 forensically verified Norval Morrisseau paintings that were dismissed as forgeries by Mr. Ritchie Sinclair and his business associates that have been sent to a variety of forensics experts for examination. In every single case, the malicious and defamatory claims have been soundly overturned by three different, top level, independent Canadian, internationally recognized forensics experts, who have ruled the paintings are, in fact, genuine Morrisseaus.

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making malicious, defamatory, and clearly fallacious, testimony: the notorious Mr. Ritchie Sinclair, and his business associates, people she had met while randomly surfing the internet. Her internet friends that she trusted keep assuring her that her painting is worthless. She is back to the very people who planted the demon seed in her trusting mind in the first place. But this retired school teacher and amateur art collector is their victim as well.

Hatfield, Margaret Lorraine vs. Child, Donna and Artworld of Sherway (Part IV)
Wednesday, October 24, 2012 12:02 AM

One was Mr. Ritchie Sinclair, an operator of a malicious and defamatory website that claims that over 1,000 Morriseau paintings - 99% of which he has never seen in person - are forgeries.

Shortly afterwards, his short-lived Scollard Gallery exhibition closed, after only three days in the fall of 2008

...discerning art buyers and collectors simply do not want "Indian art," like Sinclair was trying to paint, painted by "a white guy from Toronto," which is who Sinclair was. When the Scollard closed permanently, shortly after, it published the names of many of the artists it had been "proud to represent." Ritchie Sinclair is not among them.

Mr. Sinclair went ballistic, repeatedly physically harassing a neighbouring art dealer, 82-year-old Mr. Joseph McLeod, and accusing him of sabotaging his Scollard Gallery show. He shouted at McLeod that he would "bring down the whole Morriseau market." He persisted in his physical attacks till the police arrested him and charged him with "criminal harassment" (click [HERE](#))...After being charged for "criminal harassment" Mr. Ritchie Sinclair had totally reversed his earlier "sunny" stance, claiming from then on, through some divine intervention he has not shared with the world, that all the paintings he previously published, and once loved unreservedly, were now miraculously ALL transformed into Morriseau forgeries.

He then maliciously attacked, not only the paintings themselves but defamed their owners as well, posting every vile name he could dredge up from the dictionary, right alongside the names of the decent people and businesses who owned them.

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Mr. Sinclair is notorious for deliberately trying to destroy the value of over 1,000 Morriseau paintings - 99% of which he has never even seen or examined in person - with his malicious and defamatory website.

During the "Wheel of Life 1979" trial, Mr. Ritchie Sinclair was forced to admit to Defence Counsel, Brian Schiller Ruby Shiller Chan Hasan Barristers that his claims to having

professional qualifications in art were untrue...Mr. Sinclair alleges he attended a few months of a community college course, which he further admitted to not finishing. He also failed to provide proof of any kind of educational or professional certification to the court...In spite of his total lack of academic credentials of any kind, on any level, Mr. Sinclair managed to convince Ms. Hatfield that her painting, "Wheel of Life 1979," was a forgery.

Instead, she decided to cast in her lot with two notoriously uninformed, defamatory website operators, and to believe unsubstantiated charges that they were making on their websites. Both Mr. Ritchie Sinclair and Mr. Jonathan Browne have now been separately exposed by two different top international forensic and handwriting experts, as publishing defamatory falsehoods.

Mr. Joseph Otavnik (Oshawa, Ontario) brought a suit against Mr. Ritchie Sinclair for devaluing his asset - his Norval Morrisseau painting "Jesuit Priest Brings Word 1974" - by publishing malicious and defamatory comments on his website claiming that Mr. Otavnik's painting was a forgery.

In fact the very same Mr. Ritchie Sinclair and Mr. Donald Robinson, who both testified for Ms. Hatfield, had joined forces a year earlier, against Mr. Joseph Otavnik to publicly defame his painting "Jesuit Priest Brings Word 1974" as a forgery... "Jesuit Priest Brings Word 1974" is now the third major Morrisseau painting that has been falsely defamed as a forgery, resulting in a court case, during which malicious and defamatory charge was exposed as entirely untrue, after the paintings were sent to an independent forensics expert for examination. In each case, the forensics expert confirmed that the painting was, indeed, an authentic painting by the artist...It is also the third time that charges of paintings being called forgeries, in court, by Mr. Ritchie Sinclair and his business associates, are clearly shown to be malicious, defamatory, falsely manufactured, and completely untrue...As of October 2012, there are now over 52 forensically verified Norval Morrisseau paintings that were dismissed as forgeries by Mr. Ritchie Sinclair and his business associates that have been sent to a variety of forensics experts for examination. In every single case, the malicious and defamatory claims have been soundly overturned by three different, top level, independent Canadian, internationally recognized forensics experts, who have ruled the paintings are, in fact, genuine Morrisseaus.

Clearly, as a result of coaching, by Mr. Ritchie Sinclair and his business associates, Ms. Hatfield contacted Ms. Donna Child, Director of Artworld of Sherway, and demanded that Ms. Child not only refund the purchase price, but issue a document to certify that the painting she had purchased was a forgery.

In the interests of full public disclosure ALL paintings mentioned in this report continue to be published on Mr. Ritchie Sinclair's malicious and defamatory website as forgeries.

Now abandoned by the Vadas clan, opposed by damning court testimony from a variety of reputable business people and witnesses, and facing incontrovertible forensic proof by Dr. Singla and Mr. Davies, reduces Ms. Hatfield's sole supporters to those making malicious, defamatory, and clearly fallacious, testimony: the notorious Mr. Ritchie Sinclair, and his business associates, people she had met while randomly surfing the internet. Her internet friends that she trusted keep

assuring her that her painting is worthless. She is back to the very people who planted the demon seed in her trusting mind in the first place. But this retired school teacher and amateur art collector is their victim as well.

Hatfield, Margaret Lorraine vs. Child, Donna and Artworld of Sherway (Part IV)
Saturday, October 27, 2012 4:57 PM

One was Mr. Ritchie Sinclair, an operator of a malicious and defamatory website that claims that over 1,000 Morrisseau paintings - 99% of which he has never seen in person - are forgeries.

Shortly afterwards, his short-lived Scollard Gallery exhibition closed, reportedly after only three days in the fall of 2008... discerning art buyers and collectors simply do not want "Indian art," like Sinclair was trying to paint, painted by "a white guy from Toronto," which is who Sinclair was. When the Scollard closed permanently, shortly after, it published the names of many of the artists it had been "proud to represent." Ritchie Sinclair is not among them.

Mr. Sinclair went ballistic, repeatedly physically harassing a neighbouring art dealer, 82-year-old Mr. Joseph McLeod, and accusing him of sabotaging his Scollard Gallery show. He shouted at McLeod that he would "bring down the whole Morrisseau market." He persisted in his physical attacks till the police arrested him and charged him with "criminal harassment" (click [HERE](#))...After being taken into custody and arrested by the police for "criminal harassment" Mr. Ritchie Sinclair had totally reversed his earlier "sunny" stance, claiming from then on, through some divine intervention he has not shared with the world, that all the paintings he previously published, and once loved unreservedly, were now miraculously ALL transformed into Morrisseau forgeries.

In the midst of this, in the fall of 2008, he launched his malicious and defamatory website, and declared his discovery of 1,000 Morrisseau forgeries being sold by leading art galleries across Canada.

He then maliciously attacked, not only the paintings themselves but defamed their owners as well, posting every vile name he could dredge up from the dictionary, right alongside the names of the decent people and businesses who owned them.

In 2011 Mr. Ritchie Sinclair somehow convinced the gullible retired school teacher, and neophyte art collector, Ms. Hatfield, that her painting "Wheel of Life 1979" was a forgery as well.

The other witness is a business associate of Mr. Sinclair, an art dealer, and direct business competitor of the defendant: Mr. Donald Robinson of Kinsman Robinson Galleries

Mr. Sinclair is notorious for deliberately trying to destroy the value of over 1,000 Morrisseau paintings - 99% of which he has never even seen or examined in person - with his malicious and defamatory website...

During the “Wheel of Life 1979” trial, Mr. Ritchie Sinclair was forced to admit to Defence Counsel, Brian Schiller Ruby Shiller Chan Hasan Barristers that his claims to having professional qualifications in art were untrue...Mr. Sinclair alleges he attended a few months of a community college course, which he further admitted to not finishing. He also failed to provide proof of any kind of educational or professional certification to the court...In spite of his total lack of academic credentials of any kind, on any level, Mr. Sinclair managed to convince Ms. Hatfield that her painting, “Wheel of Life 1979,” was a forgery.

Instead, she decided to cast in her lot with two notoriously uninformed, defamatory website operators, and to believe unsubstantiated charges that they were making on their websites. Both Mr. Ritchie Sinclair and Mr. Jonathan Browne have now been separately exposed by two different top international forensic and handwriting experts, as publishing defamatory falsehoods.

In 2010 Mr. Joseph Otavnik (Oshawa, Ontario) brought a suit against Mr. Ritchie Sinclair for devaluing his asset - his Norval Morrisseau painting “Jesuit Priest Brings Word 1974” - by publishing malicious and defamatory comments on his website claiming that Mr. Otavnik’s painting was a forgery.

In fact the very same Mr. Ritchie Sinclair and Mr. Donald Robinson, who both testified for Ms. Hatfield, had joined forces a year earlier, against Mr. Joseph Otavnik to publicly defame his painting “Jesuit Priest Brings Word 1974” as a forgery.

“Jesuit Priest Brings Word 1974” is now the third major Morrisseau painting that has been falsely defamed as a forgery, resulting in a court case, during which malicious and defamatory charge was exposed as entirely untrue, after the paintings were sent to an independent forensics expert for examination. In each case, the forensics expert confirmed that the painting was, indeed, an authentic painting by the artist...It is also the third time that charges of paintings being called forgeries, in court, by Mr. Ritchie Sinclair and his business associates, are clearly shown to be malicious, defamatory, falsely manufactured, and completely untrue...As of October 2012, there are now over 52 forensically verified Norval Morrisseau paintings that were dismissed as forgeries by Mr. Ritchie Sinclair and his business associates that have been sent to a variety of forensics experts for examination. In every single case, the malicious and defamatory claims have been soundly overturned by three different, top level, independent Canadian, internationally recognized forensics experts, who have ruled the paintings are, in fact, genuine Morrisseaus.

Clearly, as a result of coaching, by Mr. Ritchie Sinclair and his business associates, Ms. Hatfield contacted Ms. Donna Child, Director of Artworld of Sherway, and demanded that Ms. Child not only refund the purchase price, but issue a document to certify that the painting she had purchased was a forgery.

In the interests of full public disclosure ALL paintings mentioned in this report continue to be published on Mr. Ritchie Sinclair's malicious and defamatory website as forgeries.

Now abandoned by the Vadas clan, opposed by damning court testimony from a variety of reputable business people and witnesses, and facing incontrovertible forensic proof by Dr. Singla and Mr. Davies, reduces Ms. Hatfield's sole supporters to those making malicious, defamatory, and clearly fallacious, testimony: the notorious Mr. Ritchie Sinclair, and his business associates, people she had met while randomly surfing the internet. Her internet friends that she trusted keep assuring her that her painting is worthless. She is back to the very people who planted the demon seed in her trusting mind in the first place. But this retired school teacher and amateur art collector is their victim as well.

Hatfield, Margaret Lorraine vs. Child, Donna and Artworld of Sherway (Part IV)
Tuesday, October 30, 2012 11:28 PM - /Court File No. SC-09-087264-0000/
REVISED on October 31st, 2012

One was Mr. Ritchie Sinclair, an operator of a malicious and defamatory website that claims that over 1,000 Morrisseau paintings - 99% of which he has never seen in person - are forgeries.

Shortly afterwards, his short-lived Scollard Gallery exhibition closed, reportedly after only three days in the fall of 2008... discerning art buyers and collectors simply do not want "Indian art," like Sinclair was trying to paint, painted by "a white guy from Toronto," which is who Sinclair was.

Mr. Sinclair went ballistic, repeatedly physically harassing a neighbouring art dealer, 82-year-old Mr. Joseph McLeod, and accusing him of sabotaging his Scollard Gallery show. He shouted at McLeod that he would "bring down the whole Morrisseau market." He persisted in his physical attacks till the police arrested him and charged him with "criminal harassment" (click [HERE](#))...After being taken into custody and arrested by the police for "criminal harassment" Mr. Ritchie Sinclair had totally reversed his earlier "sunny" stance, claiming from then on, through some divine intervention he has not shared with the world, that all the paintings he previously published, and once loved unreservedly, were now miraculously ALL transformed into Morrisseau forgeries.

In the midst of this, in the fall of 2008, he launched his malicious and defamatory website, and declared his discovery of 1,000 Morrisseau forgeries being sold by leading art galleries across Canada.

He then maliciously attacked, not only the paintings themselves but defamed their owners as well, posting every vile name he could dredge up from the dictionary, right alongside the names of the decent people and businesses who owned them.

In 2011 Mr. Ritchie Sinclair somehow convinced the gullible retired school teacher, and neophyte art collector, Ms. Hatfield, that her painting "Wheel of Life 1979" was a forgery as well.

The other witness is a business associate of Mr. Sinclair, an art dealer, and direct business competitor of the defendant: Mr. Donald Robinson of Kinsman Robinson Galleries.

Mr. Sinclair is notorious for deliberately trying to destroy the value of over 1,000 Morriseau paintings - 99% of which he has never even seen or examined in person - with his malicious and defamatory website...

During the "Wheel of Life 1979" trial, Mr. Ritchie Sinclair was forced to admit to Defence Counsel, Brian Schiller Ruby Shiller Chan Hasan Barristers that his claims to having professional qualifications in art were untrue...Mr. Sinclair alleges he attended a few months of a community college course, which he further admitted to not finishing. He also failed to provide proof of any kind of educational or professional certification to the court...In spite of his total lack of academic credentials of any kind, on any level, Mr. Sinclair managed to convince Ms. Hatfield that her painting, "Wheel of Life 1979," was a forgery...

Instead, she decided to cast in her lot with two notoriously uninformed, defamatory website operators, and to believe unsubstantiated charges that they were making on their websites. Both Mr. Ritchie Sinclair and Mr. Jonathan Browne have now been separately exposed by two different top international forensic and handwriting experts, as publishing defamatory falsehoods.

In 2010 Mr. Joseph Otavnik (Oshawa, Ontario) brought a suit against Mr. Ritchie Sinclair for devaluing his asset - his Norval Morriseau painting "Jesuit Priest Brings Word 1974" - by publishing malicious and defamatory comments on his website claiming that Mr. Otavnik's painting was a forgery.

In fact the very same Mr. Ritchie Sinclair and Mr. Donald Robinson, who both testified for Ms. Hatfield, had joined forces a year earlier, against Mr. Joseph Otavnik to publicly defame his painting "Jesuit Priest Brings Word 1974" as a forgery.

In January 2011, the Honourable Justice D. Godfrey dismissed the case with no costs or penalties, stating that, because Mr. Otavnik, had not tried to sell the painting "Jesuit Priest Brings Word, 1974" he could not therefore rightfully demonstrate or claim, at this time, to have lost real value as a result of the Mr. Ritchie Sinclair defamation.

"Jesuit Priest Brings Word 1974" is now the third major Morriseau painting that has been falsely defamed as a forgery, resulting in a court case, during which malicious and defamatory charge was exposed as entirely untrue, after the paintings were sent to an independent forensics expert for examination. In each case, the forensics expert confirmed that the painting was, indeed, an authentic painting by the artist...It is also the third time that charges of paintings being called forgeries, in court, by Mr. Ritchie Sinclair and his business associates, are clearly shown to be malicious, defamatory, falsely manufactured, and completely untrue...As of October 2012, there are now over 52 forensically verified Norval Morriseau paintings that were dismissed as forgeries by Mr. Ritchie Sinclair and his business associates that have been sent to a variety of forensics experts for examination. In every single case, the malicious and defamatory claims have been soundly overturned by three different, top level, independent Canadian, internationally recognized forensics experts, who have ruled the paintings are, in fact, genuine Morriseaus.

Clearly, as a result of coaching, by Mr. Ritchie Sinclair and his business associates, Ms. Hatfield contacted Ms. Donna Child, Director of Artworld of Sherway, and demanded that Ms. Child not only refund the purchase price, but issue a document to certify that the painting she had purchased was a forgery.

In the interests of full public disclosure ALL paintings mentioned in this report continue to be published on Mr. Ritchie Sinclair's malicious and defamatory website as forgeries.

Now abandoned by the Vadas clan, opposed by damning court testimony from a variety of reputable business people and witnesses, and facing incontrovertible forensic proof by Dr. Singla and Mr. Davies, reduces Ms. Hatfield's sole supporters to those making malicious, defamatory, and clearly fallacious, testimony: the notorious Mr. Ritchie Sinclair, and his business associates, people she had met while randomly surfing the internet. Her internet friends that she trusted keep assuring her that her painting is worthless. She is back to the very people who planted the demon seed in her trusting mind in the first place.

Hatfield, Margaret Lorraine vs. Child, Donna and Artworld of Sherway (Part IV)

- /Court File No. SC-09-087264-0000/

LAST REVISION on October 31st, 2012 > UPDATE: January 1st, 2013

/Awaiting ruling of Deputy Judge Paul J. Martial/

One was Mr. Ritchie Sinclair, an operator of a malicious and defamatory website that claims that over 1,000 Morrisseau paintings - 99% of which he has never seen in person - are forgeries.

In one of his web posts, of October 23th, 2008, Mr. Sinclair candidly admitted as much, saying he was posting the images only "for inspiration and enjoyment."

Shortly afterwards, his short-lived Scollard Gallery exhibition closed, reportedly after only three days in the fall of 2008 – discerning art buyers and collectors simply do not want "Indian art," like Sinclair was trying to paint, painted by "a white guy from Toronto," which is who Sinclair was. When the Scollard closed permanently, shortly after, it published the names of many of the artists it had been "proud to represent." Ritchie Sinclair is not among them.

Mr. Sinclair went ballistic, repeatedly physically harassing a neighbouring art dealer, 82-year-old Mr. Joseph McLeod, and accusing him of sabotaging his Scollard Gallery show. He shouted at McLeod that he would "bring down the whole Morrisseau market." He persisted in his physical attacks till the police arrested him and charged him with "criminal harassment" ([click HERE](#)).

After being taken into custody and arrested by the police for "criminal harassment" Mr. Ritchie Sinclair had totally reversed his earlier "sunny" stance, claiming from then on, through some divine intervention he has not shared with the world, that all the paintings he previously published, and once loved unreservedly, were now miraculously ALL transformed into

Morrisseau forgeries.

In the midst of this, in the fall of 2008, he launched his malicious and defamatory website, and declared his discovery of 1,000 Morrisseau forgeries being sold by leading art galleries across Canada.

He then maliciously attacked, not only the paintings themselves but defamed their owners as well, posting every vile name he could dredge up from the dictionary, right alongside the names of the decent people and businesses who owned them (click [HERE](#), [HERE](#), [HERE](#), [HERE](#), [HERE](#), [HERE](#), [HERE](#) & [HERE](#)).

For years he carried out an internet campaign to vilify Morrisseau collectors, owners, and dealers, and denounced them as purveyors of Morrisseau forgeries. His accusations were all based on gathering small, low resolution, internet jpegs, and even though he had once admitted, in a post he deleted years ago, "I have no way of discerning whether the images shown here are all authentic Morrisseau originals." (click [HERE](#)).

In 2011 Mr. Ritchie Sinclair somehow convinced the gullible retired school teacher, and neophyte art collector, Ms. Hatfield, that her painting "Wheel of Life 1979" was a forgery as well.

The other witness is a business associate of Mr. Sinclair, an art dealer, and direct business competitor of the defendant: Mr. Donald Robinson of Kinsman Robinson Galleries (Toronto, Ontario).

Mr. Sinclair is notorious for deliberately trying to destroy the value of over 1,000 Morrisseau paintings - 99% of which he has never even seen or examined in person - with his malicious and defamatory website which he launched in 2008, where he called them all 'Inferior Counterfeit Morrisseaus'.

During the "Wheel of Life 1979" trial, Mr. Ritchie Sinclair was forced to admit to Defence Counsel, Brian Schiller Ruby Shiller Chan Hasan Barristers that his claims to having professional qualifications in art were untrue. Mr. Sinclair alleges he attended a few months of a community college course, which he further admitted to not finishing. He also failed to provide proof of any kind of educational or professional certification to the court.

In spite of his total lack of academic credentials of any kind, on any level, Mr. Sinclair managed to convince Ms. Hatfield that her painting, "Wheel of Life 1979," was a forgery, just like Mr. Jonathan Browne claimed about "Grandfather Speaks of Great Ancestral Warrior 1977," and he published both of them as such on his defamatory website.

Instead, she decided to cast in her lot with two notoriously uninformed, defamatory website operators, and to believe unsubstantiated charges that they were making on their websites.

Both Mr. Ritchie Sinclair and have now been separately exposed by two different top

international forensic and handwriting experts, as publishing defamatory falsehoods about the genuine Norval Morrisseau paintings, “Grandfather Speaks of Great Ancestral Warrior 1977” and “Wheel of Life 1979” as well as many other paintings.

NOTE: In 2010 Mr. Joseph Otavnik (Oshawa, Ontario) brought a suit against Mr. Ritchie Sinclair for devaluing his asset - his Norval Morrisseau painting “Jesuit Priest Brings Word 1974” - by publishing malicious and defamatory comments on his website claiming that Mr. Otavnik’s painting was a forgery.

In fact the very same Mr. Ritchie Sinclair and Mr. Donald Robinson, who both testified for Ms. Hatfield, had joined forces a year earlier, against Mr. Joseph Otavnik to publicly defame his painting “Jesuit Priest Brings Word 1974” as a forgery.

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“Jesuit Priest Brings Word 1974” is now the third major Morrisseau painting that has been falsely defamed as a forgery, resulting in a court case, during which malicious and defamatory charge was exposed as entirely untrue, after the paintings were sent to an independent forensics expert for examination. In each case, the forensics expert confirmed that the painting was, indeed, an authentic painting by the artist.

It is also the third time that charges of paintings being called forgeries, in court, by Mr. Ritchie Sinclair and his business associates, are clearly shown to be malicious, defamatory, falsely manufactured, and completely untrue.

As of October 2012, there are now over 52 forensically verified Norval Morrisseau paintings that were dismissed as forgeries by Mr. Ritchie Sinclair and his business associates that have been sent to a variety of forensics experts for examination. In every single case, the malicious and defamatory claims have been soundly overturned by three different, top level, independent Canadian, internationally recognized forensics experts, who have ruled the paintings are, in fact, genuine Morrisseaus.

Clearly, as a result of coaching, by Mr. Ritchie Sinclair and his business associates, Ms. Hatfield contacted Ms. Donna Child, Director of Artworld of Sherway, and demanded that Ms. Child not only refund the purchase price, but issue a document to certify that the painting she had purchased was a forgery.

Ms. Hatfield, urged on by Mr. Ritchie Sinclair and his associates, then filed suit against Artworld of Sherway, in Ontario Small Claims Court. (Court File No. SC-09-087264-0000).

In the interests of full public disclosure ALL paintings mentioned in this report continue to be

published on Mr. Ritchie Sinclair's malicious and defamatory website as forgeries.

EXTRA NOTE: Mr. Gabor Vadas, since the late 1980s was Norval's personal and business companion. For years, Mr. Vadas had also worked, hand in hand, with Mr. Ritchie Sinclair and his business associates, to maliciously denounce all the "1970s black dry brush signed Morrisseau paintings" in the secondary market as forgeries.

This pattern of denouncing genuine Norval Morrisseau paintings on the secondary market as forgeries, and his support to Mr. Ritchie Sinclair, was done by Mr. Gabor Vadas to enhance the value of paintings he had for sale and to devalue competing secondary market canvases which Norval Morrisseau had sold in past decades and were now in the hands of his business competitors, some 40 other fine art dealers across Canada (click [HERE](#) for list of galleries selling paintings Mr. Gabor Vadas would once consider forgeries).

He was onside with those, like Mr. Ritchie Sinclair and his associates, who denounced the Morrisseau family as liars, cheats, and forgers. In front of Judge Martial, both Hatfield witnesses strongly, and without restraint, denounced ALL member of the Morrisseau family as "liars" and "forgers."

Now abandoned by the Vadas clan, opposed by damning court testimony from a variety of reputable business people and witnesses, and facing incontrovertible forensic proof by Dr. Singla and Mr. Davies, reduces Ms. Hatfield's sole supporters to those making malicious, defamatory, and clearly fallacious, testimony: the notorious Mr. Ritchie Sinclair, and his business associates, people she had met while randomly surfing the internet.

Her internet friends that she trusted keep assuring her that her painting is worthless.

She is back to the very people who planted the demon seed in her trusting mind in the first place. But this retired school teacher and amateur art collector is their victim as well. She is now many thousands in legal fees poorer in her bank account for her retirement.

Lessons learned...

CLOSING STATEMENT: "This report was prepared from the testimony of court witnesses and lawyers, court transcripts, and the reports from two investigative journalists, who were the only members in the public gallery to have heard and witnessed the entire trial from start to finish."
Ugo Matulić a.k.a. Spirit Walker.

Schedule "B"

Friday, January 7, 2011

'Jail or Bail' for Ritchie Sinclair a.k.a. Stardreamer?

Harassment charges have been laid against Ritchie R. Sinclair a.k.a. Stardreamer by the Toronto Police Department. Several attempts of harassment were committed against art gallery owner Joseph McLeod of Maslak Mcleod Gallery located at 118 Scollard Street Toronto. Mr. Joseph McLeod is a key witness in the Otavnik Vs Sinclair SC 09-00082782-0000 case which was concluded on January 11, 2011 at 47 Sheppard Avenue, Toronto.

The harassment came in the form of Mr. Sinclair trespassing on Maslak Mcleod Gallery property. Mr. Sinclair had also on one occasion stepped out of a car after spotting Mr. Joseph McLeod walking on the street in the neighborhood of his gallery and was treated to screaming verbal assaults and accusations by Ritchie Sinclair along with Mr. Sinclair photographing Mr. McLeod with a digital camera. On another occasion Mr. McLeod and his daughter were seated for dinner at a restaurant and once again publicly treated to verbal assaults and accusations by Ritchie R. Sinclair of 1604-30 Hillsboro Avenue, Toronto.

A detailed statement involving this matter with Mr. Joseph McLeod and Ritchie R. Sinclair, who claims to be a "Chosen Protégé of Norval Morrisseau", was submitted to the Toronto Police Department along with particulars regarding Ritchie Sinclair's website www.morrisseau.com and Mr. Sinclair's Norval Morrisseau Blog at <http://norvalmorrisseaublog.blogspot.com> that details unsubstantiated accusations of selling 'fake art and stolen art' were made by an envious Mr. Sinclair towards Mr. Joseph McLeod.

In review of Ritchie R. Sinclair's hearing the court Judge examined the contents of these two internet venues which Ritchie R. Sinclair a.k.a. Stardreamer had been using to terrorize specific individuals in the vendor/collector Woodland Art Market for more than two years beginning October 13th 2008 and was ordered by the judge to shut down his www.morrisseau.com website immediately and to stipulate that his 'BLOG' could remain 'open to invited readers only' or else face jail time. These were Mr. Sinclair's 'bail conditions' of which Ritchie R. Sinclair a.k.a. Stardreamer complied with court orders.

The justice of this swift action has come at a great price for all those that have been intimately involved at protecting Norval Morrisseau's art legacy against market espionage saboteurs the likes of Ritchie R. Sinclair a.k.a. Stardreamer,

All of this activity reveals the minds of a small group of envious individuals who are willing to make others pay for their shortcomings as salesman and artists.

The chronology of Ritchie 'Stardreamer' Sinclair's belligerent activities from 11/22/2007 to present,

Refuting the defamation of character by Ritchie Sinclair a.k.a. Stardreamer (Part I) & Refuting the defamation of character by Ritchie Sinclair a.k.a. Stardreamer (Part II).

Monday, May 9, 2011

>>> Otavnik Vs Sinclair SC 09-00082782-0000 (Part VII)

RITCHIE R. SINCLAIR'S RECORD OF ARREST FOR CRIMINAL HARASSMENT OF MR. JOSEPH McLEOD (a key witness)

The following article is an addendum for the previously posted article titled 'Jail or Bail' for Ritchie Sinclair a.k.a. Stardreamer? published on January 7th, 2011. This content is of Ritchie R. Sinclair's SUPPLEMENTARY RECORD OF ARREST.

SYNOPSIS FOR A GUILTY PLEA:

CHARGE: CRIMINAL HARASSMENT C.C 264 (1), (2) (b)

DATE/TIME: BETWEEN SEPTEMBER 3, 2010 - DECEMBER 18, 2010

LOCATION: 118 SCOLLARD STREET TORONTO

VICTIM: JOSEPH McLEOD (81 YRS)

HISTORY:

The victim operates an art gallery focusing on the work of Native Artists, some time ago the victim was called as a witness in a civil matter between the accused and the owner of a painting by the name of Joseph Otavnik.

The case involved the accused claiming the painting to be false, whereas the victim in this matter testified that the painting was authentic.

This civil case is still before the courts however since the time the victim testified, the accused began a campaign of harassment towards him, which included bursting into the victim's art gallery shouting verbal threats such as "I'm going to take you down", . " I'm going to shut down the Morrisseau market", . " I'm going to ruin you".

The accused appeared on the gallery's veranda setting off alarms in the middle of the night and approaching the victim on the street shouting at the victim in a threatening manner.

The victim finally contacted police on Sept 2nd 2010 (Occurrence #3483703) to report the harassment.

Police contacted the accused on this date at which time officer Miller #65724 of the Toronto Police Service verbally cautioned the accused to have no further contact with the victim outside the confines of the ongoing civil court matter.

CURRENT:

The victim reports that since the accused was cautioned by police on Sept 3rd, 2010 to have no

further contact with the victim, the accused before the court has confronted the accused approximately six times on the street, accosting him verbally in a threatening manner.

On Friday December 17th, 2010 at approximately 1430hrs, the accused approached the victim once again on Scollard Street outside of the victim's art gallery.

The accused jumped out of a parked car and began shouting at the victim and lunging at him with papers and taking his picture with a cell phone.

The victim managed to get inside the gallery with the accused attempting to follow however he was stopped by the victim's daughter who was present during the incident.

The accused dropped the papers on the ground, returned to his car and left the scene.

On Saturday December the 18th, 2010 the victim once again called police to report the continued harassment. Police made contact with the accused at which time the accused agreed to attend the police station.

On Saturday December 18th, 2010 at approximately 2205hrs the accused arrived at 53 Division where he was arrested for Criminal Harassment and charged accordingly.

ADDITIONAL NOTES: Read the following to learn more about an individual who single-handedly caused the greatest harm to the Norval Morrisseau Art Market and whose name is infamously connected with the Legacy of Norval Morrisseau:

To read a letter which Ritchie R. Sinclair directed to the Canadian Prime Minister Stephen Harper spreading disinformation and propaganda concerning 'thousands of fake Morrisseau's in the market' which never existed click [HERE](#).

To read about Ritchie R. Sinclair's incompetent jealous behaviour towards Norval Morrisseau's body of work click [HERE](#),

To read about Ritchie R. Sinclair's contradictory and disrespectful behaviour towards Ugo Matulić a.k.a. Spirit Walker, Blog Master of the NORVAL MORRISSEAU BLOG click [HERE](#).

Ritchie R. Sinclair threatened to sue me for defamation because I exposed his dishonest & disrespectful behaviour. Isn't it ironic & sad... don't you think???

You no longer have to provide evidence to the falsities that Ritchie Sinclair has been spreading because you have already proven your point. He was a dim-witted surrogate making those statements on behalf of others.

Schedule "C"

McLeod, White, Bugera, Child, Kim v Sinclair
Posted on February 12, 2013 by hoaxbuster

The Conspiracy Theorists Utterly Shot Down in Court Case Round #3 – Joe McLeod, Jackie Bugera, James White, Donna Child, Sun Nam Kim v Ritchie Sinclair

In December 2008, five leading Canadian Morrisseau art retail merchants launched a lawsuit charging defamation against Ritchie Sinclair, one of the leading Conspiracy Theorists, who, as a Ritchie-come-lately, didn't "discover" Morrisseau fakes until October 2008, when he suddenly saw an opportunity for self-promotion, and quickly became an extremist convert.

As the operator of a notoriously malicious website he attacked their paintings as forgeries as well as their personal reputations, and those of First Nations artists they represented or associated themselves with, such as Goyce Kakegamik, Joshim Kakegamik, Don Ningewance, and numerous members of the Morrisseau family. He has posted over 1,000 low resolution images gathered from all over the web, of paintings created in the 1970s by Canada's most famous Aboriginal artist, Norval Morrisseau. Mr. Sinclair has declared that all these 1000 paintings are forgeries, even though he has never seen, or personally examined, over 99% of them, and even though they were all painted long before Mr. Sinclair had even heard of Norval Morrisseau, or even seen a painting by him, according to Sinclair's own court testimony in 2012.

In October 2008, Ritchie Sinclair launched the most malicious attack carried out by white people on the art heritage of Canadian First Nations people, since the Canadian government set out to destroy Aboriginal cultural treasures related to the potlatch ceremonies of West Coast Kwakwak'wakw people in the 1920s.

Morrisseau "masterpieces" he had celebrated, now became instant "Inferior Counterfeits." And people he had praised for publicizing Norval Morrisseau's art became instantly transformed into lowlife "forgers" including some of the top Canadian Aboriginal artists. And now, at last, in his new guise as chief witch hunter, or attack dog for rooting out supposed Morrisseau forgeries, he began to get the attention and respect he had craved for so long, from Donald Robinson, and the staff of the Kinsman Robinson Galleries. Encouraged by the support, from the Principal Morrisseau Dealer, he quickly accelerated his attacks from paintings to people.

Sinclair – a white guy, who likes to flash a pseudo-Indian name he made up: "Stardreamer" – has maliciously ridiculed and defamed numerous First Nations artists on his website, characterizing them as some kind of lowlife "forgers," including Dr. Goyce Kakegamik, famed wildlife artist Don Ningewance, and numerous members of the Morrisseau family.

Sinclair's other website targets, including the Plaintiffs in the case against him, were all the leading Canadian galleries selling Morrisseau art. Most operated in the Toronto neighbourhood of the Kinsman Robinson Galleries, and were its main business competitors. The gallery owners, all highly reputable and principled Canadian business people, all signed, individual sworn

affidavits saying that, with his “untrue statements” and “allegations of fraud,” and by maliciously, and publicly, attacking and defaming as fakes, some 200 of their genuine Morrisseau paintings, valued near a million dollars,

Sinclair’s malicious attacks were deemed so defamatory, a judge made him take down his website, and then ordered him to put up a disclaimer when he remounted it.

Ritchie Sinclair, on one of his many visits to the Kinsman Robinson Galleries, instructing the staff in how to spot a fake... Watching with rapt attention are key Conspiracy Theorists, Paul Robinson I, and John McGregor Newman...

Joe McLeod, considered by most Morrisseau collectors as the top authority on the high point of Norval’s career from the 1950s to the 1980s, has kept up a close Morrisseau family connection since the 1960s. His expertise in both art and insights from living in Indian communities years ago, has made him a special target for white Conspiracy Theorists. The attacks escalated into physical aggression by Ritchie Sinclair, against the 82-year-old McLeod, so many times that the police arrested him and charged him with Criminal Harassment.

In fact Ritchie Sinclair has published the Affidavits of Forgery pretending what he put up are these supposed “original documents.” In fact they are not; he has hugely tampered with them in Photoshop making scores of pictorial falsifications and completely altering the documents from what were originally sent out to the Defendants. To a historian, his supposed postings are totally invalid. They are actually fraudulent as historical documents. But they do prove one thing in spades: that falsifying documents seems to be a consuming passion with Conspiracy Theorists purely to help tart up a case they can’t support without doing that.

Otavnik v Sinclair

Posted on February 13, 2013 by hoaxbuster

The Conspiracy Theorists Lose Court Case Round #5

In 2010, the fifth Morrisseau-related court case came about, when Joe Otavnik took a rather late-blooming Conspiracy Theorist, Ritchie Sinclair, to court, for publicly defaming and devaluing his painting “Jesuit Preist Brings Word 1974” as a forgery. Sinclair may have started late, climbing aboard the Conspiracy Theory train, but he made up for it, with ferocity, once he got going. Ritchie Sinclair owns a website on which he has posted over 1,000 low resolution images gathered from all over the web, of paintings created in the 1970s by Canada’s most famous Aboriginal artist, Norval Morrisseau. Sinclair has declared that all these 1000 paintings are forgeries – “Inferior Counterfeits” – even though he has never seen, or personally examined, over 99% of them, and even though they were all painted long before Sinclair had even heard of Norval Morrisseau, or even seen a copy of painting by him, according to Sinclair’s own court testimony in 2012.

In October 2008, Ritchie Sinclair launched the most malicious attack any one ever mounted against the artistic and cultural heritage of Canada since the Canadian government set out to destroy Aboriginal cultural treasures related to the potlatch ceremonies of West Coast Aboriginal people in the 1920s.

Ritchie Sinclair, on one of his many visits to the Kinsman Robinson Galleries, instructing the staff in how to spot a fake... Watching with rapt attention are key Conspiracy Theorists, Paul Robinson I, and John McGregor Newman... Donald Robinson was not present, we presume, because, well frankly, he wanted to forget this embarrassing chapter in his life as a publisher, and a Morrisseau authenticator...

Now in 2010, faced with a lawsuit for defamation of title by Joseph Otavnik, Sinclair and Robinson chose to join forces, and became a tag-team that would work together as courtroom performers. The “Don and Ritchie Show” would make a number of courtroom appearances over the next few years, and become the public face of the Conspiracy Theory, with the duo eagerly putting themselves, with their controversial theories, front and centre, into the public spotlight like absolutely no one had ever done before in the history of Canadian art. Or for that matter, in Canadian business. With the possible exception of Ex-Conrad Black...

For Ritchie Sinclair’s defence, Donald Robinson fabricated an elaborate and huge 114 page “expert report,” calling the painting “Jesuit Preist Brings Word 1974” a forgery.

During the trial, both Robinson and Sinclair testified at length and with great passion, that Judge MD Godfrey should dismiss “Jesuit Preist” as a totally worthless and diabolical fake. In his finding, Judge MD Godfrey completely ignored the passionate testimony and “expert report,” of the Conspiracy Theorists, and told Otavnik, that the integrity of his painting was as intact – authentic if you will – as it was the day he bought it.

This was also the first time a painting Conspiracy Theorists called a cheap, worthless forgery, was de facto, confirmed as authentic by a judge, who absolutely refused to allow the slightest taint thrown by Robinson and Sinclair to stick to the painting, which – as a great credit to Judge Godfrey’s far-sightedness – was subsequently further authenticated, with DNA certainty, by an independent scientist as an authentic Morrisseau. The case of Otavnik v Sinclair left the “Don and Ritchie Show” batting “0 for 1”... ; not a promising start for the Principal Morrisseau Dealer and his acolyte, business associate, and fellow Principal Conspiracy Theorist.

They would have to retire back to the drawing room at the Kinsman Robinson Galleries, to reshape the program for their next performance as a tag-team. And try to make up for their dismal showing at Otavnik v Sinclair.

The Don and Ritchie tag-team posing with Conspiracy Theory Proxy #4, Margaret Hatfield, whom they would convince to become a member of the Conspiracy Theorists.

Part of Bugera’s deal with Browne was that he get his collaborator and fellow Conspiracy Theorist Ritchie Sinclair to remove all – dozens – of Bugera’s Bearclaw Gallery paintings from his malicious and defamatory website.

Sources

A Personal Annotation of Sources by John Goldi

Feb 13 2013

- Crown v Sinclair – 1 day

- March 12, 2012

- Criminal Harassment charges laid by police v Ritchie Sinclair, for repeatedly physically threatening, 82 year old art dealer, and owner of the Maslak McLeod Gallery, at his car, in the street, and at his home and place of business, once setting off the burglar alarm in the middle of the night. After being cautioned by police, he continued to threaten McLeod on six more occasions, until arrested by police, taken to the station, and booked.

Feb 28 2013

The Don and Ritchie tag-team, posing with Conspiracy Theory Proxy #4, Margaret Hatfield, who thanks to her friendship with these two men would waste some thirty or forty thousand dollars of her paltry pension chasing a forgery theory for which no one has ever demonstrated any independently verifiable proof ...

Donald Robinson told Deputy Judge Paul Martial, overseeing Hatfield v Child, that in the last few years he has been totally dedicated to researching all the thousands of the alleged fake BDPs and rooting them out. A business associate of his and an acolyte, Ritchie Sinclair – who is challenging him for the title of Principle Morrisseau Conspiracy Theorist – has posted over a thousand of these BDPs on a malicious and defamatory website. Clearly, by repeatedly showing up as a duo in court cases – as the “Don and Ritchie Show” – they have nailed their flag to the mast, with their self-serving web sites and “Expert Reports.” They persist even though their claims have been completely discredited by some 70 academic scientific forensic reports saying with DNA certainty that their charges are ludicrous, their reports worthless, and their claims of hundreds of forgeries, as wrong as wrong can be.

These scores of forensic findings, by three of Canada’s top forensic document examiners and handwriting analysis experts, have proven, with DNA certainty, that some 70 paintings the leading Conspiracy Theorists, Robinson and Sinclair, call forgeries, in actual fact are not, but bear genuine signatures of Norval Morrisseau, and could not have been signed by anyone else. Without a single dissenting finding. I believe that Sinclair and Robinson have one ultimate destiny – the laughing stock of history, elbowing into that special place reserved for Holocaust Deniers, and those who loudly claim: that the world is flat; that Lance never doped; that “little green men came out of a space ship and got me pregnant, Dad!” It is their right in a country which allows free speech. But it doesn’t mean the rest of us have to take seriously anything they say... at all... Their “Right” to Engage in Art Terrorism – appended to the right of free speech, no matter... especially if it is wildly ludicrous – is coupled a codicil to protect everyone else in a “free will” society: spout what you will, but, “You do not have – you never have – the Right to be Believed.”

malicious defamation on website – Ritchie Sinclair

Before the hugely watered-down event began, we noticed that a leading Conspiracy Theorist “enforcer” Ritchie Sinclair, and his roommate/assistant Garth Cole (a Supervising City of Toronto Information Officer), were walking around and clearly checking to see if the banned

paintings had all been properly removed as “ordered.” Sinclair, who regards himself as the chief enforcer for the Conspiracy Theorists, in fact, featured the Brydson book on his malicious and defamatory website as being full of forgeries.

My wife followed Sinclair and Cole (they did not know who we were) from floor to floor, as they checked to make sure the “orders” had been followed to the letter, or, we surmised, if they would have to take further action to force compliance...

Their surveillance and enforcement activities completed, the enforcer and his assistant did not even bother to stay for any of the official celebrations to begin, or to hear the speeches from the Gallery owner, and the expert’s (Barry Ace) insightful talk about Norval Morrisseau. I watched the “Theorist” duo exit the building, smilingly, as they went off to report “Mission Accomplished.” I understood; enforcers are not really intellectuals; their skills lie in other areas.

Ritchie Sinclair and his roommate Garth Cole, seemed totally oblivious to the fact that they were being followed by a beautiful woman on three floors of the Elmwood Spa...

The attractive Joan Goldi didn’t arouse the slightest interest in Ritchie Sinclair when she followed him closely on his “enforcement” tour for the Conspiracy Theorists...

Ritchie Sinclair, a website blogger, and a passionate Conspiracy Theorist, had previously physically threatened Joseph McLeod, the main business competitor of Kinsman Robinson Galleries, on so many occasions, that the police finally arrested him, and charged him with Criminal Harassment. (The police document proving all this is on the web.)

In 2010, Ms. Hatfield testified in her court case exactly what she had been told, in private – ooops! – about Joe McLeod by Ritchie Sinclair, a long-time acolyte, and business associate of the Kinsman Robinson Galleries.

When she was asked if she had contacted McLeod, the Morrisseau expert who had signed her Certificate of Appraisal for a painting she bought, she snarked: “I had found out from Mr. Sinclair that Mr. McLeod was involved in the forgery as well as in their distribution. I certainly did not contact him.” (Court Transcripts: May 31, 2011 p 32) The accusation was outrageous, of course, but it disclosed to all Canadians who the target of the Conspiracy Theorists was, and who the shooters were, and how they operated behind the scenes with gullible proxies to advance their cause.

In spite of being affectionately called “Maggie” by Conspiracy enforcer, Ritchie Sinclair – and whom I watched, only seven feet in front of me, plant a huge kiss on the top of her head - I have watched Ms. Hatfield, up close over two years, show physical and mental signs of being nothing, if not devastated, to have lost some \$30,000 to \$40,000 in legal fees after being encouraged to act as a proxy by the Conspiracy Theorists.

82 year old Joe McLeod, for decades considered the leading authority on Norval Morrisseau art, has been the special target for the Conspiracy Theorists, who have used Proxies to attack him in court, and “enforcers” to physically intimidate him on the street, by his car, and at his home and

place of business

March 2 updates

Observers in the Canadian fine art community, just shake their heads, and wonder, how can a man who has long headed one of the leading art galleries in Canada, consort happily with the two most discredited website bloggers – Jacobson and Sinclair – in Canadian history?

Ritchie Sinclair and his roommate Garth Cole, seemed totally oblivious to the fact that they were being followed by a beautiful woman on three floors of the Elmwood Spa...

This was easier than you may think since Sinclair was wearing his customary “Daniel Boone” hunting costume which he wears during his ”enforcement” outings. We presume he wears it in honour of the legendary Indian fighter, whose exploits he seeks to emulate, with his numerous public attacks on some of Canada’s top Indian artists as being lowlife forgers. Their surveillance and enforcement activities completed, the enforcer and his assistant did not even bother to stay for any of the official celebrations to begin, or to hear the speeches from the Gallery owner, and the expert’s (Barry Ace) insightful talk about Norval Morrisseau.

Dr. Jonathan Browne had discovered, in 2008, to his considerable embarassemnt that not practicing due diligence before following bad advice is not something a neophyte art collector should do. He had driven all the way from Ottawa to lend support to his friend Ritchie Sinclair, who ran the most anti-Aboriginal website in Canadian history, and is the very guy who steered him wrong in the first place.

He preferred taking his advice from one Ritchie Sinclair, who claims to have spent a few months at a Community College, though he admitted, in court, he had not finished his one year course

March 5 2013 update

Gabe Vadas, a public school dropout from Powell River, BC, like several of his white colleagues, like Ritchie Sinclair from downtown Toronto, also involved in attacking genuine Canadian Indian art and artists, he loves dressing up in Indian hats and costumes, chanting “Indian” mumbo-jumbo, and performing “Indian” rituals.

The Collaborators Outside the Court – Probably the most damaging photo ever published about a judicial proceeding in Canadian history; I predict it will be used in legal text books, by generations to come. It features the master manipulator Ritchie Sinclair, with his arms around the people he brought together to help promote his personal vendetta against Canadian collectors of Norval Morrisseau art: Margaret Hatfield, the misguided beginning art collector who repeatedly drove hundreds of miles to give Sinclair support when he was sued by Joseph Otavnik in 2010 for defaming his painting. Sinclair then talked her into launching her own lawsuit against a highly reputable art gallery which had dared to decline being a dealer for Sinclair’s art. She would waste some \$40,000 of her paltry pension in a dead end pursuit to try to turn a genuine Morrisseau she had bought, into a forgery. The most damning inclusion in this “buddy” or “pals” photo op, is Donald Robinson.

Probing Perjury 3

Posted on March 16, 2013 by hoaxbuster

Ritchie Sinclair claims - to be a member of the NMHS (Norval Morrisseau Heritage Society)

Ritchie Sinclair is a longtime acolyte and business associate of Donald Robinson of Toronto's Kinsman Robinson Galleries, where he has been a private dinner guest, made video presentations, done guided tours, been praised in KRG blogs, thanked as an authority in Donald Robinson's "expert" reports, etc. They have been "tag team" partners, and the only witnesses on the losing side, in several court cases (Otavnik v Sinclair 2010, Hatfield v Child 2012) where they have sought, unsuccessfully, to convincingly represent the Conspiracy Theorist position.

Ritchie Sinclair's claim to the police as noted above is a total lie.

He has never been a member of the NMHS, founded in 2005, as an "outreach" branch plant of Toronto's Kinsman Robinson Galleries.

In fact in Criminal Harassment charges, filed by the police against Sinclair for repeatedly, physically threatening the 80 year old Joseph McLeod, at his car, in the street, at his place of business, and setting off the burglar alarm at his home, one of his accompanying verbal outbursts was Sinclair's anger that he had NOT been invited by Donald Robinson to become a member of the NMHS. As a result of which he threatened that "he would take down the whole Morrisseau market," as testified by Joe McLeod.

Sinclair's academic record is somewhere between spotty to non-existent, him having spent only a few months at a community college introductory level commercial art course before dropping out around 1980, (testimony to Defence Counsel Brian Schiller) and so not qualifying for any certificate or diploma of any kind.

So much for Sinclair's supposed membership in an elite – however wrong-headed and misguided – group of Ottawa-based academics! But, hey, Canada is a free speech society, and everyone can say anything, no matter how ludicrous, apparently pretty well anywhere, including to the police, and in court, under oath.

And not have to worry about being penalized for it...

Probing Perjury 4

Posted on March 16, 2013 by hoaxbuster

Ritchie Sinclair is a well-known white Canadian Indian imposter/impersonator.

Ritchie Sinclair is a longtime acolyte and business associate of Donald Robinson of Toronto's Kinsman Robinson Galleries, where he has been a private dinner guest, made video presentations, done guided tours, been praised in KRG blogs, thanked as an authority in Donald Robinson's "expert" reports, etc. They have been "tag team" partners, and the only witnesses on

the losing side, in several court cases (Otavnik v Sinclair 2010, Hatfield v Child 2012) where they have sought, unsuccessfully, to convincingly represent the Conspiracy Theorist position.

Sinclair has repeatedly, directly and indirectly, tried to foist on court judges – like on Judge Godfrey above – and on the public, his pretence that he is a Canadian Indian.

It all began in September 2008, a year after Norval died. (He didn't dare do it while the artist was alive.)

Thereafter Sinclair, disguising himself with his pseudo-Indian nick-name “Stardreamer” would never, ever again, write his own name without putting Norval's name, and his personal association with him, immediately ahead of his own.

Left a poster where Sinclair and Mark Anthony Jacobson – a fellow “enforcer” for the Conspiracy Theorists, and the operator of the second most vile website in Canadian history – had a one night showing.

In this way this white dude from downtown Toronto hoped to ride on Norval's coattails to financial glory, as the world came to celebrate Canada's top Aboriginal artist.

In fact Sinclair is totally, in every way, simply a white Indian imposter/impersonator trying to appropriate a uniquely ethno-cultural art form, which is among the very few in the world that is totally a one-of-a-kind Canadian Indian invention, and a mode of cultural expression entirely their own. Unlike French Impressionism, the Canadian Group of Seven, the Surrealists, etc. the Woodland AKA Anishinaabe school of art is DNA centered – unique to Canadian First Nations who alone, created this novel mode of artistic expression. Period. Totally without the help of white self-promoters like Ritchie Sinclair.

Just like a man, no matter how many girdles and silk stockings he puts on, can never become a legitimate stand-in, or be a believable spokesperson for what it is like to be a woman, so no white artist – like Sinclair – can ever stand in for Canadian Indians and claim to be a legitimate voice of the Anishinaabe school of painting. It is why art collectors will not buy Inuit art made by white men, African drums made in China, or Woodland (Anishinaabe) art made by Ritchie Sinclair. He will always be a white dude in downtown Toronto, no matter how many Indian names he appropriates, or how often he dresses up in his Davy Crockett buckskin jacket, and mumbles Indian chants and mumbo-jumbo to try to disguise the fact that he not only lacks the DNA, but the entire cultural and historical background that gives the school its cachet and resonance for collectors.

Sinclair has used his Indian disguise for years, just to try to sell his art. Without success; it could never be otherwise.

In 2010 we visited the Lane Gallery – a neighbor of Toronto's Kinsman Robinson Galleries – just weeks before it went bankrupt. In its front window it boasted an exhibition of Ritchie Sinclair's art. When we inquired, as interested customers, from the gallery owner, about the background of the artist, Ritchie

Sinclair, was he white or what? He replied, “*Oh no, he’s of Aboriginal background.*” Now where would a gallery owner learn that except from the artist who provided him his fabricated bio along with his paintings?

Sinclair had already told Court Judge Paul Godfrey, that he was an Indian artist. So here we are again...

This is the second gallery we know of, that Sinclair closed down when he was the featured artist. The first was the Scollard Gallery, in October 2008, where he first tied his name to that of Norval Morrisseau.

Sinclair’s exhibitions have been the death knell for two galleries we know of. When they start showing Canadian Indian art by a white man, they are in their death throes. It’s not rocket science. No serious collector of any kind wants the stuff.

The Scollard Gallery, which closed permanently, shortly after Sinclair’s show opened, posted a fond farewell notice on the internet, thanking a long list of artists it was proud to have been associated with over the years. Ritchie Sinclair the white Indian imposter/impersonator is not among them.

Within a matter of hours of the closing of his Scollard show Sinclair went ballistic, launching numerous physical assaults against neighbouring Morrisseau dealer Joe McLeod, yelling that he was going “to take down the whole Morrisseau market.” The police later arrested him and charged him for multiple instances of Criminal Harassment of 80 year-old McLeod, on the street, at Joe’s car, his place of business, and his home. Once even setting off the burglar alarm, at 2:00 in the morning.

Sinclair then put up his notorious malicious website which has done more to destroy valuations in Canadian Indian art than anything since the Canadian government attacked the art and cultural regalia associated with the potlatch of the Kwakwaka’wakw ceremonies at Alert Bay, BC in the 1920s. Sinclair is in good company, with a long list of other bad white dudes who have gone out of their way to make Canada an unhappy and inhospitable place for people of Aboriginal background.

Probing Perjury 5

Posted on March 16, 2013 by hoaxbuster

In his very first sentence in replying to a request for a bio from Judge Godfrey, Sinclair lies. He claims to have graduated from George Brown College somewhere in the 1979-80 period.

In court Sinclair told Judge Godfrey he was a graduate of George Brown College, trying to build on one dishonesty – that he had a college graduate pedigree of some kind – to fox the judge into believing he’s maybe even got a modern style university degree, when he doesn’t even have the most rudimentary piece of paper colleges gave out during their early years.

In court testimony on different occasions Sinclair was forced to admit, through rigorous cross-examination that he actually never even completed the single one-year college preparatory course, which he attended sporadically for a few months, but leaving before he received any kind of formal graduation diploma, certificate, or degree of any kind.

Others, like Ritchie Sinclair, would just drop out, and hang out... And thirty years later, their art prices would reflect bad life choices early on:

People will pay more for a crappy washstand than for Ritchie Sinclair paintings.

During the Hatfield trial Defence Counsel Brian Schiller tried to come to grips with Sinclair's mysterious, sketchy, and often non-existent academic record, to discover what, if anything, of substance was behind his huge malicious and defamatory attacks on so many genuine Morriseau paintings, and other First Nations artists.

So, Sinclair, just like he "dropped out" of high school, he also "dropped out" of community college without even completing a single year.

So the Community Colleges, which were established in Ontario in the 1960s, especially to help out "problem kids" like Sinclair, failed him and let him drift away to an aimless existence, and finally end up as a Conspiracy Theorist "enforcer" which, apparently pays better than his life as an artist.

He finally testified, he learned nothing useful in the few months he did attend, so it was no big loss. So his only credentials are four years in high school. We think...

Offering some explanation why this self-proclaimed "Morriseau expert" is not mentioned in any Morriseau literature anywhere, and why he has made so many hundreds of utterly false appraisals in incorrectly calling so many forensically authenticated Morriseau paintings forgeries.

In fact Sinclair is unique in Canada, the only person who claims to be an "expert" who has no paper credentials of any kind, and no record of genuine achievements, or is not mentioned in any professional literature in fields he pretends to be noteworthy. He is not only a white Indian imposter/impersonator; he is also an academic imposter/impersonator.

A clear case of elder abuse, as Conspiracy Theorists Donald Robinson, Ritchie Sinclair, and lawyer Jonathan Sommer continue to try to manipulate a little old lady, against overwhelming common sense, the tide of history, the ruling of a judge, and the unanimous evidence of Canada's top forensic experts and handwriting analysts, into spending what remains of her paltry pension on a fool's errand they insist on pursuing for self-serving financial and business interests.

The authorship of this painting maliciously marked as "artist unknown" by Mr. Ritchie Sinclair (click on image to enlarge and/or click [HERE](#) for defamatory post or Mr. Sinclair's website)

- demolished totally, the proof, the credibility, and the arguments, of the two top Conspiracy Theorists, Donald Robinson and Ritchie Sinclair.

- demolished totally the reliability of Ritchie Sinclair as knowledgeable, expert, or credible in his evaluations, conclusions, and opinions – absolutely. Meaning on any and all Morrisseau paintings.

Hatfield v Child Posted on April 1, 2013 by hoaxbuster2013

It's called "massaging a gullible proxy."

Informed observers would say that Sinclair openly lied to the elderly lady, to clearly try to mislead her, into his way of thinking and promote his well-known malicious agenda against over 1,000 Morrisseau paintings, 99% of which he has never seen or examined.

Many saw this is a clear case of elder abuse, to manipulate a gullible and vulnerable older person who trusted him totally, and was willing to go to court with her money to advance his own long-standing personal vendetta against McLeod in particular, and his fellow Morrisseau dealers generally.

Website Defamation by publishing scores of Artworld paintings as fakes, was assigned to the control of Robinson acolyte, business associate, and repeat court witness partner, Ritchie Sinclair, who was forced to admit, on the stand, that he was only a community college drop-out, testifying that he had quit after several months of a yearlong, dead end course which would have, "Qualified me to do typeset; set-up; advertising; letter-set; very basic things that nobody uses anymore."

A Racist Attack – A typical malicious and defamatory page from Ritchie Sinclair's website, repeated a thousand times with other paintings being sold by Kinsman Robinson Galleries' business competitors. As usual the attacks are against named people as much as paintings, with every vile word thrown at them that Sinclair and his dictionary can dredge up. A special target, of the Toronto-based white guy Conspiracy Theorists, has always been so-called Indian forgers. Donald Robinson and Sinclair together, slammed Norval's family as forgers and liars in court. But they never dared to take them to court where he would have to prove their allegations in front of a judge.

On Aug 24, 2010, one of Canada's top forensic document examiners and handwriting analysis experts, Dr. Atul K Singla, found that the painting "Wheel of Life 1979" which had been publicly defamed by the Conspiracy Theorists, including Donald Robinson and Ritchie Sinclair, as a forgery, in fact, had been signed with DNA certainty, by Norval Morrisseau, and that no one else could have.

So much for the "Don and Ritchie Show."

There was not a single line, not even a word, about Ritchie Sinclair, the man who would become his acolyte, business associate, and his tag-team partner, in various court cases from 2008 on. Not a sentence; not a phrase; not a word on his importance on any level as a Morrisseau anything... Nothing... zip... nada...

On the man who claimed he was the designated heir to Norval's school of painting, who claimed to be the designated "Protégé" of Norval Morrisseau, who wrote it a thousand times on his website, and never wrote his own name without coupling it with that of Morrisseau.

Clearly, and tellingly, in 2005, Robinson, the Principal Morrisseau Dealer, didn't believe a word of it... And so, like every other pundit in the Morrisseau world ignored the white Indian imposter/impersonator and his pretend place in history.

A very typical response betraying Robinson's flawed and failing memory was when Defence Lawyer Schiller asked him if Ritchie Sinclair (Robinson's acolyte, business associate, and now, for the second time his court witness partner) was mentioned in his Travels (1997) and Return (2005) books

The Sinclair Kiss of Death – Donald Robinson's tag-team partner, Ritchie Sinclair, made an equally unimpressive presentation on the stand.

A big, wet kiss from this man is not a good omen...

On one occasion, (Feb 23, 2012 – 3:58 pm) just after his testimony, in a clear attempt to try to shore up the sagging confidence of a growingly despondent Ms Hatfield, I watched him seven feet in front of me, coming up behind her, as she sat beside her lawyer, grabbing her by the shoulders, and planting a big kiss on top of her head. It didn't calm her down, or stop her shaking. Clearly she felt his "over-the-top" behaviour showed things were worse than she had even feared. Ms. Hatfield looked at the abysmal performance of her tag-team, and could see she was staring defeat in the face.

The Sinclair Kiss of Death was all the proof she needed.

Ritchie Sinclair has proof Norval had left the building in 1997...

According to Ritchie Sinclair, Norval published at least five forgeries in his book "Travels to the House of Invention" in 1997. It seems Norval just didn't have good recall of what he'd done even then.

Tuesday, April 2, 2013

<http://norvalmorrisseau.blogspot.ca/2013/04/norval-morrisseau-travels-to-house-of.html>

"Norval Morrisseau: Travels to the House of Invention": Ritchie R. Sinclair Exposed

These page images of genuine Norval Morrisseau paintings are still active to this present day and were screen captured from Ritchie R. Sinclair's malicious and defamatory website.

>>> This article was originally posted on April 1, 2009. Where it exposed Ritchie R. Sinclair

who had labeled five authentic Norval Morrisseau paintings as "Inferior Counterfeit Morrisseaus". These paintings were published in the "Norval Morrisseau: Travels to the House of Invention", 1997 ; and are still active on his malicious and defamatory website to this present day.

<http://www.thecanadasiteblog.com/> Posted on April 4, 2013 by canfan

Ritchie Says – There is, in fact, lots of testimonial evidence that Norval was a victim of gross mental lapses going back to the mid-90s. According to Ritchie Sinclair, Norval published at least five forgeries in his book “Travels to the House of Invention” in 1997. It seems Norval just didn’t have good recall of what he’d done even then.

Ritchie Sinclair has proof Norval had left the building in 1997...

Everybody Says – All clear signs of Dementia. And hardly surprising, because by 2000, Norval Morrisseau had the most wasted body (and mind) of any leading Canadian personality. Bar none...

Elder Abuse - This is elder abuse of the highest order. What defences could Norval possibly have put up to prevent the exploitation of his name, his signature, his reputation, his very body...?

Exposing the Wankers: The Holy Trinity Paintings - Posted on April 8, 2013 by hoaxbuster2013

The facts that have trickled out in various court testimonies, were that long before 2005, Norval had “left the building.” He had made numerous bad calls on his paintings as early as 1997 (alleged by Ritchie Sinclair)

In 2008, when Ritchie Sinclair physically threatened and verbally attacked Joe McLeod – which led police to charge him with Criminal Harassment – one of the things he blurted out in a tirade, was his apparent angry charge that “Donald Robinson had not appointed him to the NMHS.”

He claimed to be a member of the Norval Morrisseau Heritage Society....

This was all news to McLeod, but it was clear proof that Sinclair certainly believed Robinson was the “behind-the-scenes” operator with the power to confer membership to the NMHS, or to deny it.

Rejection was not something that ever stopped Sinclair. Two years later, in a police deposition he would claim, as part of his bio to the investigating officer, that he was a member of the NMHS...

But of course everyone else – just like Sinclair – always knew the back room kind of shenanigans that had been going on for years, and who the powers that be, were, while the

misguided NMHS academics kept on pretending to an arm's length distance from the Kinsman Robinson Galleries of Toronto, and Donald Robinson.

Ruth Phillips, who just cannot seem to keep her mouth under control, went public after Kevin Hearn launched his ill-considered lawsuit, egged on as CT Proxy #5 by Ritchie Sinclair, and his fellow Conspiracy Theorists.

It is my hope that it is not too late to stop the aggressive racism associated with these multiple acts of cultural genocide against the genuine BDP paintings of Norval Morrisseau, which have become the special target of the misguided academics on the NMHS, the Robinson gallery and their business associates, Ritchie Sinclair of Toronto, Gabe Vadas, of Nanaimo, BC, and Bryant Ross of Aldergrove, BC.

They have all secretly collaborated to make Canada a lesser country than it once was... and to carry on a racist tradition of an assault on Canada's First Nations art heritage.

<http://norvalmorrisseau.blogspot.com/2013/04/example-of-malicious-behaviour-of-mr.html>
- F R I D A Y , A P R I L 1 9 , 2 0 1 3

>>> Example of Mr. Ritchie Sinclair's malicious behaviour towards genuine Morrisseau paintings

The authorship of this painting maliciously marked as "artist unknown" by Mr. Ritchie Sinclair (click on image to enlarge and/or click HERE for defamatory post or Mr. Sinclair's website)

<http://morrisseauhoaxexposedblog.com/>
Judge Paul J Martial 2: on Jonathan Sommer's Case
Posted on April 22, 2013 by hoaxbuster

- demolished totally, the proof, the credibility, and the arguments, of the two top Conspiracy Theorists, XXXXXX Robinson and Ritchie Sinclair. Meaning on any and all Morrisseau paintings.

- demolished totally the reliability of Ritchie Sinclair as knowledgeable, expert, or credible in his evaluations, conclusions, and opinions – absolutely. Meaning on any and all Morrisseau paintings.

Ms. Hatfield agreed she had not done “due diligence” – in fact she had utterly refused to do so – with the people who had signed the appraisals supplied with her painting, and relied entirely, and only, on XXXXXX Robinson and Ritchie Sinclair, two people she only met through an “internet dating service” named MorrisseauBuyersBeware, run by Jonathan Browne of Ottawa.

Leaving Ms. Hatfield to ponder the perils of internet dating and with having wasted \$40,000 down the drain, or burned up, as a gullible proxy on a fool's errand for XXXXXX Robinson and Ritchie Sinclair, Principal Conspiracy Theorists.

A clear case of elder abuse, as Conspiracy Theorists XXXXXX Robinson, Ritchie Sinclair, and lawyer Jonathan Sommer continue to try to manipulate a little old lady, against overwhelming common sense, the tide of history, the ruling of a judge, and the unanimous evidence of Canada's top forensic experts and handwriting analysts, into spending what remains of her paltry pension on a fool's errand they insist on pursuing for self-serving financial and business interests.

He had made numerous bad calls on his paintings as early as 1997 (alleged by Ritchie Sinclair),

In 2008, when Ritchie Sinclair physically threatened and verbally attacked Joe McLeod – which led police to charge him with Criminal Harassment – one of the things he blurted out in a tirade, was his apparent angry charge that “XXXXXX Robinson had not appointed him to the NMHS.”

Ritchie Sinclair seized on Joyner's inexplicable and suddenly delisted painting as proof, that “see Joyner's says it's a fake,” to defame without proof, a genuine Morrisseau painting he dislikes.

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Rejection was not something that ever stopped Sinclair. Two years later, in a police deposition he would claim, as part of his bio to the investigating officer, that he was a member of the NMHS...

But of course everyone else – just like Sinclair – always knew the back room kind of shenanigans that had been going on for years, and who the powers that be, were, while the misguided NMHS academics kept on pretending to an arm's length distance from the Kinsman Robinson Galleries of Toronto, and XXXXXX Robinson.

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It is my hope that it is not too late to stop the aggressive racism associated with these multiple acts of cultural genocide against the genuine BDP paintings of Norval Morrisseau, which have become the special target of the misguided academics on the NMHS, the Robinson gallery and their business associates, Ritchie Sinclair of Toronto, Gabe Vadas, of Nanaimo, BC, and Bryant Ross of Aldergrove, BC.

They have all secretly collaborated to make Canada a lesser country than it once was... and to carry on a racist tradition of an assault on Canada's First Nations art heritage. It's called “massaging a gullible proxy.”

Informed observers would say that Sinclair openly lied to the elderly lady, to clearly try to mislead her, into his way of thinking and promote his well-known malicious agenda against over

1,000 Morrisseau paintings, 99% of which he has never seen or examined.

Many saw this is a clear case of elder abuse, to manipulate a gullible and vulnerable older person who trusted him totally, and was willing to go to court with her money to advance his own long-standing personal vendetta against McLeod in particular, and his fellow Morrisseau dealers generally.

- Website Defamation by publishing scores of Artworld paintings as fakes, was assigned to the control of Robinson acolyte, business associate, and repeat court witness partner, Ritchie Sinclair, who was forced to admit, on the stand, that he was only a community college drop-out, testifying that he had quit after several months of a yearlong, dead end course which would have, "Qualified me to do typeset; set-up; advertising; letter-set; very basic things that nobody uses anymore." (Court Trans/Hatfield v Child: Feb 24, 2012 p 124)

On Aug 24, 2010, one of Canada's top forensic document examiners and handwriting analysis experts, Dr. Atul K Singla, found that the painting "Wheel of Life 1979" which had been publicly defamed by the Conspiracy Theorists, including XXXXXX Robinson and Ritchie Sinclair, as a forgery, in fact, had been signed with DNA certainty, by Norval Morrisseau, and that no one else could have.

So much for the "XXX and Ritchie Show."

A very typical response betraying Robinson's flawed and failing memory was when Defence Lawyer Schiller asked him if Ritchie Sinclair (Robinson's acolyte, business associate, and now, for the second time his court witness partner) was mentioned in his Travels (1997) and Return (2005) books.

The Sinclair Kiss of Death – XXXXXX Robinson's tag-team partner, Ritchie Sinclair, made an equally unimpressive presentation on the stand.

Sinclair proceeded to amaze everyone in court by his wildly erratic behavior on the stand. His opening line to the court, "I am a fine artist."

A big, wet kiss from this man is not a good omen...

On one occasion, (Feb 23, 2012 – 3:58 pm) just after his testimony, in a clear attempt to try to shore up the sagging confidence of a growingly despondent Ms Hatfield, I watched him seven feet in front of me, coming up behind her, as she sat beside her lawyer, grabbing her by the shoulders, and planting a big kiss on top of her head. It didn't calm her down, or stop her shaking.

Clearly she felt his "over-the-top" behaviour showed things were worse than she had even feared.

Ms. Hatfield looked at the abysmal performance of her tag-team, and could see she was staring defeat in the face.

The Sinclair Kiss of Death was all the proof she needed.

Ritchie Sinclair has proof Norval had left the building in 1997...

Ritchie Sinclair is a longtime acolyte and business associate of the Principal Conspiracy Theorist of Toronto's KRG, where he has been a private dinner guest, made video presentations, done guided tours, been praised in KRG blogs, thanked as an authority in the Principal Conspiracy Theorist's "expert" reports, etc. They have been "tag team" partners, and the only witnesses on the losing side, in several court cases (Otavnik v Sinclair 2010, Hatfield v Child 2012) where they have sought, unsuccessfully, to convincingly represent the Conspiracy Theorist position.

The Collaborators Outside the Court – Probably the most damaging photo ever published about a judicial proceeding in Canadian history; I predict it will be used in legal text books, by generations to come. It features the master manipulator Ritchie Sinclair, with his arms around the people he brought together to help promote his personal vendetta against Canadian collectors of Norval Morrisseau art: Margaret Hatfield, the misguided beginning art collector who repeatedly drove hundreds of miles to give Sinclair support when he was sued by Joseph Otavnik in 2010 for defaming his painting. Sinclair then talked her into launching her own lawsuit against a highly reputable art gallery which had dared to decline being a dealer for Sinclair's art.

Ritchie Sinclair is a well-known white Canadian Indian imposter/impersonator.

In spite of the fact that Soma has been authenticated by the Principal Conspiracy Theorist, Norval Morrisseau, and Kenneth J Davies, as an authentic Morrisseau, Sinclair apparently "knows best," and has kept on posting it as a forgery on his website. So much for his professed concern about forgeries, when he overrules the "Top Three" in the field. Clearly malice is his only intent.

Though certified by the "Holy Trinity" of Morrisseau authenticators – Robinson, Morrisseau, and Davies – Sinclair maliciously posts this on his defamatory website.

The XXX and Ritchie Show Performance #2 - Ms. Hatfield recruited the same two Conspiracy Theorists, XXXXXX Robinson and Ritchie Sinclair – or they recruited her? – who had performed as the unsuccessful tag-team against Joseph Otavnik in his Otavnik v Sinclair case in 2010.

Summary of the Motions in Goldi (Plaintiff) v Sinclair (Defendant) – Filed Aug 16, 2011

Plaintiff's Motion 1 – GRANTED by Justice Holub – Nov 16, 2012 – The Goldi Productions Ltd. Motion, requesting to postpone the trial, was granted by Judge Holub, because (1) we had not been provided with any printed documents at all by the Defendant, though we had provided all our 11 books of documents in support of the Plaintiff's Claim, on May 1, seven months before.

The stay was also granted (2) because of the delay in publication of Judge Paul Martial's finding from the Hatfield v Child case. We had requested the adjournment in our case so we could

benefit from and acquire (a) the Hatfield v Child court transcripts and (b) Judge Paul Martial's finding in that case.

<http://themorrisseauhoaxexposedblog.com/perjury/>

Probing Perjury # 3 – Ritchie Sinclair claims he's a member of the NMHS

Probing Perjury # 4 – Ritchie Sinclair claims he's a Canadian Indian

Probing Perjury # 5 – Ritchie Sinclair claims to be a graduate of George Brown College

Probing Perjury # 6 – Donald Robinson claims all 2,000 Potter paintings are fakes

Probing Perjury # 7 – Ritchie Sinclair claims two of our claims were struck down by a judge

<http://themorrisseauhoaxexposedblog.com/courts/>

4 – 2009 – The Conspiracy Theorists Utterly Shot Down in Court Case Round #3

- Joe McLeod, Jackie Bugera, James White, Donna Child, Sun Nam Kim v Ritchie Sinclair

6 – 2011 – The Conspiracy Theorists Lose Court Case Round #5

- Otavnik v Sinclair

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<http://themorrisseauhoaxexposedblog.com/chill-kill-2/>

Chill & Kill #2 - Mar 12, 2012 – Ritchie Sinclair, a longtime acolyte, and business associate of Donald Robinson, and his performance partner in multiple court cases, threatens John Goldi and Joan Goldi with a libel suit.

Sinclair, who has published some thousand pictures of purported fakes that he and Donald Robinson mostly agree on, as being forgeries, himself has never taken any forger or forgery to court, but now also targets and threatens us as investigative journalists with a trumped-up libel suit.

Probing Perjury 7

Posted on March 17, 2013 by hoaxbuster (update)

Ritchie Sinclair is a longtime acolyte and business associate of Donald Robinson of Toronto's Kinsman Robinson Galleries, where he has been a private dinner guest, made video presentations, done guided tours, been praised in KRG blogs, thanked as an authority in Donald Robinson's "expert" reports, etc. They have been "tag team" partners, and the only witnesses on the losing side, in several court cases (Otavnik v Sinclair 2010, Hatfield v Child 2012) where they have sought, unsuccessfully, to convincingly represent the Conspiracy Theorist position.

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Schedule “D”



a) sinclair_krg_points-300x150



b) sinclair_krg_points-500x250



c) sinclair_krg_points-600x198



d) sinclair_krg_points-600x288



e) sinclair_krg_points_col



f) sinclair krg points col-500x250



g) sinclair krg points col-600x198



h) sinclair krg points col-600x288



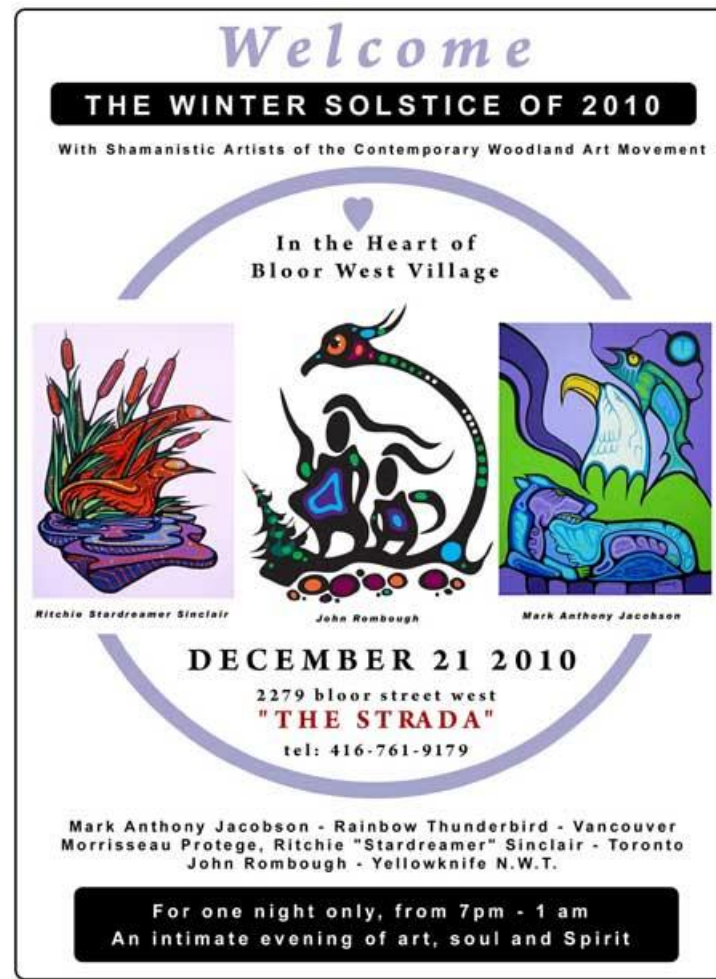
i) hatfield sinclair robinson600



j) hatfield sinclair robinsonxxx600



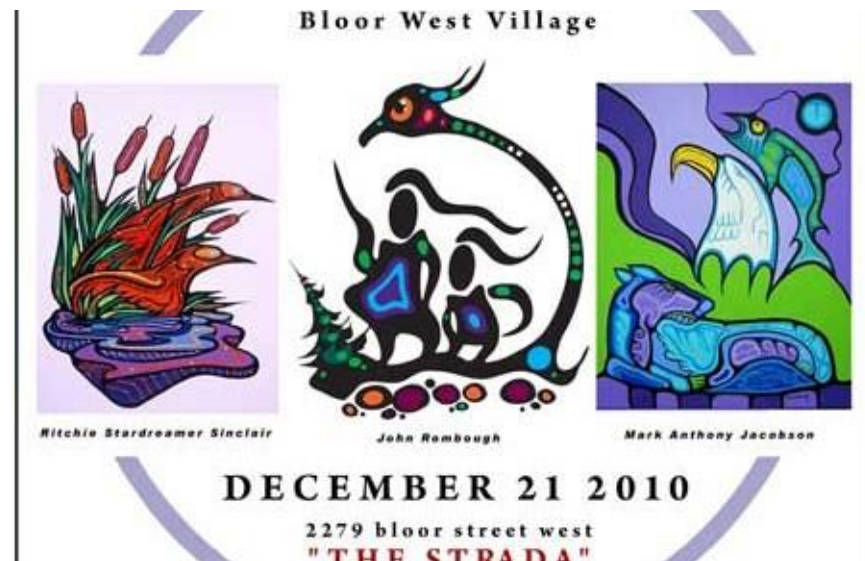
k) Joseph McLeod Ritchie Sinclair



l) poster sinclair mai



m) poster sinclair maj-219x300



n) poster sinclair maj-450x288



o) sign honest face sinclair



p) sign honest face sinclair2



q) sign honest face sinclair2-150x150



r) sign honest face sinclair-150x150



s) sinclair 190c



t) sinclair 190c-150x150



u) sinclair c190



v) sinclair c190-190x288



w) sinclair c190a



x) sinclair_jacobson-300x241

Dated: January 31, 2013

Ritchie Sinclair
1604-30 Hillsboro Avenue
Toronto, Ontario
m5r 1s7
Tel: 647-887-8042

Plaintiff

ONTARIO SUPERIOR COURT OF JUSTICE

Proceeding commenced at Toronto

AMENDED STATEMENT OF CLAIM

RITCHIE SINCLAIR

1604-30 Hillsboro Avenue

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Plaintiff