

Worldwide Forensic Services Inc.

A Premier Forensic Document and Fingerprint Examination Lab.



Forensic Examination Report



Forensic Document and Fingerprint
Examination Laboratory

RCMP Accredited and Certified
Fingerprinting Agency

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Dr. Atul K. Singla
M.Sc., Ph.D. (Forensic Sc.), FSSocDip., MFSSoc., CFE
President

December 22, 2011

White Distribution Ltd.
16568 Mount Hope Road
Caledon, Ontario L7E 3K8

Attention: Mr. James White

Second Supplementary Forensic Report
WWFS File No. 2002B
Re: Signatures of Norval Morrisseau on Paintings

Dear Mr. White:

This is further to my forensic reports dated August 24, 2010 and May 27, 2011. I have examined one more questioned signature purportedly written by Norval Morrisseau on a painting received on November 24, 2011 and some additional known signatures as detailed below:

Questioned Signature:

Q12: Painting titled "YOUR IN THE FOURTH DIMENSION" bearing signature "Norval Morrisseau", written with brush and paint on its reverse side.

Known Signatures Examined Earlier:

- K1: A two-page Letter dated December 30, 1968 bearing a known signature on page # 2.
- K2: A Letter dated January 15, 1965 bearing a known signature.
- K3: Photocopy of a handwritten Note beginning with words "So I will close..." bearing a known signature.

- K4: An autographed book "The Art of Norval Morrisseau" bearing a known signature on the inner title.
- K5: A painting's print titled "Community Development" bearing a known signature written with pencil.
- K6: A painting's print titled "Great Circle" bearing a known signature written with pencil.
- K7: A painting's print titled "Vision to its Soul" bearing a known signature written with pencil.
- K8: A painting's print titled "Images of Nature" bearing a known signature written with pencil.
- K9: A painting's print titled "Ojibway Thunderbird" bearing a known signature written with pencil.
- K10: A painting titled "SACRED MEDICINE BEAR CHANGES" bearing signature "Norval Morrisseau", written with brush and paint on its reverse side.
- K11: A painting titled "SOARING THUNDERBIRD" bearing signature "Norval Morrisseau", written with brush and paint on its reverse side.

Additional Known Signatures:

- K12: An original Certificate of Authenticity dated April 11, 2002 for an artwork "GREAT JOURNEY, 1978".
- K13: An original Certificate of Authenticity dated April 11, 2002 for an artwork "THUNDERBIRD-1 OF 2, 1977".
- K14: An original Certificate of Authenticity dated April 11, 2002 for an untitled, 1980 artwork".
- K15: An original Certificate of Authenticity dated April 11, 2002 for an artwork "THUNDERBIRD-2 OF 2, 1977".
- K16: An original Certificate of Authenticity dated April 11, 2002 for an artwork "THUNDERBIRD AND EVIL SERPENT, 1976".
- K17: An original Certificate of Authenticity dated April 11, 2002 for an artwork "INORGANIC BEING WITH SHAMANS, 1976".

These certificates of authenticity were received from Mr. Ugo Matulic, Calgary on November 21, 2011 via courier.

K18: Color photocopy of a Certificate of Authenticity dated April 12, 2002 for an artwork "YOUR IN THE FOURTH DIMENSION".

This certificate of authenticity was received from your office on December 09, 2011 via courier.

The copies of these documents/signatures are attached with this report for ready reference.

Purpose of the Examination:

The signatures described above were examined in an effort to determine, if possible:

1. Whether the questioned signature Q12 was written by the writer of known signatures K1 to K18?

Background Information Provided:

Mr. Norval Morrisseau suffered from Parkinson's disease in the later years of his life.

Examinations Conducted:

1. Visual and macroscopic analysis of the questioned and known signatures.
2. Comparison of the questioned signatures with the known signatures.

Observations and Findings:

Comparison of the questioned signatures Q12 with the known signatures K1-K18:

The questioned signature Q12 is written with brush and paint on canvas. This signature shows some lighter strokes and lesser clarity in their execution. This factor has been given due consideration.

Giving due consideration to the possible natural variations in brush and paint writings as compared to the writings written with pen, ballpoint pen or pencil on paper surface; the questioned signatures have been found to be written freely and fluently. These signatures do not show hesitations, slow drawn strokes, unusual shadings or lack of natural writing flow.

The known signatures show a wide range of natural variations in their inter-se comparison. The signatures K6 and K8 are written as "Norval M", the signature K2 and K3 are written as "Norval Morriveau" (with single "s" in word "Morriveau") and the signatures K1, K5, K7 and K9 are written as "Norval Morrisseau" (with two "s" in word "Morrisseau"). The signatures K4 and K9 show more abbreviation of the terminal portions as compared to the other known signatures. The signatures K12-K18 show decline in the muscular co-ordination, resulting in slow writing speed, presence of tremor, change in the alignment (more pronounced in K16 and K17) and difficulty in execution of strokes. The known signatures K10 and K11 are written with brush and paint on canvas like the questioned signature.

The questioned signature was examined minutely and compared against the known signatures. This process involved a comparison of the writing features including letter proportions; abbreviations; connections, direction of strokes; freedom of execution; line quality; method of production of letters; overall pressure and pattern of pressure emphasis; size; skill; slant; spacing; speed and range of variation-see illustrative charts 49-51.

It was determined as to whether the writing characteristics present in the questioned signature are in the parameters of natural variations present within the known signatures. The comparison showed significant similarities in the writing characteristics and some variations which are detailed and marked on illustrative charts.

In addition to the similarities detailed on the illustrative charts, the questioned and known signatures also have similarities in the writing features detailed below:

1. The questioned signature and the known signatures K1-K11 reveal similar order of writing skill and muscular co-ordination. As mentioned earlier, the known signatures K12- K18 show decline in the muscular co-ordination.
2. The questioned signature and the known signatures K1-K11 reveal moderate writing speed and gradation in the writing pressure. The known signatures K13-K18 reveal comparatively slower speed.
3. The relative position of words "Norval" and "Morrisseau" in the questioned signature is similar to the relative position of these words in the known signatures K1, K10, K11 and K12.
4. The apex of the right shoulder of letter "M" is placed at a higher level than the apex of its left shoulder in the questioned signature and in the known signatures K1-K17.

Please refer to the attached illustrative charts for these observations.

Conclusion:

Examination and comparison of the questioned and known signatures as described in detail in the report and on the illustrative charts lead to the following conclusion:

1. It is highly probable that the questioned signature Q12 was written by the writer of known signatures K1 to K18.

Disposition of the Painting:

The original painting and documents submitted for the examination are being returned along with this report.

Attachments to Report:


1. Four illustrative charts
2. Curriculum Vitae
3. An opinion scale
4. Copies of the documents/signatures

Respectfully submitted,

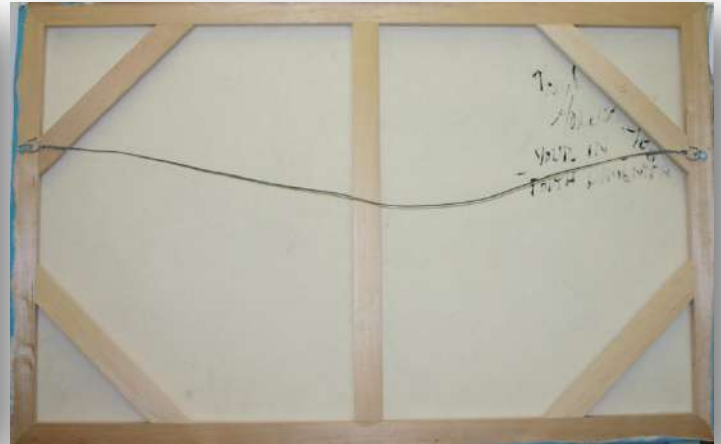
A handwritten signature in black ink, appearing to read 'Atul K. Singla', with a stylized flourish at the end.

Atul K. Singla M.Sc., Ph.D. (Forensic Science)
Forensic Document Examiner

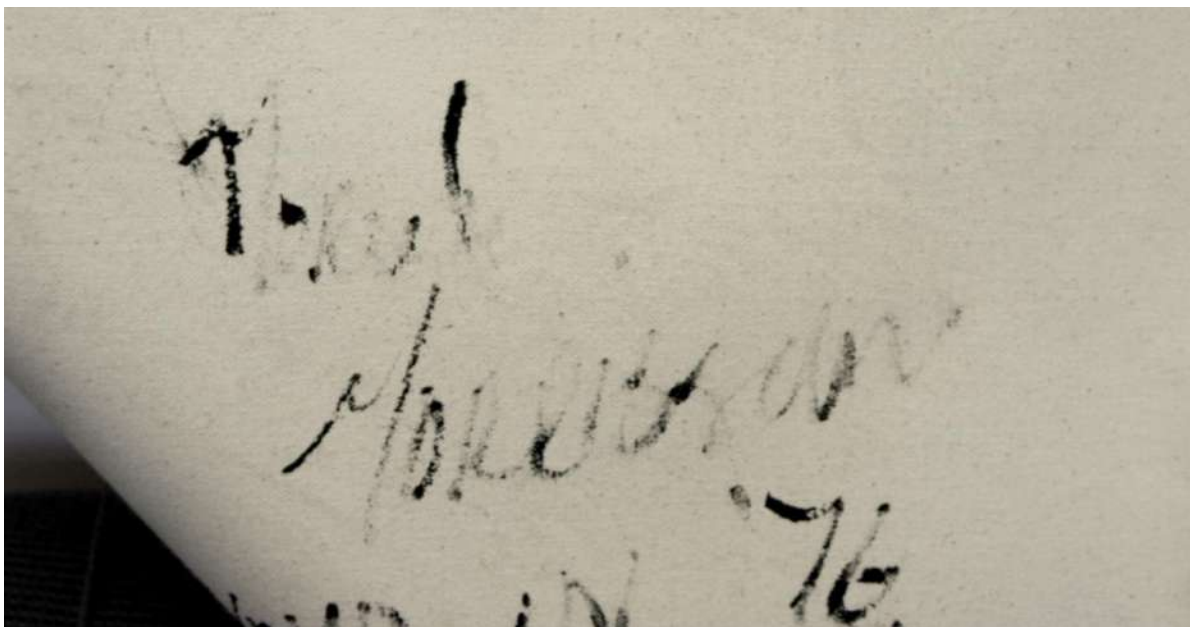
OPINION SCALE

<p style="text-align: center;"> Strongest  LEVEL OF CERTAINTY Weakest </p>	<p>a)</p>	<p>There is <u>conclusive evidence</u> that the author of the specimen material wrote/did not write the questioned material.</p> <p>The possibility that an alternative hypothesis is true can, in practice, be excluded.</p>
	<p>b)</p>	<p>It is highly probable that the author of the specimen material <u>wrote/did not write</u> the questioned material.</p> <p>The possibility that an alternative hypothesis is true is considered to be very unlikely.</p>
	<p>c)</p>	<p>It is probable that the author of the specimen material <u>wrote/did not write</u> the questioned material.</p> <p>The possibility that an alternative hypothesis is true is considered to be unlikely.</p>
	<p>d)</p>	<p>There are indications that the author of specimen material <u>wrote/did not write</u> the questioned material.</p> <p>There is more support for the advanced hypothesis than the alternative hypothesis.</p>
	<p>e)</p>	<p><u>Unable to determine</u> whether or not the writer of the specimen material wrote the questioned material.</p> <p>It is not possible to determine whether the advanced hypothesis or an alternative hypothesis is true.</p>

ILLUSTRATIVE CHART # 48
(WWFS 2002B)



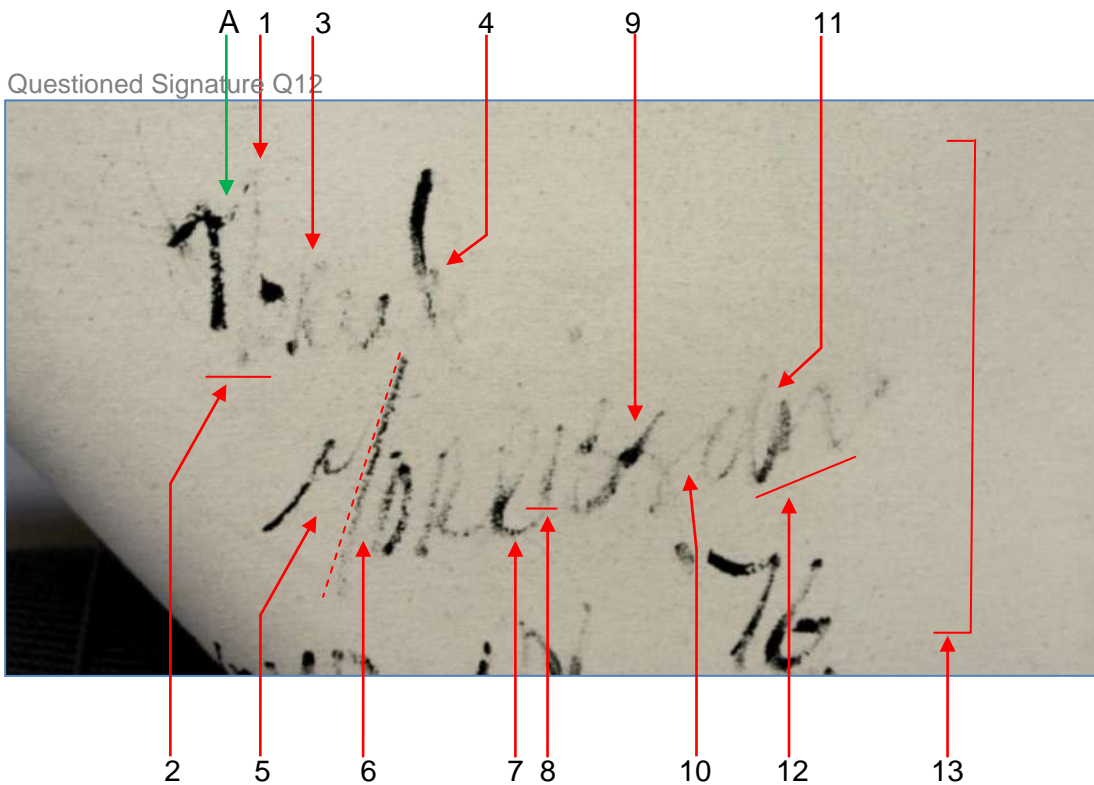
YOUR IN THE FOURTH DIMENSION



Signature-Q12

ILLUSTRATIVE CHART # 49

(WWFS 2002B)



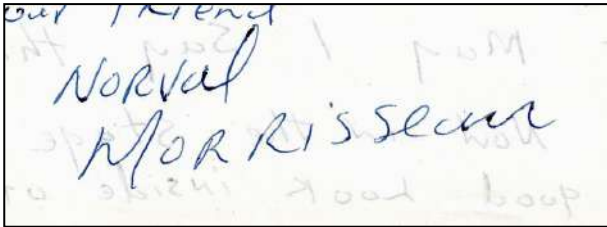
Significant similarities are shown in red. Variations are shown in green.

1. The use of lower case "n" like the known signatures K2-K18.
 2. The terminal of "n" extends beyond the baseline of its left arm.
 3. Uppercase formation of letter "R".
 4. Letter "l" is written with similar curved body. This letter in some of the known signatures such as K3, K15 and K17 has an angular turn at the base.
 5. Formation of letter "M" is similar to the known signatures such as K1, K2, K3, K10 and K11.
 6. Letter "M" is more slanted than letter "n" like the known signatures such as K1, K5, K6, K9, K10 and K11.
 7. Similar curved terminal.
 8. Higher placing position of letter "i" than the baseline of letter "R". Similar position in the known signatures such as K1, K2, K5, K7, K10 and K11.
 9. Similar formation of letter "s" with an obliquely placed starting stroke, like the same in K10, K11 and K14.
 10. Letter "s" continues to form letter "e" like the known signatures such as K1, K3, K5, K7, K9, K10 and K11.
 11. Open body of letter "a" like the known signatures K1, K2, K3, K10 and K11.
 12. Letters written in continuity and showing abbreviations.
 13. This signature shows natural writing flow. There are no hesitations in the act of writing.
- A. Brush is lifted at this place. This stroke shows continuity in the known signatures K1- K9 and K12-K18.

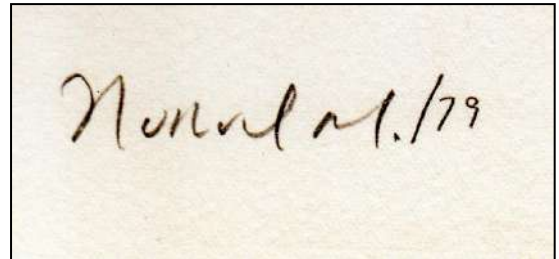
ILLUSTRATIVE CHART # 50

(WWFS 2002B)

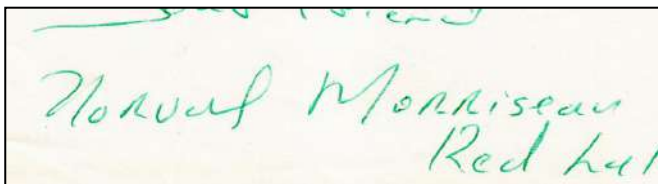
Known Signatures

A handwritten signature in blue ink that reads "Norval Morrisseau". The signature is written in a cursive style. Above the signature, the words "our friend" are partially visible in a lighter blue ink.

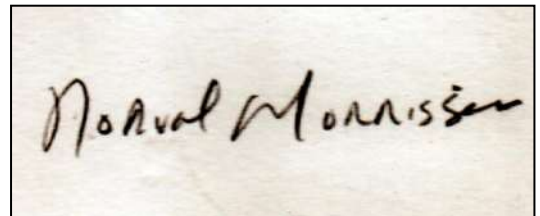
K1 on a Letter dated December 30, 1968

A handwritten signature in brown ink that reads "Norval M. 1/79". The signature is written in a cursive style.

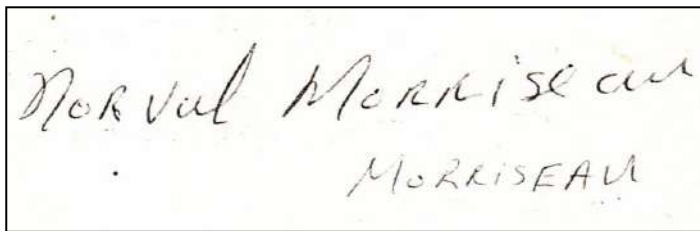
K6 on a Painting's Print "Great Circle"

A handwritten signature in green ink that reads "Norval Morrisseau Red hat". The signature is written in a cursive style.

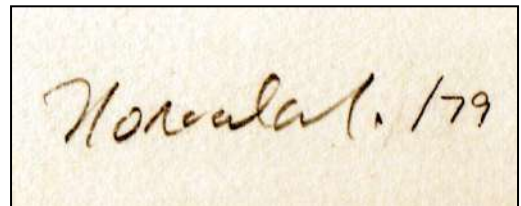
K2 on a Letter dated January 15, 1965

A handwritten signature in black ink that reads "Norval Morrisseau". The signature is written in a cursive style.

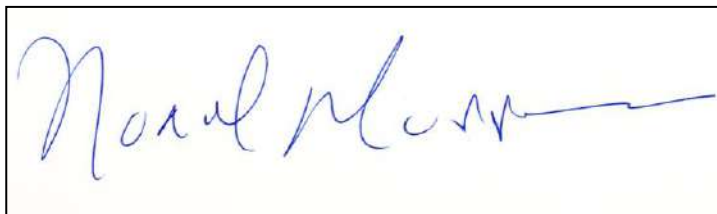
K7 on a Painting's Print "Vision to its Soul"

A handwritten signature in black ink that reads "Norval Morrisseau MORRISSEAU". The signature is written in a cursive style.

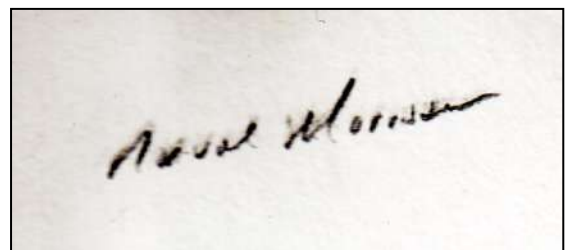
K3 on the photocopy of an undated handwritten Note

A handwritten signature in brown ink that reads "Norval M. 1/79". The signature is written in a cursive style.

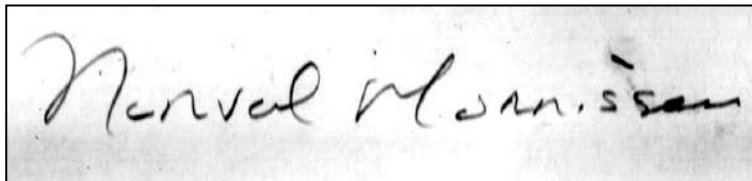
K8 on a Painting's Print "Images of Nature"

A handwritten signature in blue ink that reads "Norval M.". The signature is written in a cursive style.

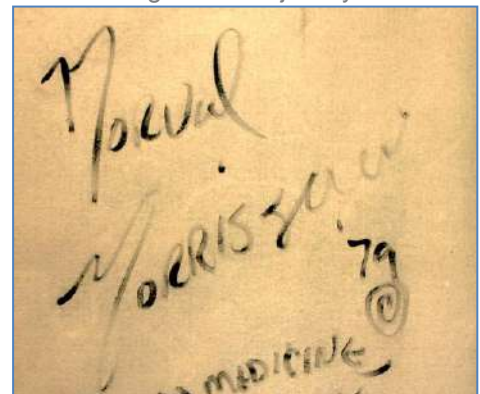
K4 in an autographed book "The Art of Norval Morrisseau"

A handwritten signature in black ink that reads "Norval Morrisseau". The signature is written in a cursive style.

K9 on a Painting's Print "Ojibway Thunderbird"

A handwritten signature in black ink that reads "Norval Morrisseau". The signature is written in a cursive style.

K5 on a Painting's Print "Community Development"

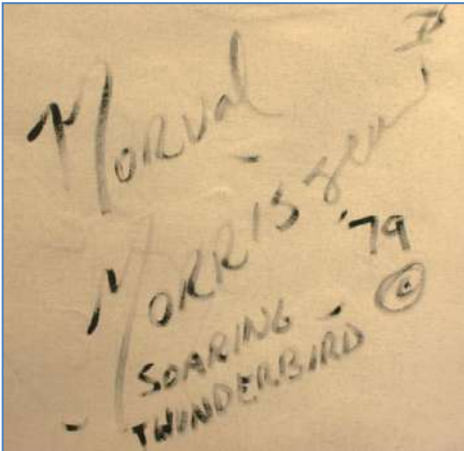
A handwritten signature in black ink that reads "Norval Morrisseau". The signature is written in a cursive style. Below the signature, the words "Sacred Medicine" and "Bear Changes" are partially visible.

K10 on the reverse of a Painting "Sacred Medicine Bear Changes"

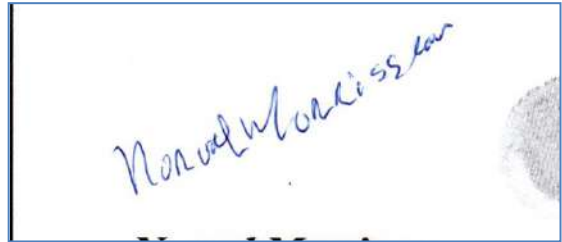
ILLUSTRATIVE CHART # 51

(WWFS 2002B)

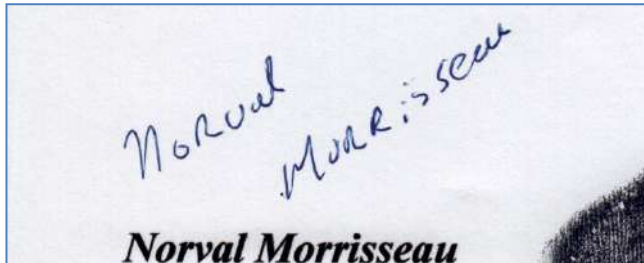
Known Signatures



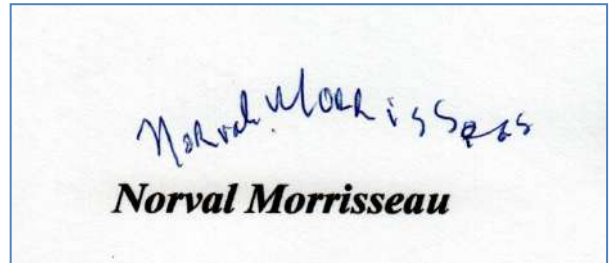
K11 on the reverse of a painting "Soaring Thunderbird"



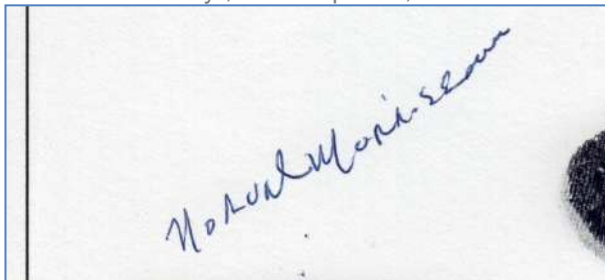
K15 on a Certificate of Authenticity of Artwork "Thunderbird-2 of 2", dated April 11, 2002



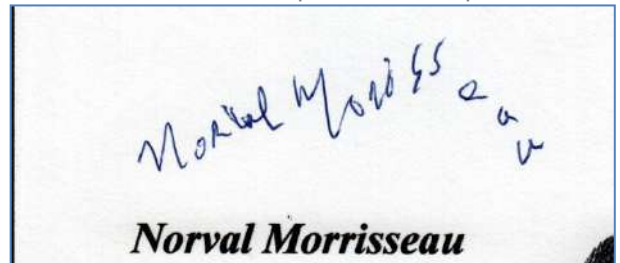
K12 on a Certificate of Authenticity of Artwork "Great Journey", dated April 11, 2002



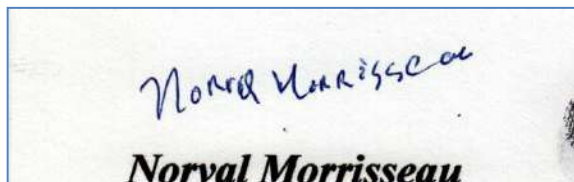
K16 on a Certificate of Authenticity of Artwork "Thunderbird and Evil Serpent", dated April 11, 2002



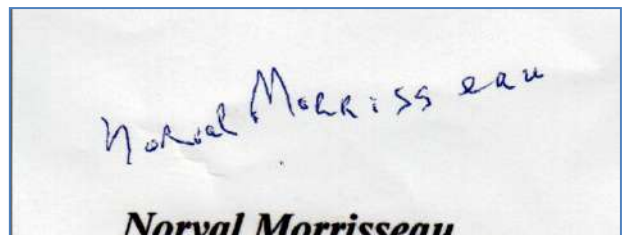
K13 on a Certificate of Authenticity of Artwork "Thunderbird-1 of 2", dated April 11, 2002



K17 on a Certificate of Authenticity of Artwork "Inorganic Being with Shamans", dated April 11, 2002



K14 on a Certificate of Authenticity of Artwork "Untitled", dated April 11, 2002



K18 on a Certificate of Authenticity of Artwork "Your in the Fourth Dimension", dated April 11, 2002

Curriculum Vitae of Dr. Atul K. Singla

Dr. Atul K. Singla

**Forensic Document Examiner
Worldwide Forensic Services Inc.
55 Town Centre Court, Suite 642
Toronto, ON M1P 4X4**

Curriculum Vitae

Formal Education and Designation

Master's Degree in Forensic Science

Department of Forensic Science, Punjabi University Patiala, India

A two years full time degree course completed in the year 1981. This course included subjects integrating theoretical and practical knowledge in the study of Questioned Document Examination; Physical Analysis and Instrumentation; Forensic Chemistry and Physical Anthropology including Fingerprints.

Ph.D. Degree in Forensic Science

(Research Topic: Effect of Heredity and Environment on Handwriting)

Department of Forensic Science, Punjabi University Patiala, India

Joined in the year 1985 and completed in the year 1992.

Canadian Equivalency: Ph.D. (Forensic Science) Evaluated by the World Education Services, Toronto ON. The World Education Services is an authorized provincial evaluation service operating with the support of the provincial government.

Diploma in Document Examination (FSSocDip) awarded by The Forensic Science Society of U.K. The award of the diploma in document examination was based upon my education, training, experience, and the successful completion of formal examination process. The examination process consisted of a comprehensive written examination and a practical examination. All phases of the examination process are based upon the broad range of problems frequently encountered in forensic document examination to include handwriting and hand printing examination/comparison.

Certified Fraud Examiner designation awarded by the Association of Certified Fraud Examiners USA, after successful completion of a formal examination process on the subjects: Legal Elements of Fraud; Fraud Investigation; Financial Transactions, and Criminology and Ethics.

Professional Expertise

Forensic Examination of Documents. Examination and Comparison of Handwriting, Signatures Initials and Hand-printing.

Decipherment of Altered, Erased, Faded, Indented and Obliterated Matter. Determining Chronological Sequence of Writings/Impressions.

Ink and Paper Examination.

Examination of Photocopies, Computer Printouts, Typed Matter and Other Machine Generated Documents.

Examination of Rubber Stamp Impressions, Paintings and Embossed Seals.

Examination and Comparison of Fingerprints.

Forensic Training

Completed two years full time training program in Questioned Documents and Fingerprints Examination at Forensic Science Services, Lucknow, India (From 1981 to 1983).

Trained by Mr. Siaram Gupta I.P.S. (Retd.) B.Sc., F. A. F. Sc., Former Director-in-Charge State Forensic Science Laboratory, U.P. Government, India. U.P. Government's founder Handwriting Expert since 1950 and senior most Fingerprints Expert since 1947. Former lecturer in Forensic Science, National Police Academy, Mount Abu; Institute of Criminology and Forensic Science, Ministry of Home Affairs, New Delhi India, and University of Lucknow, India.

The training program in document examination included theoretical and practical knowledge in the study of principles of handwriting comparison. Examination of traced and simulated forgeries disguised writings/signatures. Examination and decipherment of indented impressions, alterations and obliterations. Examination and comparison of machine generated documents. Ink and paper analysis. Preparation of demonstrative charts, report writing and presentation of expert evidence.

Professional Membership

1. Member: Canadian Society of Forensic Sciences (Document Section) September 2006-present. (Provisional Member from October 2005 to September 2006)
2. Associate Member: American Academy of Forensic Sciences (Questioned Document Section) March 2006-present.
3. Member: The Forensic Science Society U.K. (May 2003- present)
4. Associate Member: International Association for Identification U.S. (October 2002-present)
5. Member: Association of Certified Fraud Examiners U.S. (August 2005-present)
6. Member: Society for Imaging Science and Technology U.S. (December 2007-present)
7. Participating Member: American Society for Testing and Materials International (ASTM) U.S. (November 2008 –present)
8. Fellow: The Fingerprint Society U.K. (February 2009-present)
9. Associate Member: Canadian Identification Society (2009-present)
10. Life Member: Indian Academy of Forensic Science (1981-present)
11. Life Member: The Forensic Science Society of India (1986-present)

Publications and Presentations

- **The Effect of Water Soaking on Ballpoint Pen Writings**
Journal of American Society of Questioned Document Examiners, 2007. Vol. 10, No. 2
- **Establishing the Sequence of Intersecting Ballpoint Pen and Felt-tipped Marker Strokes**
Journal of Forensic Identification, 2006. Vol.56, No.3.

- **Examination of Gel Pen Inks Using Physical and Thin Layer Chromatographic Examination**
Journal of American Society of Questioned Document Examiners, 2005. Vol.8, No.2.
- **Thin-layer Chromatography of Photocopy Toners**
Journal of Forensic Identification, 2004. Vol.54, No.1.
- **Water Soaked Documents: A Study on Effect of Immersion**
3rd European Academy of Forensic Science Meeting (Istanbul Turkey) September 2003.
- **A Study of Handwriting of Visually Impaired Persons**
International Journal of Forensic Document Examiners, Jan/Dec 1999. Vol. 5.
- **Line Quality Defects: Defective Writing Instruments Versus Forgery**
14th International Symposium on Forensic Sciences (Adelaide, Australia) October 1998.
- **Eyes Tell the Truth**
14th International Symposium on Forensic Sciences (Adelaide, Australia) October 1998.
- **Application of ESDA in Demonstrating Traced Forgeries**
Forensic Science International, 1995. Vol. 75.
- **Thin-layer Chromatographic Analysis of Some Red and Green Ballpoint Pen Inks**
The Indian Journal of Criminology and Criminalistics, 1995. Vol. 16.
- **A False Document Bearing Genuine Thumb Prints**
International Criminal Police Review, 1995. Vol. 75, No.1.
- **Determining Sequence of Intersecting Ball Pen Lines and Correctable Carbon Ribbon Strokes**
Forensic Science International, 1993. Vol. 64, No.2.
- **Thin-layer Chromatography of Computer Ribbon Inks**
Forensic Science International, 1992. Vol. 53, No.1.
- **Developing and Fixing Latent Fingerprints: A Simple Method**
Canadian Society Forensic Science Journal, 1992. Vol. 25, No.2.
- **Preserving ESDA Images: A New Approach**
Forensic Science International, 1991. Vol. 52, No.1.
- **Photographing Indented Impressions Under Oblique Light : A Simple Modification**
Journal of Forensic Science Society, 1990. Vol. 30, No. 4.
- **Thin-layer Chromatographic Analysis of Fiber-Tip and Hi-tech Pen Inks**

Indian Journal of Forensic Sciences, 1990. Vol. 4.

- **Thin-layer Chromatographic Analysis of Indian Stamp Pad Inks**
Forensic Sciences International, 1989. Vol. 42, No.3.
- **Photographic Demonstration of Erasures and Alterations: A New Approach**
Indian Journal of Forensic Sciences, 1988. Vol. 2.
- **A Simple Method of Determining the Sequence of Intersecting Ball Pen Lines**
Journal of Forensic Science Society, 1987. Vol. 27.

Continuing Education

Attended 68th Annual Conference of American Society of Questioned Document Examiners, held jointly with the Southwestern Association of Forensic Document Examiners, Victoria Canada, 2010.

Attended 63rd Annual Conference of American Society of Questioned Document Examiners, Montreal Canada, 2005.

Attended 3rd European Academy of Forensic Science Meeting, Istanbul Turkey, 2003.
Presented a research paper.

Attended 14th International Symposium on Forensic Science, Adelaide, Australia, 1998.
Presented two research papers.

Teaching Experience

July 1983-February 2004

Guest Faculty: Department of Forensic Science, Punjabi University, Patiala, India

Delivered lectures on Examination of Questioned Documents and Forensic Photography to post graduate students pursuing for Master's Degree in Forensic Science.

September 2006 to May 2007

Sessional Instructor Assistant (Head Teaching Assistant), Forensic Science Program, University of Toronto at Mississauga, Ontario

My duties in this 400 hours assignment included: Attending lectures delivered by guest speakers on various disciplines of Forensic Science, taking notes and conducting tutorials (class size 360 students), preparing four exams, checking exam copies and the research paper assignment on the topic "Handwriting Comparisons".

April 05, 2010

Guest Speaker: Trent University, Peterborough, Ontario.

Delivered lecture on the topic "Science of Fingerprints" to Forensic Science students.

Work Experience

Full Time Forensic Document Examiner and Fingerprints Expert

August 1983 - June 2004: Patiala, Punjab, India.

February 2005 – Present: Toronto, Ontario, Canada.

Court Testimony

Qualified and testified as an expert witness in the scientific field of Forensic Document Examination more than 500 times.

Cochesour out
Dec 30 1968

Dear Sussana

I got all your Mail but I left them unanswered. also I Just got back with my family after being away for Six months ^{at 23 Dec 1968} and my wife HARRIET tells me that the Art Supply's are here stored with a missionary place but the ^{said} Party is away until after New year's I won't start painting until after New year's for you and Montreal and Toronto Galleries. I don't like to burden you with my PERSONNEL Problem's of the Six months Silence but May I say this Much I am Now in the Stage where I Took a good Look inside of myself

and saw a Spark - and By
studying it it burst into a
flame which will Posses me from
all my Contacts of Life etc etc,

I found "Nirvana" and ~~search~~

Searching him for six months have
found Nirvana Next within myself,

my family is doing well and

~~and~~ I have a New Daughter
one months old -

Please give me your Correct
Address -

P.S. Don't worry
about your Art
You will own
Them yet and
Trust me. Thank you

Your friend

NORVAL
MORRISSEAU

K1

Red Lake ont
JAN 15 1965

Dear Mrs S, McLeod,

Many thanks for used clothing
was put into some use, I Regret
to tell you I am Sorry I was not
able to Reply Sooner but I was
Keaped So busy for the past 3 months,
we will have a Show at Toronto -
at Hart House University of Toronto
Jan 17 till Feb?, was at Sandy
Lake for awhile but was not
there as Originally planned -
However if you should Write Write,
to Red Lake ont I am Sure.
another two months I will be able
to finish work I have outline for
myself, we are all doing fine -
and I am Extending my
Warmest Regards to your Family
and yourself.
Thank you

Yours friend

Norman Monriseau

Red Lake ont

K2

So I will close. Trust to hear
from you Regards to the final
or past payment of the
Art.

Thank you -

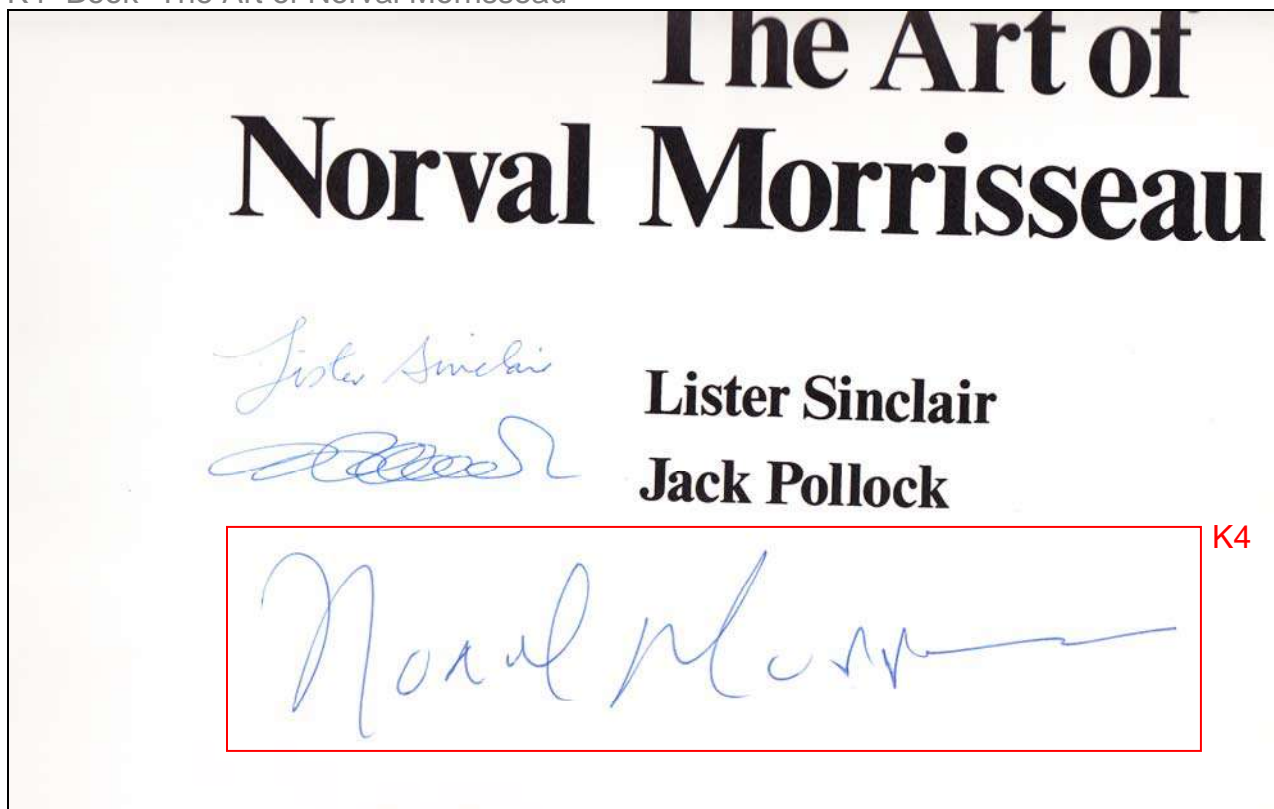
Sours Truly

Norval Morriseau
MORRISSEAU

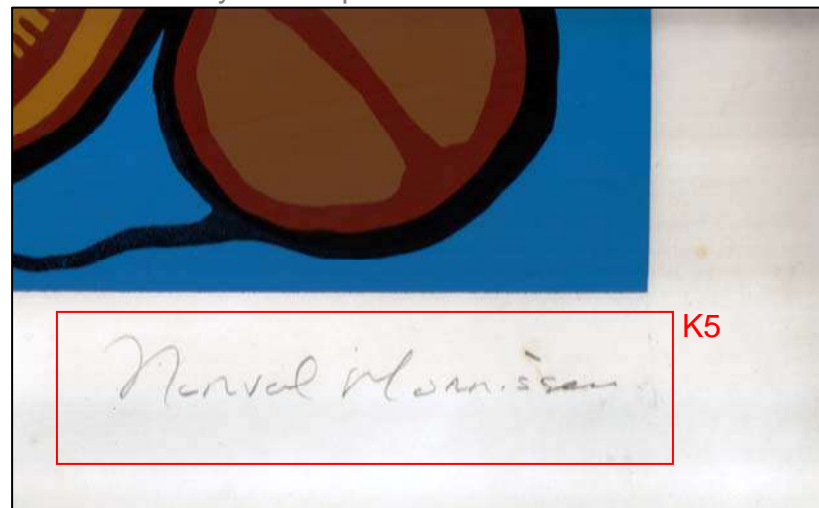
K3

Red Lake.

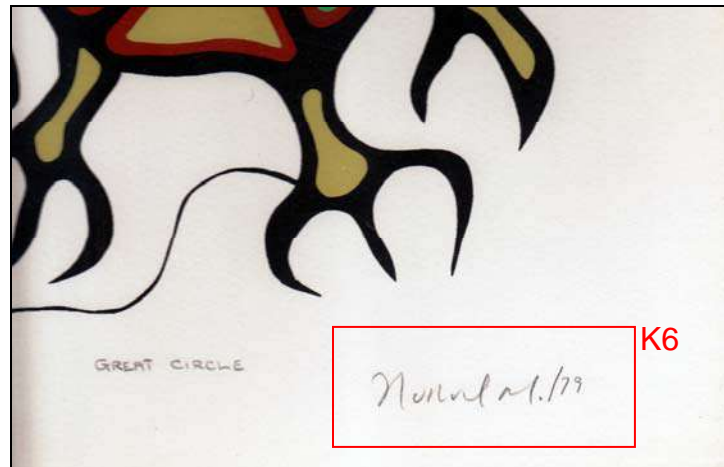
K4- Book "The Art of Norval Morrisseau"



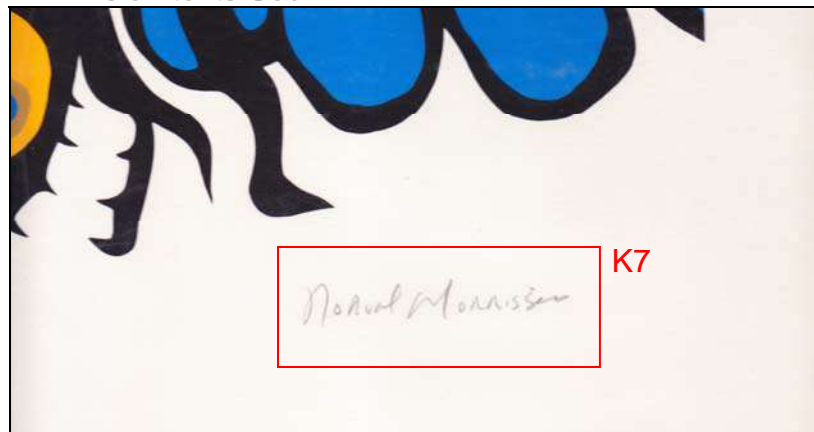
K5- "Community Development"



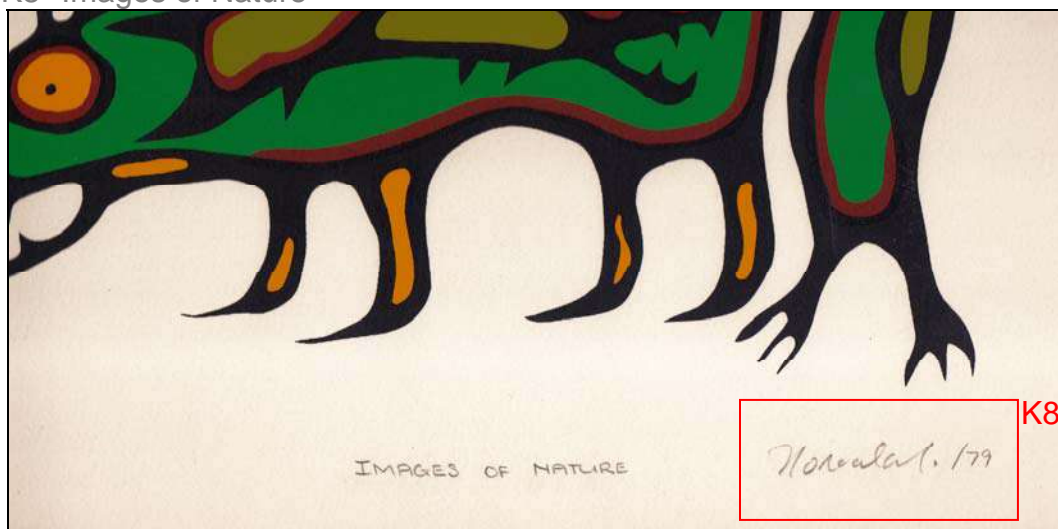
K6 "Great Circle"



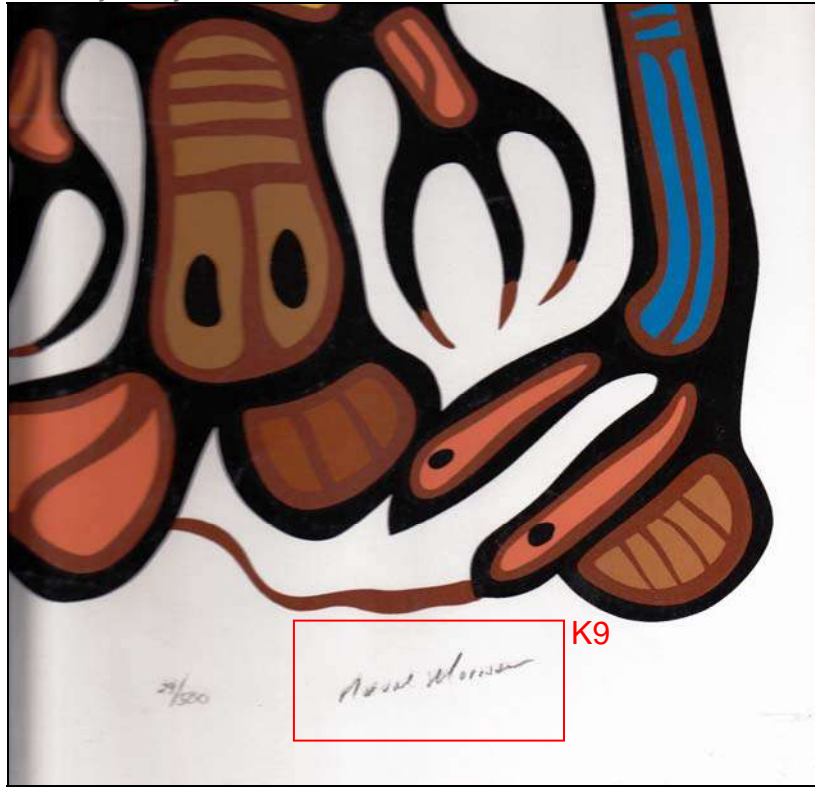
K7 "Vision to its Soul"

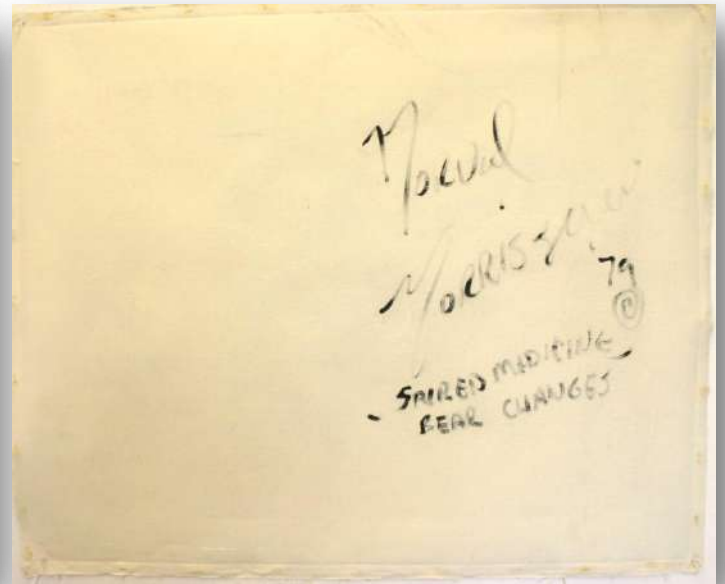


K8-"Images of Nature"

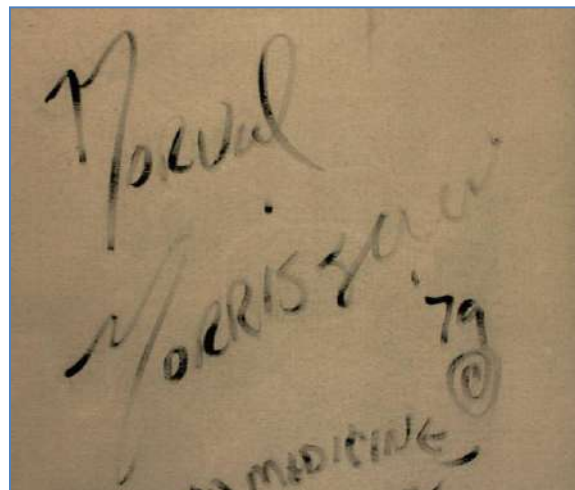


K9- "Ojibway Thunderbird "

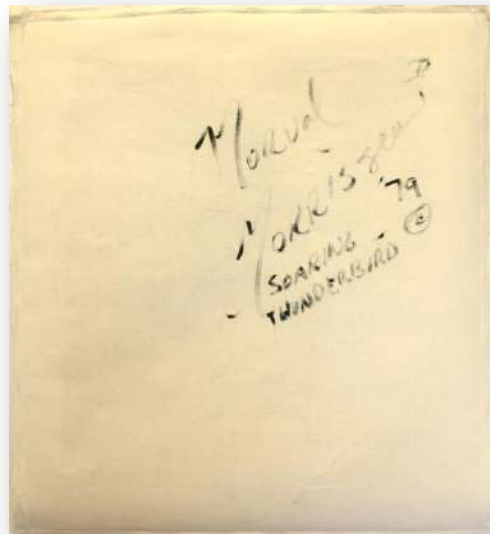




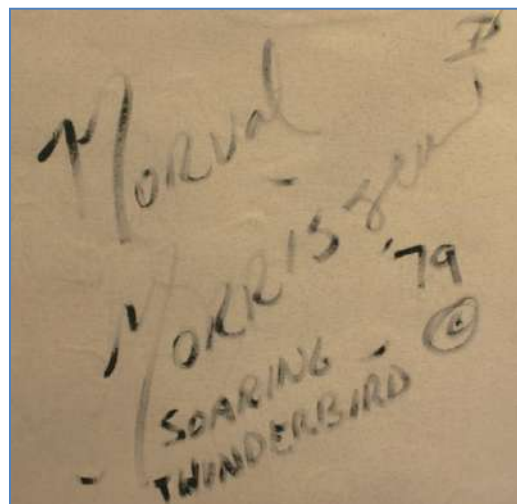
SACRED MEDICINE BEAR CHANGES



Known Signature-K10



SOARING THUNDERBIRD



Known Signature-K11

ΔΔΔ<Δ<ΔΔ

ΔΔΔ<Δ<ΔΔ

Certificate of Authenticity



Title of Artwork: GREAT JOURNEY, 1978

Dimensions of Artwork: 26 (height) x 32 (width) inches

Medium: Acrylic on Canvas

*I, Norval Morrisseau (Copper Thunderbird),
declare the artwork pictured and described above to be
an original and authentic piece of art painted by myself.
I am signing this certificate witnessed by my thumbprint.*

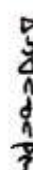
Norval
Morrisseau

K12

Norval Morrisseau



*This 11th day of April, 2002
Thunder Bay, Ontario*

$\Delta \eta \leq \eta \leq p_m$ 

Norman Morrison



This 11th day of April, 2002
Thunder Bay, Ontario

Certificate of Authenticity



Title of Artwork: "Untitled", 1980
Dimensions of Artwork: 30 (height) x 26 (width) inches
Medium: Acrylic on Canvas

*I, Norval Morrisseau (Copper Thunderbird),
 declare the artwork pictured and described above to be
 an original and authentic piece of art painted by myself.
 I am signing this certificate witnessed by my thumbprint.*

Norval Morrisseau

K14



Norval Morrisseau

*This 11th day of April, 2002
 Thunder Bay, Ontario*

Certificate of Authenticity



Title of Artwork: THUNDERBIRD-2 of 2, 1977
Dimensions of Artwork: 30 (height) x 28 (width) inches
Medium: Acrylic on Canvas

*I, Norval Morrisseau (Copper Thunderbird),
declare the artwork pictured and described above to be
an original and authentic piece of art painted by myself.
I am signing this certificate witnessed by my thumbprint.*

Norval Morrisseau

K15



Norval Morrisseau

*This 11th day of April, 2002
Thunder Bay, Ontario*

Δ 33<0<P4

Δ 33<0<P4

Certificate of Authenticity



Title of Artwork: THUNDERBIRD AND EVIL SERPENT, 1976

Dimensions of Artwork: 30 (height) x 23 (width) inches

Medium: Acrylic on Canvas

*I, Norval Morrisseau (Copper Thunderbird),
declare the artwork pictured and described above to be
an original and authentic piece of art painted by myself.
I am signing this certificate witnessed by my thumbprint.*

Norval Morrisseau

K16



Norval Morrisseau

This 11th day of April, 2002
Thunder Bay, Ontario

Δ 550 < 0 < Pm

Δ 550 < 0 < Pm

Certificate of Authenticity



Title of Artwork: INORGANIC BEING WITH SHAMANS, 1976

Dimensions of Artwork: 32 (height) x 26 (width) inches

Medium: Acrylic on Canvas

*I, Norval Morrisseau (Copper Thunderbird),
declare the artwork pictured and described above to be
an original and authentic piece of art painted by myself.
I am signing this certificate witnessed by my thumbprint.*

Norval Morrisseau

K17

Norval Morrisseau



*This 11th day of April, 2002
Thunder Bay, Ontario*

