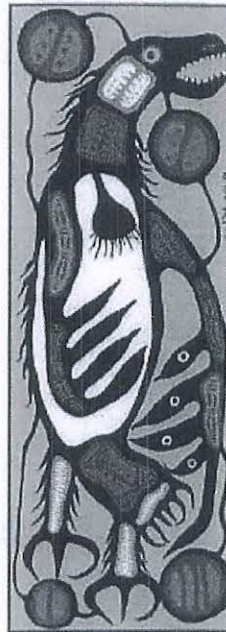


EXHIBIT "G"

KINSMAN ROBINSON GALLERIES

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Untitled (Thunderbird)
Acrylic on kraft board
63.5x23inches, 161.29x58.42cm
1966
Acquired directly from the artist
Private collection
SOLD



- Pat Ciemes
- Stanley Cosgrove (Estate)
- Robert Davidson
- Tom Forrestall
- William Forrestall
- Michael French
- Maryon Kanteroff
- Tom La Pierre
- Peter Mah
- Henri Masson (Estate)
- William McElcheran (Estate)
- Norval Morrisseau
- John Newman
- Fred Ross

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Norval Morriseau: A Retrospective



Norval Morriseau: A Retrospective
6–29 November 2008

It gives me great pride and pleasure to inform you of KRG's forthcoming Norval Morriseau retrospective exhibition. We will feature over 25 paintings, drawings and scrolls spanning the years from 1964-1996. Stay tuned for details on the advance preview and sale.

Art connects all people. Norval Morriseau strongly believed in this notion and he explored it throughout his career. By interpreting Anishnaabe legends, Morriseau depicted all levels of human existence. His paintings challenge viewers to look beyond themselves and their immediate surroundings into the realm of spiritual or astral worlds.

Pictured: *Untitled (Thunderbird)*, 1966 [SOLD] Acrylic on kraft board, 63 1/2 x 23 ins. 161 x 58 cms.  norval morriseau

POSTED BY PRINCIPAL MORRISSEAU DEALER AT 4:00 PM 4 COMMENTS
LABELS: AUTHENTIC MORRISSEAU, RETROSPECTIVE


WEDNESDAY, JULY 23, 2008

Norval and Robin



This is my favorite photo of Norval and Robin. Look how proud Norval appears. I think this is 1992. Robin looks to be about 2 or 3 years old. This would have been taken when we lived in White Rock. The years spent in White Rock were a very positive time in Norval's life. He filled the house up with antiques

and collectibles. He liked to do canning and gardening. He even hand stitched Robin a leather vest. He had a real green thumb with the house plants. I remember he bought an orange tree, and kept it in the kitchen. He loved to collect carnival glass and would place it on glass shelves on the window sills and the sun would shine through all the different colors. I thought this was so beautiful and colorful. —Michele Vadas

Robin appears regularly as the subject in Morriseau paintings throughout the 1990s. The artist held his grandson in such high esteem that he depicted Robin as the Shaman's Apprentice clothed in Thunderbird regalia. Courtesy Michele Vadas.  norval morriseau



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Great Canadian Art & Artists

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WOW! WOW! Norval Morrisseau ~~All About Fake Morrisseaus~~ ~~13~~

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WOW! All About Fake Morrisseaus 2



NEW

"They're back. It's another invasion of the fake Norval Morrisseaus. For years, canvases allegedly done by the great Ojibwa artist have been turning up in galleries and at auction -- canvases which the artist, through his business manager and friend Gabor Vadas, insists are bogus." (Val Ross, Globe & Mail)

"As prices for Morrisseau works rise, so do the number of forgeries in the market. They are a concern not only because of fraud, but because a flood of fake paintings devalues the true works of an artist and diminishes the amount of money he receives for his work." (Grania Litwin, Victoria Times Colonist)

Indian art has attracted lots more attention since Norval Morrisseau has belatedly been recognized by the art glitterati in Ottawa.

The public hunger for a work of art from a man they had never heard of before has brought lots of Norval's old works out of the woodwork from all the little shacks and houses of northern Ontario where he once sold them for five or ten bucks.

With his skyrocketing prices, art dealers have begun buying up canvases they only had derision for before.

But hey, if one can make a buck, what the heck...

With so many conflicting interests the unwary buyer can fall victim to all kinds of pitfalls.

Below, how to evaluate what you are thinking of buying...

Offering sage advice to buyers of any items at auction cautions Donald McLean of Waddington's Auctioneers, "Technically any auction, anywhere, the buyer is on their own. When you are buying at auction, you are required to do your own checking as well." (Globe & Mail interview)