

Additional Filing

Mr. Sinclair has held himself out an expert with respect to his knowledge of the paintings' of Norval Morrisseau. He touts himself as one of Mr. Morrisseau's proteges', co-creator of the ThunderBird School of Art etc. Kinsman Robinson as previously outlined and further this impression and hold out Mr. Sinclair as an expert by prominently displaying him on their blog www.guinemorrisseau.blogspot.com. Kinsman Robinson has done so with the knowledge that Mr. Sinclair has even called in question the authenticity of several painting which were in a publication done, produced and authorized by Kinsman Robinson Galleries.

As per Exhibit "A", I introduce the cover of the Book "Norval Morrisseau: Travels to the House of Invention" and the screen capture of that cover from Mr. Sinclair's web site at www.morrisseau.com as per Exhibit "B". Mr. Sinclair then as per Exhibit "C" introduces a painting from the book as per page 25 on his web site www.morrisseau.com. I now enclose Exhibit "D" which is a copy of the paintings from the book produced by Kinsman Robinson Galleries "Norval Morrisseau: Travels to the House of Invention". Mr. Sinclair is clear and unequivocal. He has identified and named the book in which he took the image from. He describes the painting as being a Genuine Authentic Original Norval Morrisseau.

Mr. Sinclair then takes the images from the same book as pages 97, 103, 109, 111 and 113 as per Exhibit's "E", "F", "G", "H" and "I". I now include as per Exhibit's "J" through "N" pictures of the same painting(s) from the Kinsman Robinson publication "Norval Morrisseau: Travels to the House of Invention". (I have also included in the Exhibit's the description of the painting from the preceding page in the Exhibits). One of these paintings is even in the collection of the Fred Jones Jr. Museum of Art, University of Oklahoma as per Exhibit "O". I also included as Exhibit "P" the acknowledgement of the Fred Jones Jr Museum of Art on Kinsman Robinson's blog as being a part of the Selected Collections by Norval Morrisseau. Again, and in each any every case the painting was described in the following detail by Mr. Sinclair.

Description: INFERIOR COUNTERFEIT NORVAL MORRISSEAU>>>>In the opinion of Norval Morrisseau protégé, Ritchie "Stardreamer" Sinclair this is an image of an INFERIOR COUNTERFEIT NORVAL MORRISSEAU painting. >>>>Inferior Counterfeit >>>>means counterfeit, fake, false, falsified, unauthorized, unguenuine, unreal, forged, forgery, descending into the inferior regions of the earth, poor in quality, substandard, less important, valuable, or worthy, bottom-rung, less, lesser, lower, nether, peon, subordinate, under, underneath, bent, bogus, copied, crock, deceptive, delusive, delusory, faked, fishy, fraudulent, imitation, misleading, mock, pseudo, sham. >>>>

These characterizations leave no doubt in the reader's mind that the painting he labeled as such are not authentic pieces from Norval Morrisseau. Mr. Sinclair has clearly labeled these paintings from the publication "Norval Morrisseau: Travels to the House of Invention" as "fake" or "not genuine" or as in "Inferior Counterfeit Morrisseau" etc. Thus, in addition to the so called "fakes" Norval Morrisseau that I donated to the Thunder Bay Art Gallery we can add the Fred Jones Jr, Museum of Art as also displaying "fake" Morrisseau's according to Mr. Sinclair.

Posting on eBay

I would like to point to the attention of the reader the existence of the ebay logo on the bottom right of each of the paint(s) labeled as "Inferior Counterfeit Morrisseau" , "fake" etc. I first thought that Mr. Sinclair simply scanned the image at will and posted it as a "fake" etc on his web site www.morrisseau.com. However, as per Exhibit 'Q' in an email to Ugo Matulic (owner of www.norvalmorrisseau.blogspot.com) Mr. Sinclair seems to admit that he himself posted images of the painting(s) on eBay and then scanned it into his own web site. Mr. Sinclair states

"Shouldn't the fact that in my opinion these paintings are fake and yet I've taken them out of KRG's book tell you something Ugo?"

One could argue that Mr. Sinclair didn't post the images himself, however, he does admit that he knew the images in his words "I've taken them of KRG's book" and yet he still deemed them to be "fakes" etc.

NORVAL MORRISSEAU

EXHIBIT "A"



NORVAL MORRISSEAU

TRAVELS TO THE HOUSE
OF INVENTION

Preface by Robert Henle

Introduction by Robert McMichael

*McMichael speaks and will
continue to speak, from a rafting
barrier of nonboundary of language
and of other forces that may be
absorbed, fortifying the grandness of the
spirit that has always
been the foundation of the
Ojibwa people.*



EXHIBIT "B"

PHOTO



PHOTO INFO

Authentic Norval Morrisseau - 1995



Added: 161 days ago

Views: 27

URL: <http://www.morrisseau.com/viewPhoto>

Embed: <http://www.morrisseau.com/>

Tags: Authentic Genuine Original Norval - 1995

Description: Norval Morrisseau: Travels to the House of Invention - book cover - Shaman's Astral Journey in a Dream State - 1995

EXHIBIT "D"

The Ojibwa believed the thunder to be a great
creative bird, a thunderbird, whose eyes shoot out lightning
and thunder. The first thunder in early spring was something good to
hear, for the Ojibwa welcomed their protector again. From its home in
the south where it had been all winter, offerings of tobacco were
placed on the ground. Sacred pipes were smoked by
the elders to the thunderbird.



Myths of the Ojibwa: Thunderbird Lodge, Algonquian
Society, Montreal, Quebec, Canada, 1988
1988
Angus 1988
40 x 30 inches 121.9 x 76.2 cm

EXHIBIT 47



Intel: Courtyard, Morrison & Co



Intel: Courtyard, Morrison & Co

Intel: Courtyard, Morrison & Co

Intel: Courtyard, Morrison & Co

Intel: Courtyard, Morrison & Co

Intel: Courtyard, Morrison & Co





Internet: Courtlandti Martinsson & Eric



Abundant
Index 25

www.eric.com

URL: <http://www.courtlandti.com/>

E-mail: eric@eric.com

The following information was obtained from the website of the Courtlandti Martinsson & Eric website. The website is located at <http://www.courtlandti.com/>. The website contains information regarding the services provided by the firm. The website also contains information regarding the firm's contact information. The website is a valuable resource for anyone interested in the services provided by the firm.



EXHIBIT "R"

As the years went by, I understood the truth of the words
of my grandfather, Polon. For I listened to his many stories and to our
legends and anecdotal tales they were told to me by the wise men of
the Ojibwa. I wrote some of them down on paper, and I share
and impart them as best I could for the Ojibwa and for all
the children of our white brothers to see.

Submitted by:
J.P.
J.P. Smith
Keweenaw, MI 49753

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EXHIBIT 1*

Indian people survived in the harsh cold because we were able to create and maintain our own environment. If you see a good hunter and married and your wife tells you to go out and kill a mouse but you don't kill it, so what happens? Everyone goes hungry for another night. Nowadays we have all the medical advancements from the Indians. I appreciate to be an Indian, how to create and maintain the environment. So show in some way and conventional pictures reminding you that these things are saved.



Shoreline, Hawaii
1967-1970
With the author
21 1/2" x 21" (with 2000 VHS) - 100

EXHIBIT "Mr"

I had all these carvings and did not know how to begin.
Over I begin at over six months. Couldn't decide how to end it. I looked
at it and looked at it and looked at it.

March 10, 1968
March 11, 1968
March 12, 1968



EXHIBIT 4N

My people believe the earth to be
their mother and that we are children of the earth.
We are all one in spirit.



The words
of
the
people
of
the
earth



The University of Oklahoma

EXHIBIT "O"

- Visit
- Collections
- Exhibitions
- Education/Programs
- Calendar
- Membership
- Store
- Highlights

Other Collections

- Wetzelroffer Collection
- State Department Collection
- Raischker Collection
- McGhee Collection of Icons
- Thoms Collection

American Art

- Native American Art
- Native American Inuit
- Pre-Columbian

Asian Art

- Contemporary Art
- European Art
- Photography

Collections Native American Art

< previous | next >



Norval Morrisseau
 Canada, Ojibwa b. 1931
Storyteller of the Ages, 1980
 Acrylic on canvas
 51 x 69"
 Gift, Dr. and Mrs. R.E. Mansfield,
 2003

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Fred Jones Jr. Museum of Art, 555 Elm Avenue, Norman, OK 73019-3000 (405)325-9273

Updated May 03, 2009 by Fred Jones Jr. Museum of Art fredjones@ou.edu
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EXHIBIT "P"

KINSMAN ROBINSON GALLERIES

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Norval Morrisseau



make Van Gogh sound like your average suburbanite. Norval Morrisseau's paintings continue to challenge viewers to look beyond themselves and their immediate surroundings into the realm of spiritual or astral worlds. His colors dazzle the senses with their brilliant splendor and kaleidoscopic range. Morrisseau truly was Canada's national treasure. Thank you, Norval Morrisseau, for enriching the world with your art. Your spirit shall shine brightly through your artistic legacy.

SELECTED COLLECTIONS

[National Gallery of Canada](#); [McMichael Canadian Art Collection](#); [Smithsonian National Museum of the American Indian](#); [Detroit Institute of Arts](#); [Fred Jones Jr. Museum of Art](#); [Tweed Museum of Art](#); [Dennis Museum Center](#); [Art Gallery of](#)

[biography](#)
[QuickTime movie](#)

From: Spirit Walker [spiritwalker2008@gmail.com]

Sent: Wednesday, April 01, 2009 2:25 PM

EXHIBIT Q

Subject: Fwd: [NORVAL MORRISSEAU BLOG] New comment on Changing Faces of Ritchie "Stardreamer" Sinclair (...)

FYI

----- Forwarded message -----

From: Anonymous <noreply-comment@blogger.com>

Date: Wed, Apr 1, 2009 at 8:32 AM

Subject: [NORVAL MORRISSEAU BLOG] New comment on Changing Faces of Ritchie "Stardreamer" Sinclair (...)

To: spiritwalker2008@gmail.com

Anonymous has left a new comment on your post "[Changing Faces of Ritchie "Stardreamer" Sinclair](#)" :

Shouldn't the fact that in my opinion these paintings are fakes and yet I've taken them out of KRG's book tell you something Ugo?

>>>>

I'm on Norval's side...unlike others money has not clouded my judgement...Why?

>>> Because I am an artist >>> The one Morrisseau chose >>> none of you are painters (with the exception of his forger sons) and none of you spent years painting right beside the master.

>>>>>>

I've been very patient with you Ugo because I thought you were worth the trouble.

>>>>> Those days are now over >>>>

You have 24 Hours to take down your defamatory statements about me. Alternatively I will have your site taken down and sue you for defamation.

>>>>

If you think I'm not serious ask your friends how they like dealing with the Canadian Court system and if Ritchie is up to the challenge.

>>>>>>>>

[Publish this comment.](#)

[Reject this comment.](#)

[Moderate comments for this blog.](#)

Posted by Anonymous to [NORVAL MORRISSEAU BLOG](#) at 01 April, 2009 11:22

4/2/2009