

MR. OTAVNIK: It's-because it's right there.
Exhibit-exhibit M.

THE COURT: It does not say that. You are so
perverting what is there, as to make me abso-
lutely flabbergasted.

MR. OTAVNIK: Where?

THE COURT: What it says on there is that his
email is Contact@Canada2.com, it does not say
"I am a partner with Ritchie" on- it doesn't say
say that. How dare you say-misrepresent what
it says.

MR. OTAVNIK: Your Honour, I've never said
anything to this court. It-it's-can I show
it to you again?

THE COURT: Oh sure, you show me what you
think it says-no sir, you don't have to get up,
you've given me the exhibits, what exhibit num-
ber is it? What exhibit number is it.

MR. OTAVNIK: Exhibit N of the original plain-
tiff's file.

THE COURT: I don't have an exhibit N, sir, I've
got exhibits 1, 2, 3, 4 and 5-if you don't tell
me which exhibit it is, I'm not lookin'.

MR. OTAVNIK: Garth-Canada 2 founders-I'm rea-
ding right from it, okay-

THE COURT: Yes. Canada 2 Project is a company-

MR. OTAVNIK: Is a com-

THE COURT: That doesn't say anything.

MR. OTAVNIK: Friendship Enterprises, Garth Cole-

THE COURT: But that doesn't say-

MR. OTAVNIK: Okay, all right-but that's-

THE COURT: Well, don't you tell me that it says

one thing when it says another. How dare you.

MR. OTAVNIK: Your Honour, it says "partners" there. Am I making that up? Your Honour, there's no need to be upset, as if I'm-you're making this-

THE COURT: Sir, it reflects your whole attitude, all of these cases. You take one thing and you twist it around. You've got one painting, you're taking on three hundred. You've got one painting, you sue everybody that's got a blog, you've got one painting and you sue everybody that says anything. For all I know, the next thing you're gonna do is be suing me. You sue everybody that's anybody, that's got to do with this, and if you lose the case against-in Judge Godfrey's court, you're gonna sue him, too.

MR. OTAVNIK: Well, that's not a reflec-

THE COURT: Well, sir-

MR. OTAVNIK: -a reflection of the law and my rights under the law.

THE COURT: Sir, it's not a matter of law, it's a matter of fact.

MR. OTAVNIK: Fact-

THE COURT: Every time you turn around you're suing somebody. You sued Robinson and then you pulled out and sued him again.

MR. OTAVNIK: I've done nothing untoward in law, and if-

THE COURT: Well, some day, sir, you'll find out about the Vexatious Proceedings Act.

MR. OTAVNIK: I'm quite familiar with that Your Honour.

5 THE COURT: Yeah, well..okay, so you say that because it says Canada 2 Project is the combination of concepts that began many years ago, the principal architects have consistently proven track record for carrying out their projects, so that the Canada 2 project, which is a partnership of Garth Cole and Ritchie Sinclair, that proves that ca-because they're partners in Canada 2 Project, that Mr. Cole was responsible for what's on the Morrisseau web site, is that it?

10 MR. OTAVNIK: Yeah, that was only one on my elements of my-of what I presented today, Your Honour, along with the combination-

15 THE COURT: And the other element being-

MR. OTAVNIK: Exhibit-the exhibit preceded that, they admit to being partners.

20 THE COURT: M'hmm, in Friendship Enterprises, and Friendship Enterprises-I don't know what Friendship Enterprises does or has done or not done, I-I've got the people that are partners in Friendship Enterprises are also partners in Canada 2 Project. Canada 2 Project, I don't know what that is.

25 MR. OTAVNIK: That's not what the case is about.

THE COURT: I guess it's up here.

MR. OTAVNIK: The point is on the Canada 2.Project, Friendship Enterprises also there, along with Stardreamer Net Media-

30 THE COURT: Well, Canada 2 Project is a network of web channels-is a network of web channels that in presentation- whatever that means-speak to

viewers with the language of TV. We..in the medium of interactive television.

MR. OTAVNIK: And one of those websites it links to is Morrisseau.com.

THE COURT: Well-this, exhibit three?

MR. OTAVNIK: (inaudible)

THE COURT: Canada 2 is 30 website micronetworks, and then I look down here, and it's got eighteen websites listed below, along with the foundational blah blah and there's a whole bunch of Canada 2 things, and then Pacific Canada.com, Atlantic Canada.com, Arctic Canada.com.

MR. OTAVNIK: Well, that's-yeah-I mean-

THE COURT: Well, I know, but I mean, you asked me to look at this exhibit and-

MR. OTAVNIK: No, I just-I said that was just one of them-

THE COURT: -you're telling-you're telling-excuse me, you just said to me that this exhibit, number N, as you called it, which is properly exhibit 3, has a link to Morrisseau, so I'm looking.

MR. OTAVNIK: Would be in this book.

THE COURT: Okay. Canada 2.com-where do I find.

MR. OTAVNIK: That'd be three.

THE COURT: Tab 3, that's a different-that's a different website, that's Vibrational Arts.com, that has the link, which has got nothing to do with Canada 2, does it? I mean, where's the link between Canada 2.com, and Vibrational Arts.com.

MR. OTAVNIK: That would be..the registration, the Vibrational Who Is records.

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THE COURT: The-oh no, that's Mr. Cole, he owns that. He owns Vi-

MR. OTAVNIK: Right, and the link to Morrisseau is on there.

THE COURT: No, sir.

MR. OTAVNIK: On-on-

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THE COURT: Okay. You have not established that Mr. Cole has any responsibility at all for Morrisseau.com, has participated in it in any way, shape or form. You are-you have a conspiracy theory that is so without basis, I am dismissing your action against Mr. Cole, and I'm doing it with costs, and I'm gonna do it with reasons-for both my reasons for-for dismissing your case, and for the costs, will be in writing within the next two weeks. With respect to the other two matters, a notice will be going out-I'm just telling you, so that if your address changes you'll know-

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MR. OTAVNIK: No address change.

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THE COURT: That both of these cases are to be as well as-all three cases are going before Justice Godfrey on April the 20th, to be discussed, not to be heard, to be discussed as to how they are going to proceed.

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MR. OTAVNIK: I do have written submissions I'm putting in before the 15th, also, so if that's-just-

THE COURT: Sir, you're gonna spend a half an hour with him on the-on the 20th of April.

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MR. OTAVNIK: Not a problem, thank you.

THE COURT: You may leave. So can you.

mat-the painting was genuine or fraud.

MR. OTAVNIK: Yes, malam.

5 THE COURT: And I have absolutely no intention of hearing evidence with respect to that matter. There are two other matters where again the whole issue is whether your painting is a fraud, or not, and again, the court will not be put to the embarrassment or the waste of time in hearing 10 four pieces of evidence in four different trials on one painting.

MR. OTAVNIK: And that's not-that's not the issue at all.

15 THE COURT: Sir, those are the issues in all of your cases. I have spent yesterday reading all of your cases, from beginning to end, and that is the issue in each of the cases. There are other issues in each case, I understand that.

MR. OTAVNIK: Thank you.

20 THE COURT: But the main issue and the issue that surrounds your claim for damages all relate to the same thing, and that is whether your painting is genuine or not. And that matter is in the hands of Justice Godfrey, and will remain in the hands of Mr. Justice Godfrey. And the other two cases will go directly to trial in 25 front of Justice Godfrey, and he can hear evidence till the cows come home, for all I care. But those are his matters. I have this matter, and as far as I'm concerned, there are two issues, perhaps more: whether he has an ownership, direct or indirect in the website.

30 MR. OTAVNIK: Correct.