

Court File No.

**ONTARIO  
SUPERIOR COURT OF JUSTICE**

CV-10-417123

**B E T W E E N:**

TELE-CONNECT PUBLICATIONS LTD. c.o.b. KINSMAN ROBINSON  
GALLERIES, DONALD ROBINSON and PAUL ROBINSON

Plaintiff

- and -

UGO MATULIC

Defendant

**NOTICE OF ACTION**

**TO THE DEFENDANT**

**A LEGAL PROCEEDING HAS BEEN COMMENCED AGAINST YOU** by the plaintiff. The claim made against you is set out in the statement of claim served with this notice of action.

**IF YOU WISH TO DEFEND THIS PROCEEDING**, you or an Ontario lawyer acting for you must prepare a statement of defence in Form 18A prescribed by the Rules of Civil Procedure, serve it on the plaintiff's lawyer or, where the plaintiff does not have a lawyer, serve it on the plaintiff, and file it, with proof of service, in this court office, **WITHIN TWENTY DAYS** after this notice of action is served on you, if you are served in Ontario.

If you are served in another province or territory of Canada or in the United States of America, the period for serving and filing your statement of defence is forty days. If you are served outside Canada and the United States of America, the period is sixty days.

Instead of serving and filing a statement of defence, you may serve and file a notice of intent to defend in Form 18B prescribed by the Rules of Civil Procedure. This will entitle you to ten more days within which to serve and file your statement of defence.

**IF YOU FAIL TO DEFEND THIS PROCEEDING, JUDGMENT MAY BE GIVEN AGAINST YOU IN YOUR ABSENCE AND WITHOUT FURTHER NOTICE TO YOU. IF YOU WISH TO DEFEND THIS PROCEEDING BUT ARE UNABLE TO PAY LEGAL FEES, LEGAL AID MAY BE AVAILABLE TO YOU BY CONTACTING A LOCAL LEGAL AID OFFICE.**

**IF YOU PAY THE PLAINTIFF'S CLAIM**, and \$1,000 for costs, within the time for serving and filing your statement of defence, you may move to have this proceeding dismissed by the court. If you believe the amount claimed for costs is excessive, you may pay the plaintiff's claim and \$400.00 for costs and have the costs assessed by the court.

Date: December 25, 2010

Issued by:

  
Local Registrar  
393 University Avenue  
10<sup>th</sup> Floor  
Toronto, Ontario  
M5G 1E6

TO: Ugo Matulic  
650 -- 10 Street S.W.  
Unit 1907  
Calgary, Alberta  
T2P 5G4

### CLAIM

1. The Plaintiffs' claim is for:
  - (a) damages in the amount of \$500,000.00 for libel in respect of words posted on the Defendant's blog on or about the dates set out below, being words that are false and defamatory of and concerning the Plaintiffs (the "**Defamatory Words**");
  - (b) punitive, aggravated, special and exemplary damages in the amount of \$500,000;
  - (c) an interim, interlocutory and permanent order enjoining the Defendant from making, publishing, disseminating or broadcasting the Defamatory Words, or words of like or similar effect;
  - (d) pre- and post-judgment interest in accordance with the *Courts of Justice Act*, R.S.O., 1990, c. C.43, sections 128-130;
  - (e) costs of this action on a substantial indemnity basis; and
  - (f) such further and other relief as this Honourable Court may deem just.
  
2. The Plaintiff, Tele-Connect Publications Ltd., is a corporation incorporated under the laws of Ontario, and carries on business throughout Canada and internationally as a contemporary commercial art gallery know as Kinsman Robinson Galleries ("**KRG**") which is located in Toronto. KRG sells, and is known to sell, the works of Norval Morrisseau, a renowned Aboriginal Canadian artist.

3. The Plaintiffs, Donald Robinson and Paul Robinson, are individuals who reside in Toronto, Ontario. They are the owners and principals of KRG.

4. The Defendant is an individual who resides in Calgary, Alberta. He operates a blog entitled "Norval Morrisseau Blog" (the "**Blog**") at the following web address: <<http://norvalmorrisseau.blogspot.com>>.

5. On or about March 25, 2009, December 15, 2009, December 21, 2009, March 2, 2010 and March 7, 2010, the Defendant posted articles on the Blog that discuss, among other things, the Plaintiffs' conduct and statements relating to the works of Norval Morrisseau. The posts were, respectively, entitled "David Voss About Donald Robinson: Norval Morrisseau Conspiracy Exposed", "Action of Deception by KRG (Part IV)", "'Old Art Scam' Kinsman Robinson Galleries, Coghlan Art Studio & Gallery and Gabor Vadas", "Who is Paul C.H. Robinson and what is his role in the Norval Morrisseau Conspiracy? (Part I)", and "American art collectors write about incident at Kinsman Robinson Galleries". These articles contain the Defamatory Words.

6. The Defendant continues to post defamatory material on the Blog and other internet sites.

7. Since the dates on which these articles were first posted, they have been available, and continue to be available, on the Blog website.

8. The Defamatory Words are defamatory of and concerning the Plaintiffs in their natural and ordinary meaning, and by innuendo. The specific defamatory words relied upon are attached as a schedule to the Notice of Libel dated November 19, 2010, given

under section 5 of the *Libel and Slander Act*, R.S.O. 1990, c.L-12, and are attached as Schedule A hereto.

9. The Defamatory Words were meant to create and do create an overall impression that means, or is understood to mean that the Plaintiffs are involved in a conspiracy to deceive the public, including existing and potential clients, for their own financial benefit by 1) de-legitimizing and discrediting authentic Norval Morrisseau works; and 2) illegally selling works of other artists as those of Norval Morrisseau. The Defamatory Words were meant and were understood to mean that the Plaintiffs are involved in criminal and fraudulent acts. Such meanings are false and injurious to the Plaintiffs.

10. The Plaintiffs have suffered and will continue to suffer considerable damage to their credibility, business and reputation as professional art dealers and a commercial art gallery, both in Canada and internationally, as a result of the Defendant's actions.

December 23, 2010

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Lawyers for the Plaintiffs

## Schedule "A"

### SCHEDULE

...fraudulent activities ('old art scam') involving...Donald Robinson of Kinsman Robinson Galleries...

There is a stain of corruption in Yorkville Toronto...

Mr. Burrows admits that Donald Robinson 'back-dated' many of these paintings that found their way into Kinsman Robinson Galleries of Toronto, Ontario – 108 Cumberland Street. The 'back dating' of paintings afterwards is illegal and criminal. This was done to deceive the public into thinking that the painting(s) for sale were from an earlier period where an assistant like Mr. Karl J. Burrows to the painting would not be traced. It's akin to turning back the odometer on a used car to decrease wear and tear and getting a higher price...only worse in this case. Mr. Karl J. Burrows' involvement was never disclosed to customers that found their way into Kinsman Robinson Galleries and Coghlan Art Studio & Gallery looking to buy fine Canadian 'Woodland/Anishinaabe' art. The scope of this 'old art scam' perpetrated by these three individuals: Gabor Vadas, Donald Robinson and Bryant Ross runs into the hundreds of thousands of dollars.

Anyone that has purchased a painting from these three individuals: Donald Robinson, Bryant Ross and Gabor Vadas between the years 1989 and 2007 should seriously consult Mr. Karl J. Burrows as to his involvement with said pieces of artworks that he assisted and/or painted solely by himself.

Paintings sold that had been 'back dated' is obviously of a criminal nature and intent to defraud the customer and is akin to nothing less than robbery and the authorities should be summoned for investigations.

Mr. Robinson was not alone in his market controlling schemes.

...and their fraudulent activities at selling 'undisclosed back-dated assisted artwork to the public' in their art galleries for many years.

These 28 paintings were never given to the Norval Morrisseau Heritage Society and was only a smoke screen for this man's deception.

Donald Robinson took care of that by signing his Mr. Karl J. Burrows assisted paintings himself and also back dating them to earlier periods in the 1990's.

Their campaign to discredit Norval Morrisseau's paintings that were signed on the back with black drybrush coming from the 1970's period ... has now been fully revealed as part of their deceptive smear campaign against authentic works being sold legitimately all across Canada in reputable galleries and auction houses.

Their plan of 'contained market espionage' back fired on all of these people mentioned here;

They thought that they could disrepute the authentic paintings coming out of an earlier period and therefore attract customers to their Karl J. Burrows assisted paintings from a much later period.

...false statements made by Kinsman Robinson Galleries, Coghlan Art Studio & Gallery and individuals\* (a List of Individuals presented at the end of this paragraph) closely associated with the artist regarding

authentic Novel Morriseau paintings they call 'questionable', 'fakes', 'forgeries', 'abominations' and other defamatory attributes. I felt the need to create a platform that will speak for Norval when this privilege to speak for himself was put in the hands of others that were only interested in their personal financial gain by putting the Legacy of Norval Morriseau aside.

\* - Donald (Don) Robinson of the Kinsman Robinson Galleries

Action of Deception by KRG (Part IV)

Mr. Robinson even stated that many pieces from the 1970's were "fakes" and he further supports this ideal by mentioning the fact that Norval Morriseau has provided several signed affidavits\* to this effect.

...and they even tried to deceive the public by fabricating the provenance to one of their Morriseau paintings (click [HERE](#)). Also, Mr. Robinson purchased many of these 1970's paintings at Kahn Auctions, later "Randy Potter Estate Auction" in Port Hope, Ontario (click [HERE](#)). It is funny that this same auction house where Mr. Robinson purchased his Morriseaus now calling them "fakes" were appraised and authenticated by his own gallery as being "authentic" (click [HERE](#)).

....false statements made by [Kinsman Robinson Galleries](#)...and individuals\* (a List of Individuals presented at the end of this paragraph) closely associated with Norval Morriseau regarding paintings in question.

\* - Donald (Don) Robinson of the [Kinsman Robinson Galleries](#)

Donald Robinson\* has sold over fifty paintings that once belonged to me. He did not sell them for me but for other collectors whom I did business with. He took 25 to 30 per cent for the resale of these pieces and I was told they sold for seven to eight thousand each. Not wanting to cause any animosity between these collectors and myself I did not contact Mr. Robinson to utilize as an outlet for sale. The collectors friendships are more important to me than selling some art so I sent to [Randy Potter](#) paintings by mostly Norval Morriseau to sell then at auction. It was shortly after this that I had my first contact with Mr. Robinson. He told me to leave the auction house and to do business with only him and he could make me more money. Normally I have taken his offer but it was the way he said it, more like a threat than an offer. I told him I wanted nothing to do with him and that in the future it would be better not to use threats to begin a business relationship. He has tried several times since then to contact me. The paintings are real and the tactics he used are low down if not dirty. A collector friend of mine has been sending pictures to Norval Morriseau and getting them authenticated, these were once in my collection.

Who is Paul C. H. Robinson and what is his role in the Norval Morriseau Conspiracy? (Part I)

[Kinsman Robinson Galleries](#) claim to be experts with respect to the authenticity of Norval Morriseau paintings.

It is critical to note the date on the second appraisal done by Mr. Paul C. H. Robinson of Kinsman Robinson Galleries. The document is dated October 30, 2001 which was five months after Donald Robinson of Kinsman Robinson Galleries launched a market espionage attack on Khan Auction with 28



paintings that Donald Robinson had purchased from said auction house (click [HERE](#) to read 'National Post' article from May 18, 2001). These 28 paintings were never returned nor money was ever refunded back to Donald Robinson of Kinsman Robinson Galleries. The presiding auctioneer Mr. Randy Potter had never been approached by Mr. Donald Robinson for a refund. Mr. Randy Potter would have gladly and consented to this request if it had been made. Mr. Donald Robinson successfully purchased 28 lots of paintings in the amount of \$53,238.73 including GST during the timeframe between late 1999 and early 2000 (click [HERE](#) for the receipts from Kahn Auctions showing the Norval Morriseau paintings sold to Mr. Donald Robinson).

The four paintings presented herein that were appraised by Kinsman Robinson galleries are of the same typical style and quality pieces from the 1970's that Norval Morriseau has become so famous for.

Whatever became of these 28 paintings one must ask? They were never returned as logic would dictate but were given supposedly to the Norval Morriseau Heritage Society (NMHS) for research purposes. These 28 paintings were quite likely never given to the NMHS for research purposes. They have most likely been sold a long time ago and or kept in storage for future sales if Mr. Robinson's diabolical attack should prove to be a bitter fruit and a haunting memory of cause and effect.

So, Mr. Paul C. H. Robinson how do you explain your strange actions? Five months previously you and your father are dissing 28 paintings from Kahn Auction but yet you were appraising four paintings coming from the same source and supplier (i.e. Randy Potter > [David Voss](#), Thunder Bay, Ontario)?

>>> **BLOG MASTER'S COMMENT:** The reason why I started this blog more than two years ago was due to false statements made by Kinsman Robinson Galleries, Coghlan Art Studio & Gallery and individuals\* (a List of Individuals presented at the end of this paragraph) closely associated with Norval Morriseau regarding paintings in question. I felt the need to create a platform that will speak for Norval when this privilege to speak for himself was put in the hands of others that were only interested in their personal financial gain by putting the Legacy of Norval Morriseau aside.



Court File No.

TELE-CONNECT PUBLICATIONS LTD.  
c.o.b. KINSMAN ROBINSON GALLERIES,  
DONALD ROBINSON and PAUL ROBINSON

v.

UGO MATULIC  
Defendant

Plaintiff

CW-10-417123

**ONTARIO  
SUPERIOR COURT OF JUSTICE  
PROCEEDING COMMENCED  
AT TORONTO**

**NOTICE OF ACTION**

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Lawyers for the Plaintiffs

**ONTARIO  
SUPERIOR COURT OF JUSTICE**

**B E T W E E N:**

**TELE-CONNECT PUBLICATIONS LTD. c.o.b. KINSMAN ROBINSON  
GALLERIES, DONALD ROBINSON and PAUL ROBINSON**

Plaintiffs

- and -

**UGO MATULIC**

Defendant

**STATEMENT OF CLAIM  
Notice of Action issued on December 23, 2010**

1. The Plaintiffs claim:

- (a) damages in the amount of \$500,000 for libel in respect of words posted on the Defendant's blog on or about the dates set out below, being words that are false and defamatory of and concerning the Plaintiffs (the "Defamatory Words");
- (b) punitive, aggravated, special and exemplary damages in the amount of \$500,000;
- (c) an interim, interlocutory and permanent order enjoining the Defendant from making, publishing, disseminating or broadcasting the Defamatory Words, or words of like or similar effect;
- (d) an order requiring the Defendant to publish a clear and unreserved retraction on the Blog, as defined below, in respect of the Defamatory Words in a fashion that is at least as prominent as the Defamatory Words that appeared on the Blog;

- (e) an order requiring the Defendant to delete or destroy all electronic and physical copies of the articles containing the Defamatory Words;
- (f) an order requiring the Defendant to provide the Plaintiffs with the identity of any person or corporation that hosts, publishes, republishes or posts links to the Defamatory Words, including the identity of the Defendant's internet service provider ("ISP");
- (g) an order requiring the Defendant to send written requests to any person or corporation that hosts, publishes, republishes or posts links to the Defamatory Words, including the Defendant's ISP;
- (h) pre- and post-judgment interest in accordance with the *Courts of Justice Act*, R.S.O. 1990, c. C.43, sections 128-130;
- (i) costs of this action on a substantial indemnity basis; and
- (j) such further and other relief as this Honourable Court may deem just.

### **The Parties**

2. The Plaintiff, Tele-Connect Publications Ltd., is a corporation incorporated under the laws of the Province of Ontario, and carries on business throughout Canada and internationally as a contemporary commercial art gallery known as Kinsman Robinson Galleries ("KRG"), which is located in Toronto, Ontario. KRG sells, and is known to sell, the works of Norval Morrisseau, a renowned Aboriginal Canadian artist.

3. The Plaintiffs, Donald Robinson and Paul Robinson, are individuals who reside in Toronto, Ontario. They are the owners and principals of KRG.

4. The Defendant is an individual who resides in Calgary, Alberta. He operates a blog entitled "Norval Morrisseau Blog" (the "Blog") at the following web address: <<http://norvalmorrisseau.blogspot.com>>.

#### The Defendant Published Defamatory Statements

5. On or about the dates set out in the chart below, and on such further dates as the Plaintiffs are currently unaware, the Defendant falsely and maliciously published or republished the following articles on the Blog, which discuss, among other things, the Plaintiffs' conduct and statements relating to the works of Norval Morrisseau:

Date of Publication	Title of Article
November 22, 2008	"www.NorvalMorrisseauLegalDefenceFund.com (Part I)"
December 18, 2008	"www.NorvalMorrisseauLegalDefenceFund.com (Part III)"
December 19, 2008	"www.NorvalMorrisseauLegalDefenceFund.com (Part IV)"
March 2, 2009	"Weekend of Awakening"
March 25, 2009	"David Voss about Donald Robinson: Norval Morrisseau Conspiracy Exposed"
May 12, 2009	"Action of Deception by KRG (Part I)"
September 13, 2009	"www.NorvalMorrisseauLegalDefenceFund.com (Part VI)"
November 28, 2009	"Action of Deception by KRG (Part II)"
December 7, 2009	"Action of Deception by KRG (Part III)"

December 13, 2009	"Deceptions of the main 'Norval Morrisseau Conspirators': Gabor Vadas, Bryant Ross, Donald Robinson & Ritchie 'Stardreamer' Sinclair (Part I)"
December 15, 2009	"Action of Deception by KRG (Part I)"
December 21, 2009	"'Old Art Scam' Kinsman Robinson Galleries, Coghlan Art Studio & Gallery and Gabor Vadas: Mr. Karl J. Burrow (Part I)"
January 19, 2010	"Who is Donald C. Robinson and what is his role in the Norval Morrisseau Conspiracy? (Part I)"
March 2, 2010	"Who is Paul C.H. Robinson and what is his role in the Norval Morrisseau Conspiracy? (Part I)"
March 7, 2010	"American art collectors write about incident at Kinsman Robinson Galleries"
April 16, 2010	"Action of Deception by KRG (Part V)"
July 4, 2010	"Action of Deception by KRG (Part VII)"
November 4, 2010	"Norval Morrisseau Conspiracy Unveiled"
November 8, 2010	"Norval Morrisseau Conspiracy Unveiled"
November 10, 2010	"Norval Morrisseau Conspiracy Unveiled"
December 29, 2010	"'Old Art Scam' Kinsman Robinson Galleries, Coghlan Art Studio & Gallery and Gabor Vadas: Mr. Karl J. Burrow (Part I)"

6. Since the dates on which these articles were first published, they have been available, and continue to be available, on the Blog website.

7. The Defamatory Words contained in these articles, and relied on herein, are set out at Schedule "A" hereto. The Plaintiffs intend to rely on the entirety of the Defamatory Words in support of this action, and on all earlier and subsequent versions of the Defamatory Words published by the Defendant.

8. The Plaintiffs became aware of the Blog in or around November 2007. The Plaintiffs have subsequently become aware of the Blog posts on or about their first date of publication.

9. By Notices of Libel dated November 19, 2010, December 23, 2010 and January 6, 2011, the Plaintiffs gave notice of their complaint to the Defendant and requested that the Defendant publish an apology in relation to the to the Defamatory Words. The Defendant has not done so. Instead, the Defendant has persisted in the publication of the false and defamatory statements complained of herein and published new false and defamatory statements.

#### **The Defamatory Words are Defamatory of the Plaintiffs**

10. The Defamatory Words are, in their entirety and in their context, false and defamatory of the Plaintiffs.

11. The Defamatory Words are defamatory of and concerning the Plaintiffs in their natural and ordinary meaning, and by innuendo. In addition, the Defamatory Words were meant to create and do create an overall impression that means, or is understood to mean that the Plaintiffs are involved in a conspiracy to deceive the public, including existing and potential clients, for their own financial benefit by (i) de-legitimizing and

discrediting authentic Norval Morrisseau works; and (ii) illegally selling works of other artists as those of Norval Morrisseau.

12. Further, the Defamatory Words were meant and were understood to mean that the Plaintiffs are involved in criminal and fraudulent acts and that Norval Morrisseau himself held a negative view of the Plaintiff, Donald Robinson. All such meanings are false and injurious to the Plaintiffs.

13. The words, comments and statements alleged were calculated to disparage the Plaintiffs in their business. Further, the words were published by the Defendant falsely and maliciously, without belief that they were true, just, fair or accurate or with reckless indifference as to whether they were unjust, false, unfair or inaccurate.

#### **The Plaintiffs Have Suffered Damages**

14. By reason of the publication of the words, comments and statements alleged, both in their natural meaning and by innuendo, the Plaintiffs have been greatly injured in their feelings and in their personal and professional reputations and have been brought into public hatred, ridicule and contempt. The Plaintiffs, Donald Robinson and Paul Robinson, have also suffered personal embarrassment and humiliation.

15. The Plaintiffs have suffered and will continue to suffer considerable damage to their credibility, business and reputation as professional art dealers and a commercial art gallery, both in Canada and internationally, as a result of the Defendant's actions.

16. The malicious, high-handed and callous conduct of the Defendant displays a wanton and flagrant disregard for the Plaintiffs' rights. Such conduct warrants an award



of punitive, aggravated and exemplary damages to ensure that the Defendant is appropriately punished for his conduct and that he is deterred from such conduct in the future.

### **Service Outside Ontario**

17. The Plaintiffs are entitled to serve the Defendant outside of Ontario pursuant to Rule 17.02(g) of the *Rules of Civil Procedure*, R.R.O. 1990, Reg. 194, as amended, because the Plaintiffs have sustained damages in Ontario as a result of the Defamatory Words.

18. The Plaintiffs propose that this action be tried at Toronto, Ontario.

January 21, 2010

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## Schedule A – Defamatory Words

### www.NorvalMorriseauLegalDefenceFund.com (Part I) (November 22, 2008)

There are and have been many misrepresentations by people with respect to the works of Norval Morriseau. I direct the reader to Exhibit "A" which is an article in National Post of May 18th, 2001. In the second paragraph Mr. Don Robinson (of Kinsman Robinson Galleries<sup>†</sup>) states that he was suspicious of the authenticity of 23 paintings which were brought to him by another collector who purchased them at Kahn Auctions. I enclose in Exhibit "B" a statement from that collector. Mr. Robinson in the article only mentions that he bought some works of Norval Morriseau at Kahn Auctions himself. In fact, over the period between late 1999 and early 2000 Mr. Robinson actually purchased 28 painting from the same auction house (please see Exhibit "C"), he openly encouraged other people to buy them and unsuccessfully bid on another 40 to 60 more paintings from the same auction house. Please refer to Exhibits "D" and "E" which are the statements from the auction house owners. Mr. Robinson in fact tried to get the supplier to sell to him directly and bypass Kahn auctions. The statements of the auction house owners clearly show this. Mr. Robinson also states in the article that Norval knows who are painting these "fakes" but to date he has never named them nor pursued legal action against them. The question is why would Mr. Robinson and his legal team not pursue the people Norval says he knows were painting these so called "fakes"? In fact, Mr. Robinson and Mr. Morriseau's management team would be deficient in their fiduciary duties to Mr. Morriseau by not pursuing these people which he says Norval said he knows are painting them. Moreover, to date Mr. Robinson and Norval's handlers cannot point to one case where they have proved that someone made, sold, distributed or even marketed one "fake". Not one case.

Please now refer to Exhibit "F" which is the May 19th, 2001 letter from Don Robinson to his clients. It is interesting that in this letter Mr. Robinson does not mention the name of Kahn Auctions. Nor does he mention the fact that he bought and sold paintings from Kahn auctions in his gallery but contends that the collector who brought the paintings which were purchased from the same auction house (and same source) were fakes.

### APPRAISALS DONE BY KINSMAN ROBINSON GALLERIES FOR PAINTINGS PURCHASED FROM KAHN AUCTIONS

Kinsman Robinson claim to be experts with respect to the authenticity of Norval Morriseau paintings. Please now refer to Exhibit "G" which shows an appraisal done by Kinsman Robinson Galleries from a client who clearly states where the paintings were purchased (Kahn Auctions) and the subsequent appraisal as of August 18th, 1999. Also, another appraisal done on October 30th, 2001 of the paintings also purchased at Kahn Auctions has been presented. In both cases the Kinsman Robinson Galleries provided appraisals. It is funny that the same auction house where Mr. Robinson purchased his Morriseaus says are now fakes were appraised and authenticated by his own gallery as being authentic.

I now refer the reader to Exhibit "H". Here is the correspondence from Mr. Robinson's own lawyer stating that Mr. Robinson did in fact purchase the painting(s) that he never bothered to

tell the newspaper nor his own clients as per point 5 as per page 2 . Moreover, it was Mr. Robinson who was victimized and "taken in". Some expert. Mr. Robinson contends they are fakes but he has interestingly never asked for his money back. As far as the continuing investigation it's been seven (7) years and still no mention of anything. I guess experts take their time.

I keep reading in the various national publications (National Post, Toronto Star, The Globe and Mail, even the Toronto Sun) etc. about the existence of all these so called fakes. However, I have yet to hear of anyone, anywhere or at any time being convicted or even charged with selling/distributing...etc of such Norval Morrisseau fakes. Moreover, at the opening of the Morrisseau show at the McMichael Gallery; Gabe Vadas proclaimed that he had a disk of 1200 Morrisseau paintings, 800 of which according to Gabe were fakes. I also enclose as per Exhibit "I" a copy some correspondence with Mr. Vadas' lawyer in Vancouver where his lawyer admits to the existence of this disk.

**[www.NorvalMorrisseauLegalDefenceFund.com](http://www.NorvalMorrisseauLegalDefenceFund.com) (Part III) (December 18, 2008)**

There are and have been many misrepresentations by people with respect to the works of Norval Morrisseau. I direct the reader to Exhibit "A" which is an article in National Post of May 18th, 2001. In the second paragraph Mr. Donald Robinson\* (of Kinsman Robinson Galleries) states that he was suspicious of the authenticity of 23 paintings which were brought to him by another collector who purchased them at Kahn Auctions sold by Mr. Randy Potter (auctioneer). Mr. Robinson in the article only mentions that he bought some works of Norval Morrisseau at Kahn Auctions himself. In fact, over the period between late 1999 and early 2000 Mr. Robinson actually purchased 28 painting from the same auction house as the receipts presented below show. He openly encouraged other people to buy them and unsuccessfully bid on another 40 to 60 more paintings from the same auction house.

...

"The reason behind these controversies which are shaking Norval Morrisseau's Art World is due to the fact that individuals and galleries that were closely associated with the artist have been spreading false statements that paintings of a certain style were not done by Norval Morrisseau's hand. Particularly [*sic*] those paintings from the 1970's presented on this blog and that have been offered for sale for more than three decades in galleries all across Canada. I could understand that they are trying "to harness" the secondary market; but discrediting a large body of work by Norval Morrisseau shows great disrespect to the artist and their actions cannot be tolerated. In my opinion they are harming the Norval Morrisseau art market and consequently his legacy."

**Comments:**

In place of all this I will add that Kinsman Robinson Gallery-Don Robinson will post on their website that the 28 paintings he purchased back 7 years and 7 months ago was donated to the Norval Morrisseau Heritage Society for research purposes. This simply is a false statement that has been made by this man. The NMHS never received [*sic*] any paintings from Don Robinson for research purposes.

Don Robinson was given the opportunity [sic] to have a full refund on the 28 paintings he purchased at Khann's auctions through Randy Potter. Don Robinson of Kinsman Robinson Galleries never returned any painting for a full refund?

He obviously sold the said items listed on the receipts [sic] above and has been denying this for years in hopes of discrediting the Morrisseau's coming to the market from earlier periods so that he can sell his later period inventory to the market. This was the deception initially by KRG that has come to surface after all of these years.

...

I must say, I own one of the paintings that were in question sold by Mr. Robinson to myself some time ago.

I just thought I'd add that to this board.

He sold them all. I know because I own one of these paintings and my business partners purchased several others from this collection from KRG.

My best regards,

Thomas K

...

Spirit Walker said...

To Thomas K:

"For the sake of preservation of the Legacy of Norval Morrisseau and protection of your investment that was endangered [sic] by the wrongdoings of Mr. Donald Robinson and his gallery's unethical business practices PLEASE share information with this platform in order for Norval Morrisseau's Art to get place it deserves."

You may e-mail me at [spiritwalker2008@gmail.com](mailto:spiritwalker2008@gmail.com) with information regarding your statement.

...

Since Mr. Thomas K. of Toronto On. purchased one of these paintings that Don Robinson purchased at Khann's auctions then that will mean that Mr. Thomas K. can demand a full refund of his money from Don Robinson of Kinsman Robinson Gallery. Mr. Thomas K. may wish to request a refund if he so wishes to do so because Mr. Don Robinson has made public notice that these paintings he purchased from khann's auction house were non-authentic back in May 18 2001 in the national Post article.

Mr. Thomas K. also mentions that his business associates purchased Morrisseau paintings from Don Robinson in this group of paintings that Don Robinson purchased at Khann's Auction House back in 2000-2001-28 paintings in total as documented in this Norval Morrisseau Blog. These

people can also demand their full refunds of their monies from Don Robinson of Kinsman Robinson Gallery with the paintings that they purchased off of Mr. Robinson coming from this 28 painting group.

If Mr. Don Robinson does not wish to refund the monies from the sales of said paintings then he can anticipate lawsuit litigation with these customers and have to prove embarassingly [*sic*] in court that these paintings he purchased and later sold from khann's auction house are 'AUTHENTIC' to these people he sold them too so as not to have a massive 'run on the Kinsman Robinson gallery bank account' as it were.

So we have proof that paintings coming from the '28 painting Khann auction group' were sold to customers and that Don Robinson of Kinsman Robinson Gallery never submitted these paintings to the NMHS for research purposes as he claimed.

...

Mr. Don Robinson of Kinsman Robinson Gallery waited 14 months after purchasing his last group of Morrisseau's from Kahn's auction house on the 8th of March in the year 2000 until May 18th 2001 to release his 'SMEAR CAMPAIGN' with the National Post Newspaper to try and corner the Morrisseau Art market because he couldn't 'flip' the pieces fast enough.

Mr. Robinson of Kinsman Robinson Gallery waited 14 months to begin smearing Morrisseau's because in that 14 months he realized the kahn's supply would be a threat to his business monopoly with other dealers present at the auctions purchasing said Morrisseau's for their inventories to the public...

**[www.NorvalMorrisseauLegalDefenceFund.com](http://www.NorvalMorrisseauLegalDefenceFund.com) (Part IV) (December 19, 2008)**

Here is the correspondence from Donald Robinson's\* own lawyer stating that Mr. Robinson did in fact purchase the painting(s) that he never bothered to tell the newspaper nor his own clients as per point 5 as per page 2. Moreover, it was Mr. Robinson who was victimized and "taken in". Some expert. Mr. Robinson contends they are fakes but he has interestingly never asked for his money back. As far as the continuing investigation it's been seven (7) years and still no mention of anything. I guess experts take their time.

Also, as per point 5 as per page 2 has been stated that purchased works of Norval Morrisseau at public auctions were removed by Mr. Robinson from the market and would never be identified as works by Norval Morrisseau and that they would be available as evidence in the continuing investigations.

Blog Master's comment:

"The reason behind these controversies which are shaking Norval Morrisseau's Art World is due to the fact that individuals and galleries that were closely associated with the artist have been spreading false statements that paintings of a certain style were not done by Norval Morrisseau's hand. Particularly [*sic*] those paintings from the 1970's presented on this blog and that have been offered for sale for more than three decades in galleries all across Canada. I could understand that they are trying "to harness" the secondary market; but discrediting a large body of work by



Norval Morrisseau shows great disrespect to the artist and their actions cannot be tolerated. In my opinion they are harming the Norval Morrisseau art market and consequently his legacy."

### Weekend of Awakening (March 2, 2009)

This weekend has been dedicated to the presentation of additional information that focused on the 'Norval Morrisseau Conspiracy'. This conspiracy involves a couple of galleries (Kinsman Robinson Galleries...) and a few individuals who were closely associated with the artist namely Don Robinson of the Kinsman Robinson Galleries...

From the very beginning of the NORVAL MORRISSEAU BLOG I felt the need to create a platform that will speak for Norval when this privilege [sic] to speak for himself was put in the hands of others that were only interested in their personal financial gain by putting the Legacy of Norval Morrisseau aside.

### **Comments:**

It is undeniable that they obviously have their own agenda...

I bet this will be a bad year from KRG. One can hope and dream...

This is a really great showing of evidence towards KRG and Gabe...

To Mr. Don Robinson – let's get to the point. I think someone is scared and is standing on their last leg. You have been nothing but a problem since day one to the Norval Morrisseau legacy and to this blog. Last thought, thank God that Norval finally got away from Gabe and Don and the others that only thought about themselves...

... It always seemed funny to me that all you galleries have made huge figures and have cushy lifestyles thanks to Mr. Morrisseau, yet, at Red Lake Woodland Arts Festival that was a tribute to Norval Morrisseau and Woodland Artists ... Kinsman Robinson Galleries have not contributed [sic] a penny [sic] for Norval's Gravestone? He was homeless most of his life and poor, while you gallery owners lived a large life...

All the conspirators now have shame on their faces...

... Its nice to see a blog that is only into showing facts lie a court room and not lies and deception...

In the past I have purchased from KRG Gallery but after seeing all the evidence here this past weekend I will never deal with this Gallery again. Im worried that they could have been selling paintings of questionable authenticity...

... Can you tell us Don again how you are not in this for the profit. I bet you increased the prices of all your paintings so you can purchase a grave stone for Norval!

... So let me get this straight Don Robinson. Christian Morrisseau says his father signed false COA's.

That means then that KRG's certificates of authenticity could be fake too? So we really can't trust any of KRG's paintings due to the fact they might be fake and just had Norval sign off on them to make a sale? I have a hard time believing that out of all the times Christian met people that wanted his Dad to authenticate something, that he can recall such a vivid conversation that happened in the early 90's. That's amazing.

The story of Christian Morrisseau saying that his father signed fake coa's is all part of this 'conspiracy' that has now been opened up to the public...

I am convinced that with all the factual evidence that spirit Walker has presented on this blog since November 2007 to date is more than enough evidence to prove that the safest period of art to buy from Norval Morrisseau would have to be from the 1970's!!! Isn't that an ironic twist of fate?!!!...

... So what have you people gotten for your reward?

... Well Kinsman Robinson Galleries your reputation has now been destroyed and no one wants to buy from you either. I can see a 'For Lease Sign' in your window at 108 Cumberland Street Toronto "please inquire within".

### **David Voss about Donald Robinson: Norval Morrisseau Conspiracy Exposed (March 25, 2009)**

Donald Robinson\* has sold over fifty paintings that once belonged to me [David Voss]. He did not sell them for me but for other collectors whom I did business with. He took 25 to 30 per cent for the resale of these pieces and I was told they sold for seven to eight thousand each. Not wanting to cause any animosity between these collectors and myself I did not contact Mr. Robinson to utilize as an outlet for sale. The collectors friendships are more important to me than selling some art so I sent to Randy Potter paintings by mostly Norval Morrisseau to sell then at auction. It was shortly after this that I had my first contact with Mr. Robinson. He told me to leave the auction house and to do business with only him and he could make me more money. Normally I have taken his offer but it was the way he said it, more like a threat than an offer. I told him I wanted nothing to do with him and that in the future it would be better not to use threats to begin a business relationship. He has tried several times since then to contact me. The paintings are real and the tactics he used are low down if not dirty. A collector friend of mine has been sending pictures to Norval Morrisseau and getting them authenticated, these were once in my collection.

### **Action of Deception by KRG (Part I) (May 12, 2009)**

The following statement is from KRG's blog dated August, 10th, 2008. This proves their many years of deception which started with a 'National Post' article: "Morrisseau fakes alleged" dated May 18th, 2001 launched by Donald Robinson of the Kinsman Robinson Galleries in his efforts to corner the Norval Morrisseau Art Market through slander and smear campaigns...



[www.NorvalMorrisseauLegalDefenceFund.com](http://www.NorvalMorrisseauLegalDefenceFund.com) (Part VI) (September 13, 2009)

Kinsman Robinson Galleries claim to be experts with respect to the authenticity of Norval Morrisseau paintings. Presented below shows an appraisal done by Kinsman Robinson Galleries from a client who clearly states where the paintings were purchased (Kahn Auctions\*) and the subsequent appraisal as of August 18th, 1999. Also, another appraisal done on October 30th, 2001 of the paintings also purchased at Kahn Auctions has been presented. In both cases the Kinsman Robinson Galleries provided appraisals. It is funny that the same auction house where Mr. Robinson purchased his Morrisseaus says are now fakes were appraised and authenticated by his own gallery as being authentic.

It is critical to note the date on the second appraisal done by Mr. Paul C. H. Robinson of Kinsman Robinson Galleries. The document is dated October 30, 2001 which was five months after Donald Robinson of Kinsman Robinson Galleries launched a market espionage attack on Khan Auction with 28 paintings that Donald Robinson had purchased from said auction house (click [HERE](#) to read 'National Post' article from May 18, 2001). These 28 paintings were never returned nor money was ever refunded back to Donald Robinson of Kinsman Robinson Galleries. The presiding auctioneer Mr. Randy Potter had never been approached by Mr. Donald Robinson for a refund. Mr. Randy Potter would have gladly and consented to this request if it had been made. Mr. Donald Robinson successfully purchased 28 lots of paintings in the amount of \$53,238.73 including GST during the timeframe between late 1999 and early 2000 (click [HERE](#) for the receipts from Kahn Auctions showing the Norval Morrisseau paintings sold to Mr. Donald Robinson).

The four paintings presented herein that were appraised by Kinsman Robinson galleries are of the same typical style and quality pieces from the 1970's that Norval Morrisseau has become so famous for.

Whatever became of these 28 paintings one must ask? They were never returned as logic would dictate but were given supposedly to the Norval Morrisseau Heritage Society (NMHS) for research purposes. These 28 paintings were quite likely never given to the NMHS for research purposes. They have most likely been sold a long time ago and or kept in storage for future sales if Mr. Robinson's diabolical attack should prove to be a bitter fruit and a haunting memory of cause and effect.

So, Mr. Paul C. H. Robinson how do you explain your strange actions? Five months previously you and your father are disingenuously appraising 28 paintings from Kahn Auction but yet you were appraising four paintings coming from the same source and supplier (i.e. Randy Potter > David Voss, Thunder Bay, Ontario)?

>>> **BLOG MASTER'S COMMENT:** The reason why I started this blog 22 months ago was due to false statements made by Kinsman Robinson Galleries, Coghlan Art Studio & Gallery and individuals\* (a List of Individuals presented at the end of this paragraph) closely associated with Norval Morrisseau regarding paintings in question. I felt the need to create a platform that will speak for Norval when this privilege [*sic*] to speak for himself was put in the hands of others that were only interested in their personal financial gain by putting the Legacy of Norval Morrisseau aside.

\* - Donald (Don) Robinson of the Kinsman Robinson Galleries, Bryant Ross of the Coghlan Art Studio & Gallery & Gabor (Gabe) Vadas, who for the last 20 years of Norval Morriseau's life functioned as Mr. Morriseau's guardian, business manager and 'adopted' (although not legally so) son.

### **Action of Deception by KRG (Part II) (November 28, 2009)**

The following statement is from KRG's blog dated August, 10th, 2008. This proves their many years of deception which started with a 'National Post' article: "Morrisseau fakes alleged" dated May 18th, 2001 launched by Donald Robinson of the Kinsman Robinson Galleries in his efforts to corner the Norval Morriseau Art Market through slander and smear campaigns...

### **Action of Deception by KRG (Part III) (December 7, 2009)**

Donald Robinson of Kinsman Robinson Galleries in his blog's post 'Fighting smears: Auction canvases'... extended his knowledge of Norval Morriseau's art to that of an expert...

The above presented painting "Devouring Watercat", 1970 was sold at 'LEVIS Auctions' (Calgary, Alberta) on April 18th, 2004, came with a provenance traceable back to Kinsman Robinson Galleries (see image below) which directly contradicts their assertions. This ideal that Norval rarely if ever signed the back of his painting is clearly intended to cause confusion in the marketplace. This contention with respect to the work of Norval Morriseau is completely false, misleading and clearly wrong...

### **Deceptions of the main 'Norval Morriseau Conspirators': Gabor Vada, Bryant Ross, Donald Robinson & Ritchie 'Stardreamer' Sinclair (Part I) (December 13, 2009)**

The captures of my findings and painting presented above proves one thing only. That the above individuals [Robinson] were well aware of their 'hypocritical and lying past activities' in attempts to cover up their scheme of 'Norval Morriseau' Art Market Devaluation Attack' by trying to convince the public that the artist never signed backs of his paintings with black paint as many painting presented on this blog. Norval Morriseau actually signed, dated and titled the above painting with black paint... while depicting Don Robinson of Kinsman Robinson Galleries as a 'Trickster'. Isn't it ironic... don't you think???

... The reasons why I started this blog more than two years ago was due to false statements made by Kinsman Robinson Galleries...and individuals\* (a List of Individuals presented at the end of this paragraph) closely associated with Norval Morriseau regarding paintings in question...

\* - Donald (Don) Robinson of the Kinsman Robinson Galleries.

#### **Comments:**

This is just further proof as to how stupid Richie and Robinson are. After insisting and suggesting Norval never signed the back of his painting we have even more proof... And still according to these jackasses Norval never signed the back of his paintings.

### **Action of Deception by KRG (Part I) (December 15, 2009)**

Mr. Robinson even stated that many pieces from the 1970's were "fakes" and he further supports this ideal by mentioning the fact that Norval Morrisseau has provided several signed affidavits\* to this effect...

It is ironic that one of these 1970's they would label as "fakes" have a provenance leading to their gallery... and they even tried to deceive the public by fabricating the provenance to one of their Morrisseau paintings... Also, Mr. Robinson purchased many of these 1970's paintings at Kahn Auctions, later "Randy Potter Estate Auction" in Port Hope, Ontario (click [HERE](#)). It is funny that this same auction house where Mr. Robinson purchased his Morrisseaus now calling them "fakes" were appraised and authenticated by his own gallery as being "authentic"...

The reasons why I started this blog more than two years ago was due to false statements made by Kinsman Robinson Galleries...and individuals\* (a List of Individuals presented at the end of this paragraph) closely associated with Norval Morrisseau regarding paintings in question...

\* - Donald (Don) Robinson of the Kinsman Robinson Galleries.

### **'Old Art Scam' Kinsman Robinson Galleries, Coghlan Art Studio & Gallery and Gabor Vadas: Mr. Karl J. Burrow (Part I) (December 21, 2009)**

Presented in this article is a full disclosure and admittance by Mr. Karl J. Burrows of fraudulent activities ('old art scam') involving...Donald Robinson of Kinsman Robinson Galleries...

There is a stain of corruption in Yorkville Toronto...

Mr. Burrows admits that Donald Robinson 'back-dated' many of these paintings that found their way into Kinsman Robinson Galleries of Toronto, Ontario - 108 Cumberland Street. The 'back dating' of paintings afterwards is illegal and criminal. This was done to deceive the public into thinking that the painting(s) for sale were from an earlier period where an assistant like Mr. Karl J. Burrows to the painting would not be traced. It's akin to turning back the odometer on a used car to decrease wear and tear and getting a higher price...only worse in this case. Mr. Karl J. Burrows' involvement was never disclosed to customers that found their way into Kinsman Robinson Galleries... looking to buy fine Canadian 'Woodland/Anishinaabe' art. The scope of this 'old art scam' perpetrated by these three individuals: Gabor Vadas, Donald Robinson and Bryant Ross runs into the hundreds of thousands of dollars.

Anyone that has purchased a painting from these three individuals: Donald Robinson, Bryant Ross and Gabor Vadas between the years 1989 and 2007 should seriously consult Mr. Karl J. Burrows as to his involvement with said pieces of artworks that he assisted and/or painted solely by himself...

Paintings sold that had been 'back dated' is obviously of a criminal nature and intent to defraud the customer and is akin to nothing less than robbery and the authorities should be summoned for investigations.

...and their fraudulent activities at selling 'undisclosed back-dated assisted artwork to the public' in their art galleries for many years...

...Donald Robinson took care of that by signing his Mr. Karl J. Burrows assisted paintings himself and also back dating them to earlier periods in the 1990's.

Mr. Robinson was not alone in his market controlling schemes...

These 28 paintings were never given to the Norval Morrisseau Heritage Society and was only a smoke screen for this man's deception...

Their [Donald Robinson, Bryant Ross and Gabe Vadas] campaign to discredit Norval Morrisseau's paintings that were signed on the back with black drybrush coming from the 1970's period ... has now been fully revealed as part of their deceptive smear campaign against authentic works being sold legitimately all across Canada in reputable galleries and auction houses...

Their plan of 'contained market espionage' back fired on all of these people mentioned here;

They thought that they could disrepute the authentic paintings coming out of an earlier period and therefore attract customers to their Karl J. Burrows assisted paintings from a much later period.

The reason why I started this blog more than two years ago was due to false statements made by Kinsman Robinson Galleries... and individuals\* (a List of Individuals presented at the end of this paragraph) closely associated with the artist regarding authentic Novel Morrisseau paintings they call 'questionable', 'fakes', 'forgeries', 'abominations' and other defamatory attributes. I felt the need to create a platform that will speak for Norval when this privilege to speak for himself was put in the hands of others that were only interested in their personal financial gain by putting the Legacy of Norval Morrisseau aside.

\* - Donald (Don) Robinson of the Kinsman Robinson Galleries

### **Who is Donald C. Robinson and what is his role in the Norval Morrisseau Conspiracy? (Part I) (January 19, 2010)**

Donald Robinson\* has sold over fifty paintings that once belonged to me [David Voss]. He did not sell them for me but for other collectors whom I did business with. He took 25 to 30 per cent for the resale of these pieces and I was told they sold for seven to eight thousand each. Not wanting to cause any animosity between these collectors and myself I did not contact Mr. Robinson to utilize as an outlet for sale. The collectors friendships are more important to me than selling some art so I sent to Randy Potter paintings by mostly Norval Morrisseau to sell then at auction. It was shortly after this that I had my first contact with Mr. Robinson. He told me to leave the auction house and to do business with only him and he could make me more money. Normally I have taken his offer but it was the way he said it, more like a threat than an offer. I told him I wanted nothing to do with him and that in the future it would be better not to use threats to begin a business relationship. He has tried several times since then to contact me. The paintings are real and the tactics he used are low down if not dirty. A collector friend of mine



has been sending pictures to Norval Morrisseau and getting them authenticated, these were once in my collection...

I am frustrated to say the least, that people like Donald Robinson have such control over the market that he does what he wants and does not care who he hurts or what damage he does...

**Who is Paul C.H. Robinson and what is his role in the Norval Morrisseau Conspiracy?**  
**(Part I) (March 2, 2010)**

Kinsman Robinson Galleries claim to be experts with respect to the authenticity of Norval Morrisseau paintings.

It is critical to note the date on the second appraisal done by Mr. Paul C. H. Robinson of Kinsman Robinson Galleries. The document is dated October 30, 2001 which was five months after Donald Robinson of Kinsman Robinson Galleries launched a market espionage attack on Khan Auction with 28 paintings that Donald Robinson had purchased from said auction house... These 28 paintings were never returned nor money was ever refunded back to Donald Robinson of Kinsman Robinson Galleries. The presiding auctioneer Mr. Randy Potter had never been approached by Mr. Donald Robinson for a refund. Mr. Randy Potter would have gladly and consented to this request if it had been made. Mr. Donald Robinson successfully purchased 28 lots of paintings in the amount of \$53,238.73 including GST during the timeframe between late 1999 and early 2000...

The four paintings presented herein that were appraised by Kinsman Robinson galleries are of the same typical style and quality pieces from the 1970's that Norval Morrisseau has become so famous for.

Whatever became of these 28 paintings one must ask? They were never returned as logic would dictate but were given supposedly to the Norval Morrisseau Heritage Society (NMHS) for research purposes. These 28 paintings were quite likely never given to the NMHS for research purposes. They have most likely been sold a long time ago and or kept in storage for future sales if Mr. Robinson's diabolical attack should prove to be a bitter fruit and a haunting memory of cause and effect.

So, Mr. Paul C. H. Robinson how do you explain your strange actions? Five months previously you and your father are disingenuous 28 paintings from Kahn Auction but yet you were appraising four paintings coming from the same source and supplier (i.e. Randy Potter > David Voss, Thunder Bay, Ontario)?

The reason why I started this blog more than two years ago was due to false statements made by Kinsman Robinson... & Gallery and individuals\* (a List of Individuals presented at the end of this paragraph) closely associated with Norval Morrisseau regarding paintings in question. I felt the need to create a platform that will speak for Norval when this privilege to speak for himself was put in the hands of others that were only interested in their personal financial gain by putting the Legacy of Norval Morrisseau aside.

**American art collectors write about incident at Kinsman Robinson Galleries (March 7, 2010)**

The following is a statement from the art collectors Tammy and John MacDougall, from Hamden, Connecticut directed to Mr. Joseph McLeod of Maslak McLeod Gallery. In this statement it is clear that Mr. Donald Robinson of Kinsman Robinson Galleries brings up the issue of having a strict provenance traceable back to the artist as a central feature of his argument. Without this as per Mr. Robinson's words: "the piece had virtually no value". Mr. Robinson even stated that many pieces from the 1970's were 'fakes' and he further supports this ideal by mentioning the fact that Norval Morrisseau has provided several signed affidavits to this effect.

It is ironic that one of these 1970's they would label as a 'fake' have a provenance leading to their gallery (click [HERE](#)) and they even tried to deceive the public by fabricating the provenance to one of their Morrisseau paintings (click [HERE](#)). Also, Mr. Robinson purchased many of these 1970's paintings at Kahn Auctions, later 'Randy Potter Estate Auction' in Port Hope, Ontario (click [HERE](#)). It is funny that this same auction house where Mr. Robinson purchased his Morrisseaus now calling them 'fakes' were appraised and authenticated by his own gallery as being 'authentic' (click [HERE](#)).

**Action of Deception by KRG (Part V) (April 16, 2010)**

This proves their [KRG] many years of deception which started with a 'National Post' article: "Morrisseau fakes alleged" dated May 18th, 2001 launched by the Kinsman Robinson Galleries in their efforts to corner the Norval Morrisseau Art Market through slander and smear campaigns...

More information about KRG's deceitful [*sic*] nature, including Blogger & Twitter activities, will be presented soon!

**Action of Deception by KRG (Part VII) (July 4, 2010)**

It is ironic that one of these 1970's they would label as 'fake' have a provenance leading to their gallery... and they even tried to deceive the public by fabricating the provenance to one of their Morrisseau paintings... Also, Mr. Robinson purchased many of these 1970's paintings at Kahn Auctions... It is funny that this same auction house where Mr. Robinson purchased his Morrisseaus now calling them 'fakes' were appraised and authenticated by his own gallery as being authentic.

...It is a shame that gallery [KRG] claims to be a 'Norval Morrisseau principal dealer' treats disrespectfully paintings that they do not own and glorify the artworks on their gallery's 'Morrisseau inventory list' rather than treating every Norval Morrisseau artwork with the same respect. It is obvious that their agenda is to 'what benefits them' and not 'what would the general public be able to benefit from'...

...The reason why I started this blog more than two years ago was due to false statements made by Kinsman Robinson... & Gallery and individuals\* (a List of Individuals presented at the end of this paragraph)... I felt the need to create a platform that will speak for Norval when this

privilege [*sic*] to speak for himself was put in the hands of others that were only interested in their personal financial gain...

\*Donald (Don) Robinson of the Kinsman Robinson Galleries

#### **Norval Morrisseau Conspiracy Unveiled (November 4, 2010)**

Mr. Robinson's peculiar behaviour will be highlighted here... with new supporting evidence that has come to light. As stated in Exhibit 4 we have shown clearly that Mr. Robinson had purchased 28 genuine Norval Morrisseau paintings at Kahn's Auctions with the original receipts. As stated before Donald C. Robinson was responsible 14 months later on May 18th, 2001 for launching a slander market espionage attack article that would appear in the National Post newspaper. In this newspaper article we have a Donald C. Robinson attacking the auctioneer Mr. Randy Potter and the paintings at this auction for being forgeries which Donald C. Robinson gladly and feverishly purchased. We have made it clear that Mr. Robinson never tried to ask for a refund of the 28 paintings of said 28 artworks from the auctioneer Mr. Randy Potter? However, a refund of \$250.00 + GST totalling \$267.50 was made by Mr. Potter to Donald C. Robinson in regards to a "Robert Davidson" painting dated 1975...

This unbelievable and stranger behaviour that we have exposed here is in regards to the fact that Donald C. Robinson of Kinsman Robinson Galleries requested a refund on a lesser painting supposedly done by Robert Davidson... but allowed himself to incur a loss of \$53,238.73 including GST from the purchases of 28 genuine Norval Morrisseau paintings. Which he would slander and defame 14 months later in a National Post Newspaper article... as being all fake paintings that he had purchased from Randy Potter and never requesting a single dollar back from Mr. Randy Potter...

The conspiracy involves the following galleries and individuals: Kinsman Robinson Galleries..., Donald C. Robinson..., Paul C. H. Robinson...

#### **Norval Morrisseau Conspiracy Unveiled (November 8, 2010)**

This blog has revealed the Conspiracy...

The conspiracy involves the following galleries and individuals: Kinsman Robinson Galleries..., Donald C. Robinson..., Paul C. H. Robinson...

#### **Norval Morrisseau Conspiracy Unveiled (November 10, 2010)**

Kinsman Robinson Galleries has claimed to be experts with respect to the authenticity of Norval Morrisseau paintings. The presentation above shows an appraisal done by Kinsman Robinson Galleries owned by Mr. Matt Fountain. Which clearly states where the paintings were purchased at Kahn Auctions, Pickering, Ontario.

This appraisal was issued to this KRG client on August 18th, 1999. Which was done a month before Norval Morrisseau went together with Gabor Vadas to Manitoulin Island (see 'Exhibit No. 3'). Another appraisal done on October 30th, 2001 of the painting also purchased at Kahn Auctions has been presented in this blog as per 'Exhibit No. 8'. In both cases the Kinsman



Robinson Galleries has provided appraisals coming from the 1970's period. It is funny that the same auction house where Mr. Robinson purchased his Morrisseaus says are now fakes were appraised and authenticated by his own gallery as being authentic.

NOTE: Even the above painting has been inscribed on the canvas verso with black paint and appraised by Paul C. H. Robinson of the Kinsman Robinson Galleries.

In August 2008 KRG made the following hypocritical statement in regards to the black painted incriptions [*sic*] found on genuine Norval Morrisseau paintings...

...\* - Click [HERE](#) to learn more about other Norval Morrisseau conspirators stating that Norval Morrisseau never signed and titled his artworks in black-brushed paint.--

... "This blog has revealed the Conspiracy along with vindicating [*sic*] thousands of artworks by the Legendary Copper Thunderbird - Norval Morrisseau." ...

This conspiracy involves the following galleries and individuals: Kinsman Robinson Galleries, ..., Donald C. Robinson, ..., Paul C. H. Robinson...

**'Old Art Scam' Kinsman Robinson Galleries, Coghlan Art Studio & Gallery and Gabor Vadas: Mr. Karl J. Burrows (Part I) (Revised December 29, 2010)**

Presented in this article is a full disclosure and admittance by Mr. Karl J. Burrows of fraudulent activities [*sic*] ('old art scam') involving Bryant Ross of Coghlan Art Studio & Gallery - Donald Robinson of Kinsman Robinson Galleries along with former manager Gabor Vadas, for the late Norval Morrisseau. This affidavit by Mr. Karl J. Burrows is in regards to assisted artwork sold by Bryant Ross, Don Robinson and Gabor Vadas that Mr Karl J. Burrows painted.

...

"To Whom It May Concern,

I, Karl J. Burrows, worked for Norval Morrisseau from 1989 until his death. My duties included sales, promotion, printing and painting.

In February of 2005 Gabor Vadas [1] was in control of Norval's business affairs and in need of funds. I had finished some large canvas paintings, and brought them to Norval's house in Nanaimo, BC. Norval did a drawing on paper at this time. A portrait of Dawn Morrison. She was witness [*sic*] to these events. This was the last painting that Norval ever signed, I painted it and Norval gave it to Dawn. Norval was able to sign a few paintings that day but not all that were ready, so he asked me to sign for him, I did. Gabor Vadas was aware of this and directed me to Bryant Ross [2]. Bryant Ross offered these paintings for sale and sold them. The deal was 50-50 with Mr. Ross and he paid me. I kept 50% and transferred the other 50% to Gabor Vadas' Canada Trust account. We repeated this until the paintings I had signed were all sold, then we did some more.

In 1999 I had been instructed by Norval to paint the black lines on a roll of murals some small canvas and some papers because Don Robinson [3] had returned a batch of paintings to Norval

with a note saying "can't do anything with these". Gabor was off fishing for a couple of months on one of the boats he purchased with Norval's money. Norval was broke and needed money so he asked me to finish some paintings and sell them. I sold a lot of paintings that summer, many that I painted and Norval signed. The paintings that Norval had started himself were mostly kept. Gabor Vadas and Don Robinson both were aware that I painted these pictures but decided to back date them rather than explain that they were mostly completed by an apprentice. Since this might effect the value. I was not paid for this work, my agreement with Norval was that I would be paid as the paintings sold. Gabor Vadas did not keep this agreement and in fact denies that I did the work. He still has some of the pictures and represents them as work done in the early 1990's and completely [*sic*] painted by Norval, some of which I signed.

Norval once told me that I was his best student, but I must agree with Michele Vadas [4], I am not Norval Morrisseau. I believe that the market should be aware of these facts and that Gabor Vadas should live up to the deal I made with Norval.

Signed and dated in Los Angeles, California, U.S.A., 5th of August, 2009"

[1] - Resident of Nanaimo, BC, who for the last 20 years of Norval Morrisseau's life functioned as Mr. Morrisseau's guardian, business manager and 'adopted' (although not legally so) son,

[2] - Director of the Coghlan Art Studio & Gallery, Aldergrove, BC,

[3] - Co-founder, with Diane Kinsman, of the Kinsman Robinson Galleries, Toronto, Ontario,

[4] - Gabor Vadas' wife.

...

'Kinsman Robinson Galleries - Karl J. Burrows'

-----/Comparison II/

> The following paintings (on the Left) were originally published in Kinsman Robinson Galleries' publication "Norval Morrisseau Return to the House of Invention" /© 1997, 2005 by Norval Morrisseau/Kinsman Robinson Galleries; Key Porter Books Limited, ISBN: 1-55263-726-3/ and have been compared with paintings done by Mr. Karl J. Burrows (on the Right) that are currently exhibited at [www.karlburrows.com](http://www.karlburrows.com).

NOTE: The following comparison of paintings done by Mr. Karl J. Burrows and pieces exhibited in Kinsman Robinson Galleries publication "Norval Morrisseau Return to the House of Invention" show strong similarities in composition and painting style to paintings assisted and completed by Mr. Karl J. Burrows.

...

**BLOG MASTER'S COMMENT:** There is a stain of corruption in Yorkville Toronto and it's stench rises above the clouds all the way over to Aldergrove and Nanaimo British Columbia...

As best he could Mr. Morrisseau sketched out images later to be painted by Karl J. Burrows. At other times Mr. Burrows commenced and finished paintings along with signing them 'Norval Morrisseau' on the reverse of the canvas without Norval Morrisseau having any participation in the painting's creation other than the authorization of said works by Norval Morrisseau. This kind of assisted artwork does have it's own unique value. However, when a customer interested in purchasing an assisted piece of art has not been given 'full disclosure' as to the nature of the artwork's creation then a serious case of fraud is at hand.

Mr. Burrows admits that Donald Robinson 'back-dated' many of these paintings that found their way into Kinsman Robinson Galleries of Toronto, Ontario - 108 Cumberland Street. The 'back dating' of paintings afterwards is illegal and criminal. This was done to decieve [sic] the public into thinking that the painting(s) for sale were from an earlier period where an assisitant [sic] like Mr. Karl J. Burrows to the painting would not be traced. It's akin to turning back the odometer on a used car to decrease wear and tear and getting a higher price...only worse in this case. Mr. Karl J. Burrows' involmment [sic] was never disclosed to customers that found their way into Kinsman Robinson Galleries and Coghlan Art Studio & Gallery looking to buy fine Canadian 'Woodland/Anishinaabe' art. The scope of this 'old art scam' perpetrated by these three individuals: Gabor Vadas, Donald Robinson and Bryant Ross runs into the hundreds of thousands of dollars...

Anyone that has purchased a painting from these three individuals: Donald Robinson, Bryant Ross and Gabor Vadas between the years 1989 and 2007 should seriously consult Mr. Karl J. Burrows as to his involmment [sic] with said pieces of artworks that he assisted and/or painted solely by himself.

...

What to do?

Customers should ask for a full or partial refund of their monies if they were not given full disclosure as to the nature of the artwork created.

As stated above 'assisted artwork has it's own unique value' but certainly nowhere near the very high price values of an original Norval Morrisseau painting created by the artist from start to finish.

Paintings sold that had been 'back dated' is obviously of a criminal nature and intent to defraud the customer and is akin to nothing less than robbery and the authorities should be summoned for investigations. Call your local police department if you have reason to believe that you have purchased a painting that was 'back dated'.

Mr. Karl J. Burrows can appear before a Canadian Court of law to testify in accordance to his disclosure appearing on his affidavit.

In solving any case one must establish 'motive'. What was the motive behind these activities committed [sic] by Gabor Vadas, Donald Robinson and Bryant Ross?

Market competition [sic] from earlier artworks by Norval Morrisseau have been selling at reputable galleries across Canada for many years. For example these works were also to be found at estate auctions mainly in Ontario such as Kahn Auctions and later 'Randy Potter Estate Auction' in Port Hope, Ontario. These works of art were mainly from Norval Morrisseau's 1970's period and many were of a superior nature. Unable to control this influx of paintings available to the public lead Donald Robinson with a 'National Post' article: "Morrisseau fakes alleged" dated May 18th, 2001 launched his efforts to corner the Norval Morrisseau Art Market through slander and smear campaigns of what he had purchased at Randy Potter Estate Auction.

Mr. Robinson stated to the newspaper that he had purchased 28 paintings (click [HERE](#)) at Kahn Auctions sold by Mr. Randy Potter (auctioneer) calling them all 'fakes'. Oddly he never did ask for a full refund of his money from Randy Potter? It is funny that the same auction house where Mr. Robinson purchased his Morrisseaus now calling them 'fakes' were appraised and authenticated by his own gallery as being 'authentic' (click [HERE](#)). Mr. Robinson was not alone in his market controlling schemes. He found company with Gabe Vadas (click [HERE](#), [HERE](#) & [HERE](#)) and Bryant Ross (click [HERE](#) & [HERE](#)) who were equally bent on a 'market monopoly of Norval Morrisseau's art.' The added advantage to all of this would of course lead the other galleries into ill-repute and eventual closing of the doors to business. By slandering the older works and causing a panic among collectors took away focus and attention from these three and their fraudulent activities at selling 'undisclosed back-dated assisted artwork to the public' in their art galleries for many years.

"The 28 paintings purchased by Donald Robinson were donated afterwards to the Norval Morrisseau Heritage Society for research purposes?"

These 28 paintings were never given to the Norval Morrisseau Heritage Society and was only a smoke screen for this man's deception (click [HERE](#) for a full disclosure of this story).

The authentic paintings coming from the auction houses in Ontario were signed in Cree syllabics [sic] on the front and signed 'Norval Morrisseau' titled and dated. Some were just signed and dated with no title. The authentic painting that were being sold at auction houses gave Donald Robinson, Bryant Ross and Gabe Vadas serious competition problems. Mr. Karl J. Burrows and his assisted paintings that these three were pedalling were not signed on the backs. Unlike the authentic pieces being sold at auction houses which were almost always signed on the back as was Norval Morrisseau's custom to do so after completing a painting. Donald Robinson took care of that by signing his Mr. Karl J. Burrows assisted paintings himself and also back dating them to earlier periods in the 1990's.

Their campaign to discredit Norval Morrisseau's paintings that were signed on the back with black drybrush coming from the 1970's period (click [HERE](#), [HERE](#), [HERE](#) & [HERE](#)) has now been fully revealed as part of their deceptive smear campaign against authentic works being sold legitimately [sic] all across Canada in reputable galleries and auction houses. Forensic analysis and much money spent has proven this point with admissable [sic] evidence used in a court of law (click [HERE](#), [HERE](#) & [HERE](#)).

Their plan of 'contained market espionage' back fired on all of these people mentioned here; save for Mr. Karl J. Burrows whose art can be found exhibited at 'Harry's Bar in Puerto Vallarta, Mexico where he's employed as a resident artist. Mr. Burrows continues to sell his own Norval Morrisseau Woodland/Anishinaabe style paintings to the public at this bar (click [HERE](#)) with full disclosure of himself being the said author of his own creations.

'They thought that they could disrepute the authentic paintings coming out of an earlier period and therefore attract customers to their Karl J. Burrows assisted paintings from a much later period.'

...

**CLOSING STATEMENT:** The reason why I started this blog more than two years ago was due to false statements made by Kinsman Robinson Galleries, Coghlan Art Studio & Gallery and individuals\* (a List of Individuals presented at the end of this paragraph) closely associated with the artist regarding authentic Norval Morrisseau paintings they call 'questionable', 'fakes', 'forgeries', 'abominations' and other defamatory attributes. I felt the need to create a platform that will speak for Norval when this privilege *[sic]* to speak for himself was put in the hands of others that were only interested in their personal financial gain by putting the Legacy of Norval Morrisseau aside.

I am a strong believer that Norval Morrisseau's Legacy belongs to his people "the Great Ojibway" and to family that bears his name - Morrisseau Family.

"May the truth be told and known to all"

Miigwetch

Ugo Matulić a.k.a. Spirit Walker

\* - Donald (Don) Robinson of the Kinsman Robinson Galleries, Bryant Ross of the Coghlan Art Studio & Gallery & Gabor (Gabe) Vadas, who for the last 20 years of Norval Morrisseau's life functioned as Mr. Morrisseau's guardian, business manager and 'adopted' (although not legally so) son.--

### Comments:

I know of many individuals ( Collectors of the 70's) laughing at the KRG camp. They have been around longer than Gabe and Co, so I am more inclined to believe them rather than the "shiesters". I can't wait until they are taken away in handcuffs for stealing, lying and manipulating the Morrisseau legacy.

...



I think SpiritWalker is doing a great job here. He has not lowered himself to KRG's low level. I see that Jacobson and others are all one in the same. NO CLASS! I noticed he calls himself "Native" but I think that is an insult to the Canadian [sic] Native Culture. I am embarrassed [sic] to call Don Robinson, Gabe Vadas, and Jacobson fellow "Canadians.". What is disgrace to our great country. Shame on all of you. You have shown us all your true colours

...

Am I to believe that Don Robinson submitted 28 paintings that he purchased from kahns auction house in Pickering Ontario with Randy Potter presiding [sic] as the auctioneer back in 1999 and 2000 for research puposes [sic]?

...

Seems to me that Bryant Ross is as bad as KRG and the rest of them. What a disgrace to the name and legacy left by Norval. Karma follows the good and the bad. Which side are you on KRG, Gabe, Karl, Bryant?

TELE-CONNECT PUBLICATIONS LTD. c.o.b. KINSMAN v.  
ROBINSON GALLERIES, DONALD ROBINSON and PAUL  
ROBINSON

UGO MATULIC

Defendants

Plaintiff

**ONTARIO  
SUPERIOR COURT OF JUSTICE  
PROCEEDING COMMENCED  
AT TORONTO**

**STATEMENT OF CLAIM**

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