

TUESDAY, OCTOBER 28, 2008

Apprenticeship v. fraud (revisited)

Former **apprentice**, Ritchie Sinclair, talks frankly about working with Norval and details of life in the master's studio during the late 70s. He clarifies the contributions of Morrisseau apprentices and the accomplishments of the artist himself. He explains that these artworks remained very much works by Norval Morrisseau—overseen by him and completely under his control. These aren't the so-called 'questionable works' (to be polite) and should never be considered along the same line. Also, he touches on the fact that this is very tricky for the general public to decipher and to understand.

Ritchie comments on Norval's paternal role in the lives of his apprentices and within the paintings themselves. He explains the *Thunderbird School*, and how the learning process will live on—ultimately leading to Spirit, as Norval taught. He explains how the *Thunderbird School* stands aside from the Woodland Art movement which relies on Morrisseau's visual imagery (whereas the *Thunderbird School* includes new spiritual ideas.)

Endnote

Contrary to various grossly inaccurate statements published elsewhere on the Web, Ritchie Sinclair was one of only two apprentices—the other being Brian Marion—who had a bona fide and significant relationship with Norval Morrisseau during the late 70s through to the mid 80s. Chalk it up to Internet rumors which seem to thrive in that strange netherworld—caught somewhere between fact and fiction.

POSTED BY PRINCIPAL MORRISSEAU DEALER AT 9:30 PM

LABELS: **APPRENTICE**

2 COMMENTS:

E thickblacklines said...

various grossly inaccurate statements—false and defamatory allegations—you got that right, sadly that's the reality of the blogs.

I say this guy's a freakin superhero of sorts?

I can't think of too many people who would put themselves out there like that with no apparent agenda?

Off the top of my head I can't name more than a handful of others in history with this kind of courage.

perhaps a National holiday is in order?

you can count on my vote.

As for KRG, the content here is top quality.

OCTOBER 29, 2008 8:51 PM

GENUINE MORRISSEAU FROM KRG

Kinsman Robinson Galleries' presence on the Internet underscores our commitment to protecting Norval Morrisseau's reputation and preserving the value of genuine works by the artist. KRG's **blog** was established to inform the public, and in particular KRG's clientele, of the continuing discussion concerning the authenticity of Norval Morrisseau artwork.


AUTHENTIC MORRISSEAU ART

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OUR MORRISSEAU GUARANTEE

Kinsman Robinson Galleries warrants the authenticity of authorship, attribution and genuineness of each and every Norval Morrisseau artwork that we sell. Founded in 1980, Kinsman Robinson Galleries commits to the highest ethical standards in the conduct of business and complies with all requirements of applicable law.

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