## NORVAL MORRISSEAU

A BLOG HONDLEING NORMAL MORRISSEAU - THE GREAT ANISHMABER SHAMAN NYOWN AS



TUESDAY, OCTOBER 14, 2608

## KRG Interview with Ritchie Sinclair

Many artists have claimed to be proteges or students who painted with Norval Morrisseau but few truly were. There were many artists who watched Norval paint or talked to him about his techniques but only a true select few were actual understudies who immersed themselves fully into working with Norval.

Norval was a demanding taskmaster when it came to art and he demanded full dedication from his understudies.

One particular artist on the West Coast claims to have studied intensely under Norval and further claims Norval was his actual father. The fact that Norval was never truly in the same country as this artist's mother or that he spent less than three months at Norval's studio before Norval had him kicked out is not part of the story he likes to relate.

Notwithstanding the numerous false and misleading claims existing in the world of art; Ritchie Sinclair is the real thing.

Together with Brian Marion and Carl Henderson (now deceased), Ritchie immersed himself in learning Norval's techniques and was personally chosen after an interview. Through osmosis, intense study and exposure to the thoughts and lessons of a master artist over several years, Ritchie arguably became the first non-native graduate of the Thunderbird School of Shamanistic Arts he wishes to create with Brian Marion.

Recently, Ritchie sat down to talk with John Newman of the Kinsman Robinson Gallery. In an unprecedented interview, Ritchie clears the air about the rumours and innuendos being aimed at Norval's students.

In this segment, Ritchie talks about the work he did and how Norval worked with his students when painting.

Apprenticehip and the Thunderbird School



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(2005)

Honouring Norval Morrisseau



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