

This is Google's cache of <http://genuinemorrisseau.blogspot.com/2008/04/norvals-bear-dance-at-mcmichael.html?showComment=1208361240000>. It is a snapshot of the page as it appeared on 29 Mar 2009 19:40:18 GMT. The current page could have changed in the meantime. [Learn more](#)

These search terms are highlighted: **blog apprentice** These terms only appear in links pointing [Text-only version to this page: genuinemorrisseau](#)

SEARCH BLOG FLAG BLOG FOLLOW BLOG SHARE Next Blog»[contact@7fires.com](mailto:contact@7fires.com) |

## KINSMAN ROBINSON GALLERIES

TUESDAY, APRIL 15, 2008

### Norval's bear dance at McMichael



In September 1997, Norval made the trip to KRG to attend the book launch for *Travels to the House of Invention* (Key Porter Books, 1997) and his exhibition opening. Norval brought a bear-skin costume he made himself—one that I had seen previously in his

studio. It had armbands attached to the front legs and a line of "jingles" across the chest. (Metal cones that sound like bells that he made from old tin cans.) After the opening, we drove up to the McMichael where he performed the ritual dance on the front lawn. Norval told me: "It took me a long time to learn the bear-dance song." Ritchie Sinclair wore the actual bear-dance costume; Gabe and Ritchie danced as Norval drummed. Founders, Robert McMichael (standing by the left pillar) and his wife Signe (seated far left), looked on as a staff member recorded the entire ceremony. —Don Robinson  morrisseau

POSTED BY PRINCIPAL MORRISSEAU DEALER AT 3:44 PM

### 2 COMMENTS:

Three Owls said...

You mention Ritchie Sinclair in this posting. My knowledge is that Ritchie was an **apprentice** of Norval's and part of the Thunderbird School of Art (or something like this). What was the focus of this group and the artists. Did they paint paintings together and if so what happened to these paintings?

APRIL 16, 2008 8:31 AM

Principal Morrisseau dealer said...

Ritchie Sinclair and Brian Marion were two of Norval's longest-standing apprentices. They were with him for a little over a decade, from the mid 70s to the mid 80s. Morrisseau considered them his most promising

GENUINE MORRISSEAU FROM KRG

Kinsman Robinson Galleries are committed to protecting Norval Morrisseau's reputation and preserving the value of genuine works by the artist. KRG's **blog** was established to inform the public, and in particular KRG's clientele, of the continuing discussion concerning the authenticity of Norval Morrisseau artwork.

AUTHENTIC MORRISSEAU ART

Loading...

CONTRIBUTORS

John Newman

Paul Robinson

Natalie Lakhan

Principal Morrisseau dealer

 ADAC Member of the Art Dealers Association of Canada

OUR MORRISSEAU GUARANTEE

Kinsman Robinson Galleries warrants the authenticity of authorship,