

who we are in essence...
we are not capable of developing
into beneficent co-creators.

In the years following my initial inspiration I have continued the *integration* process. The result is an artform I call; PUREALISM. (Pure-realism). I believe in the effectiveness of Pureal art as a source of revelation and stimulation for those of us who are ready for the freedom and responsibility of 'Life in the Spirit'.

This exhibition; 'THE ART OF BRIDGING', is an act of boldness on my part. All pictographic art I have signed in traditional 'Cree' under my name; 'STAR DREAMER' (Achahkos Abawemew) which I have found to be an uncomfortable gift from my Shamanic mentor. Nevertheless, I feel the necessity to reveal my roots, that the fruit of my *creativity* - tree might be shared with others, sprouting the seeds of Nativeness in the hearts of my brothers and sisters.

To Native traditionalists who see the 'colour' of my skin and are blind to the source of my inspiration; I apologize for the paradox of my destiny. Still, it is my firm belief that the revelation of spirit is the inherent right of all peoples; WE ARE ALL NATIVE TO EARTH. As we unite in spirit, peace will come to our planet. Together we will create rainbows of joy out of our differences and the nightmare of our ignorance will be a thing of the past.

May the blessings be...

To Norval Morrisseau . Authorize Richre.

to teach and Inspire children and people
who spirit heads shine brightly

Norval Morrisseau