Additional Filing

Mr. Sinclair has held himself out an expert with respect to his knowledge of the paintings' of Norval Morrisseau. He touts himself as one of Mr. Morrisseau's proteges', co-creator of the ThunderBird School of Art etc. Kinsman Robinson as previously outlined and further this impression and hold out Mr. Sinclair as an expert by prominently displaying him on their blog www.genuinemorrisseau.blogspot.com. Kinsman Robinson has done so with the knowledge that Mr. Sinclair has even called in question the authenticity of several painting which were in a publication done, produced and authorized by Kinsman Robinson Galleries.

As per Exhibit "A', I introduce the cover of the Book "Norval Morrisseau: Travels to the House of Invention" and the screen capture of that cover from Mr. Sinclair's web site at www.morrisseau.com as per Exhibit "B". Mr. Sinclair then as per Exhibit "C" introduces a painting from the book as per page 25 on his web site www.morrisseau.com. I now enclose Exhibit 'D" which is a copy of the paintings from the book produced by Kinsman Robinson Galleries "Norval Morrisseau: Travels to the House of Invention". Mr. Sinclair is clear and unequivocal. He has identified and named the book in which he took the image from. He describes the painting as being a Genuine Authentic Original Norval Morrisseau.

Mr. Sinclair then takes the images from the same book as pages 97, 103,109,111 and 113 as per Exhibit's "E", "F", "G", "H" and "I". I now include as per Exhibit's "I" through "N" pictures of the same painting(s) from the Kinsman Robinson publication "Norval Morrisseau: Travels to the House of Invention". (I have also included in the Exhibit's the description of the painting from the preceding page in the Exhibits). One of these paintings is even in the collection of the Fred Jones Jr. Museum of Art, University of Oklahoma as per Exhibit "O". I also included as Exhibit "P" the acknowledgement of the Fred Jones Jr Museum of Art on Kinsman Robinson's blog as being a part of the Selected Collections by Norval Morrisseau. Again, and in each any every case the painting was described in the following detail by Mr. Sinclair.

Description: INFERIOR COUNTERFEIT NORVAL MORRISSEAU>>>In the opinion of Norval Morrisseau protégé, Ritchie "Stardreamer" Sinclair this is an image of an INFERIOR COUNTERFEIT NORVAL MORRISSEAU painting.
>>>Inferior Counterfeit >>>>means counterfeit, fake, false, falsified, unauthorized, ungenuine, unreal, forged, forgery, descending into the inferior regions of the earth, poor in quality, substandard, less important, valuable, or worthy, bottom-rung, less, lesser, lower, nether, peon, subordinate, under, underneath, bent, bogus, copied, crock, deceptive, delusive, delusory, faked, fishy, fraudulent, imitation, misleading, mock, pseudo, sham. >>>>

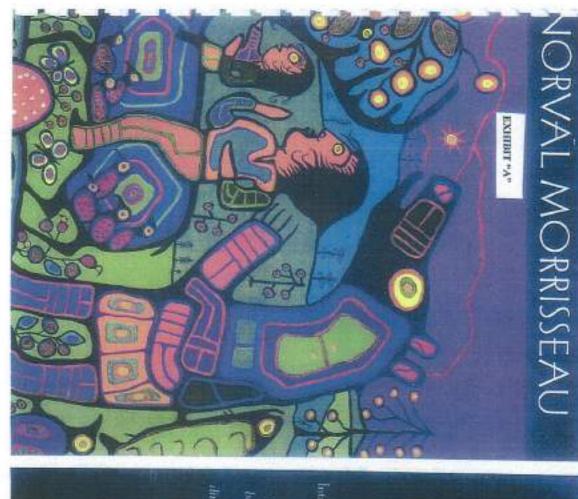
These characterizations leave no doubt in the reader's mind that the painting he labeled as such are not authentic pieces from Norval Morrisseau. Mr. Sinclair has clearly labeled these paintings from the publication "Norval Morrisseau: Travels to the House of Invention" as "fake" or "not genuine" or as in "Inferior Counterfeit Morrisseau" etc. Thus, in addition to the so called "fakes" Norval Morrisseau that I donated to the Thunder Bay Art Gallery we can add the Fred Jones Jr, Museum of Art as also displaying "fake" Morrisseau's according to Mr. Sinclair.

Posting on cBay

I would like to point to the attention of the reader the existence of the chay logo on the bottom right of each of the paint(s) labeled as "Inferior Counterfeit Morrisseau", "fake" etc. I first though that Mr. Sinclair simply scanned the image at will and posted it as a "fake" etc on his web site www.morrisseau.com. However, as per Exhibit 'Q" in an email to Ugo Matulic (owner of www.morrisseau.blogspot.com) Mr. Sinclair seems to admit that he himself posted images of the painting(s) on eBay and then scanned it into his own web site. Mr. Sinclair states

"Shouldn't the fact that in my opinion these paintings are fake and yet I've taken them out of KRG's book tell you something Ugo?

One could argue that Mr. Sinclair didn't post the images himself, however, he does admit that he knew the images in his words "I've taken them of KRG's book" and yet he still deemed them to be "fakes" etc.





OF INVENTION

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PHOTO BITCH

Authentic Norval Morrisseau - 1995



Norval Photos: 312

Added: 161 days ago

Views: 27

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Tags: Authentic Genuine Original Norval 1995

Description: Noval Morrisseau: Travels to the House of Invention - book cover - Shaman's Astral Journey in a Dream State 1995



Authoride Norval Marriannia Benedi

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EXHIBIT "D"

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EXHIBIT *E"



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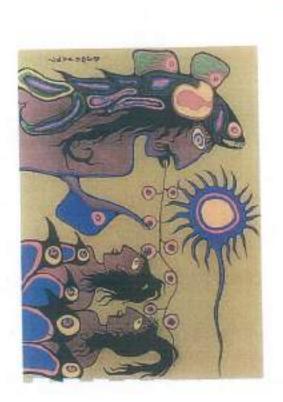
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EXHIBIT "K"

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EXHIBIT "No

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The University of Oktohoma

EXHIBIT "O"

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Collections

Exhibitions

Education/Programs

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Membership

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Highlights.

Other Collections

Weltzenhoffer Collection

State Department Collection

Falscheker Collection

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Morval Horriseau Cotodo, Ojibwa ti. 1931 Storytefor of the Ages , 1980 Acrylic on curvas 51 x 69° GRt, Or. and Mrs. R.S. Mensfield, 1603

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EXHIBIT "P"

KINSMAN ROBINSON GALLERIES

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Norval Morrisseau









make van Gogh sound like your average suburbanite. Norval Mornsseau's paintings continue to challenge viewers to look beyond themselves and their Immediate surroundings into the realm of spiritual or astral worlds. His colors dazzle the senses with their brilliant splendor and kaleidoscopic range. Morrisseau truly was Canada's national treasure. Thank you, Norval Morrisseau, for enriching the world with your art. Your spirit shall shine brightly through your artistic legacy.

SELECTED COLLECTIONS

National Gallery of Canada, McMichael Canadian Art Collection; Smithsonian National Museum of the American Indian; Detroit Institute of Arts, Fred Jones Jr. Museum of Art; Tweed Museum of Art; Dennos Museum Center; Art Gallery of

biography QuickTime movie

From: Spirit Walker [spiritwalker2008@gmail.com] Wednesday, April 01, 2009 2:25 PM Sent: ENHIBIT Q Subject: Fwd: [NORVAL MORRISSEAU BLOG] New comment on Changing Faces of Ritchie "Stardreamer" FYI -- Forwarded message -----From: Anonymous <noreply-comment@blogger.com> Date: Wed, Apr 1, 2009 at 8:32 AM Subject: [NORVAL MORRISSEAU BLOG] New comment on Changing Faces of Ritchie To: spiritwalker2008@gmail.com Anonymous has left a new comment on your post "Changing Faces of Ritchie "Standreamer" Sinclair Shouldn't the fact that in my opinion these paintings are fakes and yet I've taken them out of KRG's t >>>> I'm on Norval's side...unlike others money has not clouded my judgement... Why? >>> Because I am an artist >>> The one Morrisseau chose >>> none of you are painters (with the exception of his forger sons) and none of you spent years painting right beside the master. I've been very patient with you Ugo because I thought you were worth the trouble. >>>> Those days are now over >>> You have 24 Hours to take down your defamatory statements about me. Alternatively I will have your site taken down and sue you for defamation. If you think I'm not serious ask your friends how they like dealing with the Canadian Court system and >>>>>>> Publish this comment. Reject this comment. Moderate comments for this blog. Posted by Anonymous to NORVAL MORRISSEAU BLOG at 01 April, 2009 11:22

4/2/2009