

Superior Court of Justice
Cour supérieure de justice

Plaintiff's Claim
Demande du demandeur

Form / Formule 7A Ont. Reg. No. / Règl. de l'Ont. : 258/98



TORONTO SMALL CLAIMS COURT
COUR DES PETITES CRÉANCES DE TORONTO
47 SHEPPARD AVENUE EAST, 3rd FLOOR
47, AVENUE SHEPPARD EST, 3^e ÉTAGE
TORONTO, ONTARIO M2N 5N1
PHONE: 416 - 326-3554
www.attorneygeneral.ius.gov.on.ca
Phone number / Numéro de téléphone

SC 09.084440-2
Claim No. / N° de la demande

PLAINTIFF'S CLAIM / DEMANDE DU DEMANDEUR

Plaintiff No. 1 / Demandeur n° 1

- Under 18 years of age.
Moins de 18 ans.
- Additional plaintiff(s) listed on attached Form 1A.
Le ou les demandeurs additionnels sont mentionnés sur la formule 1A ci-jointe.

OTAVNIK
Last name of individual or name of company, etc. / Nom de famille du particulier ou nom de la compagnie, etc.

JOSEPH
First given name / Premier prénom

Second given name / Deuxième prénom

Also known as / Également connu(e) sous le nom de

299 Dover Crty, OSHAWA, ONTARIO (DURHAM REGION)
Address for service (street & number, unit, municipality, province) / Adresse aux fins de signification (numéro et rue, unité, municipalité, province)

L1G 6G7
Postal code / Code postal

(905) 738-2133
Phone no. / N° de téléphone

Fax no. / N° de télécopieur

Representative / Représentant(e)

LSUC # (if applicable) / N° du BHC (le cas échéant)

Address for service (street & number, unit, municipality, province) / Adresse aux fins de signification (numéro et rue, unité, municipalité, province)

Postal code / Code postal

Phone no. / N° de téléphone

Fax no. / N° de télécopieur

Defendant No. 1 / Défendeur n° 1

- Under 18 years of age.
Moins de 18 ans.
- Additional defendant(s) listed on attached Form 1A.
Le ou les défendeurs additionnels sont mentionnés sur la formule 1A ci-jointe.

Cole
Last name of individual or name of company, etc. / Nom de famille du particulier ou nom de la compagnie, etc.

GARTH
First given name / Premier prénom

Second given name / Deuxième prénom

Also known as / Également connu(e) sous le nom de

APT 1604, 30 Hillsboro Ave
Address for service (street & number, unit, municipality, province) / Adresse aux fins de signification (numéro et rue, unité, municipalité, province)

TORONTO ONTARIO
Postal code / Code postal

(416) 968-3838
Phone no. / N° de téléphone

Fax no. / N° de télécopieur

Representative / Représentant(e)

LSUC # (if applicable) / N° du BHC (le cas échéant)

Address for service (street & number, unit, municipality, province) / Adresse aux fins de signification (numéro et rue, unité, municipalité, province)

Postal code / Code postal

Phone no. / N° de téléphone

Fax no. / N° de télécopieur

Within seven (7) calendar days of changing your address for service, notify the court and all other parties in writing.
Dans les sept (7) jours civils qui suivent tout changement de votre adresse aux fins de signification, veuillez en aviser par écrit le tribunal et les autres parties.

CAUTION TO DEFENDANT(S): If you do not FILE A DEFENCE (FORM 9A) with the court WITHIN TWENTY (20) CALENDAR DAYS after you have been served with this Plaintiff's Claim, JUDGMENT MAY BE OBTAINED WITHOUT NOTICE AND ENFORCED AGAINST YOU.

AVERTISSEMENT AU(X) DÉFENDEUR(S): Si vous ne DÉPOSEZ PAS DE DÉFENSE (FORMULE 9A) auprès du tribunal AU PLUS TARD VINGT (20) JOURS CIVILS après avoir reçu signification de la présente demande du demandeur, UN JUGEMENT PEUT ÊTRE OBTENU SANS PRÉAVIS ET ÊTRE EXÉCUTÉ CONTRE VOUS.

Claim No. / N° de la demande

Plaintiff No. / Demandeur n°

Defendant No. / Défendeur n° 2

MUSCOVITCH

Last name of individual or name of company, etc. / Nom de famille du particulier ou nom de la compagnie, etc.

ZAK

A

First given name / Premier prénom

Second given name / Deuxième prénom

Also known as / Également connu(e) sous le nom de

101 Scollard Street, Toronto, Ontario

Address for service (street & number, unit, municipality, province) / Adresse aux fins de signification (numéro et rue, unité, municipalité, province)

M5R 1G4

(416) 924-5084

(416) 920-6306

Postal code / Code postal

Phone no. / N° de téléphone

Fax no. / N° de télécopieur

Representative / Représentant(e)

LSUC # (if applicable) / N° du BHC (le cas échéant)

Address for service (street & number, unit, municipality, province) / Adresse aux fins de signification (numéro et rue, unité, municipalité, province)

Postal code / Code postal

Phone no. / N° de téléphone

Fax no. / N° de télécopieur

Plaintiff No. / Demandeur n°

Defendant No. / Défendeur n° 3

MUSCOVITCH

Last name of individual or name of company, etc. / Nom de famille du particulier ou nom de la compagnie, etc.

MRS ZAK

A

First given name / Premier prénom

Second given name / Deuxième prénom

Also known as / Également connu(e) sous le nom de

101 Scollard Street, Toronto, Ontario

Address for service (street & number, unit, municipality, province) / Adresse aux fins de signification (numéro et rue, unité, municipalité, province)

M5R 1G4

(416) 924-5084

(416) 920-6306

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Fax no. / N° de télécopieur

Representative / Représentant(e)

LSUC # (if applicable) / N° du BHC (le cas échéant)

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Postal code / Code postal

Phone no. / N° de téléphone

Fax no. / N° de télécopieur

Plaintiff No. / Demandeur n°

Defendant No. / Défendeur n°

Last name of individual or name of company, etc. / Nom de famille du particulier ou nom de la compagnie, etc.

First given name / Premier prénom

Second given name / Deuxième prénom

Also known as / Également connu(e) sous le nom de

Address for service (street & number, unit, municipality, province) / Adresse aux fins de signification (numéro et rue, unité, municipalité, province)

Postal code / Code postal

Phone no. / N° de téléphone

Fax no. / N° de télécopieur

Representative / Représentant(e)

LSUC # (if applicable) / N° du BHC (le cas échéant)

Address for service (street & number, unit, municipality, province) / Adresse aux fins de signification (numéro et rue, unité, municipalité, province)

Postal code / Code postal

Phone no. / N° de téléphone

Fax no. / N° de télécopieur

The plaintiff(s) claim(s) from you \$ 10,000, court costs, interest in accordance with
 Le ou les demandeurs vous (Principal amount / \$, ainsi que des dépens et des intérêts conformément
 demandent paiement de Montant en principal)

the Courts of Justice Act or payable by agreement at a rate of 5% % per year, being
 à la Loi sur les tribunaux judiciaires ou exigibles par accord au taux de pour cent par an,

pre-judgment interest of \$ _____ to the date this claim was prepared, and post-judgment
 soit des intérêts antérieurs au jugement de \$ jusqu'à la date de préparation de la présente demande

interest.
 et des intérêts postérieurs au jugement.

To obtain forms and self-help materials to assist you in filing a Defence (Form 9A), attend the nearest Small Claims Court or access the following website: www.ontariocourtforms.on.ca.
 Vous pouvez obtenir les formules et la documentation à l'usage du client qui pourront vous aider à déposer une défense (formule 9A) auprès de la Cour des petites créances de votre localité ou en consultant le site Web suivant : www.ontariocourtforms.on.ca.

TYPE OF CLAIM / NATURE DE LA DEMANDE

(Check as many as apply / Cochez la ou les cases qui s'appliquent)

- | | | |
|---|--|---|
| <input type="checkbox"/> Construction/Renovation
Construction/rénovation | <input type="checkbox"/> Motor Vehicle Accident
Accident de véhicule automobile | <input type="checkbox"/> Real Estate
Bien immeuble |
| <input type="checkbox"/> Contract
Contrat | <input checked="" type="checkbox"/> Negligence
Négligence | <input type="checkbox"/> Sale of Goods
Vente d'objets |
| <input checked="" type="checkbox"/> Damage to Property
Dommages causés à des biens | <input type="checkbox"/> N.S.F. Cheque
Chèque sans provision | <input type="checkbox"/> Services Rendered
Services rendus |
| <input type="checkbox"/> Estates/Wills
Successions/testaments | <input type="checkbox"/> Professional Malpractice
Négligence professionnelle | <input type="checkbox"/> Unpaid Account/Invoice
Compte/facture impayé(e) |
| <input type="checkbox"/> Landlord/Tenant
Locateur/locataire | <input type="checkbox"/> Promissory Note
Billet | <input type="checkbox"/> Wrongful Dismissal
Congédiement injustifié |
| <input checked="" type="checkbox"/> Other: <u>Standard title of painting</u>
Autre : | | |

PLAINTIFF'S CLAIM / DEMANDE DU DEMANDEUR

REASONS FOR CLAIM AND DETAILS / MOTIFS DE LA DEMANDE ET PRÉCISIONS

In separately numbered paragraphs, give a full explanation of what happened, including the dates and places involved. Calculate and explain the amount of money which you are claiming.

Indiquez en détail sous forme de paragraphes numérotés ce qui est arrivé, y compris la ou les dates et le ou les lieux en cause. Calculez et précisez la somme d'argent que vous demandez, en l'expliquant.

If you are relying on any documents or other material, you **MUST** attach copies to the claim. If evidence is lost or unavailable, you **MUST** explain why it is not attached.

Si vous vous appuyez sur des documents ou d'autres pièces, vous **DEVEZ** en annexer des copies à la demande. Si une preuve est perdue ou n'est pas disponible, vous **DEVEZ** expliquer pourquoi elle n'est pas annexée.

plans se attached
documentation and EXHIBITS

(If more space is required, attach and number separate sheets. / Si vous avez besoin de plus d'espace, annexez et numérotez une ou des feuilles supplémentaires.)

Prepared on: _____, 20
Fait le :

Joe Otavich

(Signature of plaintiff or representative / Signature du demandeur/de la demanderesse ou du/de la représentant(e))

Issued on: **MAY 12 2009**, 20
Délivré le :

[Signature]

(Signature of clerk / Signature du greffier)

Plaintiff's Claim

Mr. Garth Cole through his direct and indirect ownership in www.morrisseau.com with Ritchie "Stardreamer" Sinclair has slandered the title to a painting of which I currently own. I now refer to Exhibit 'A' which is the homepage of www.morrisseau.com and Exhibit 'B' which is a picture of my painting and it's characterization on www.morrisseau.com. I now refer to Exhibit "B" and the picture of my painting labeled Inferior Counterfeit Morrisseau # 389 and a description of the painting.

Description: Inferior Counterfeit Norval Morrisseau>>>> In the opinion of Norval Morrisseau protégé, Ritchie "Stardreamer" Sinclair this is an image of an Inferior Counterfeit Norval Morrisseau painting.>>>>Infererior Counterfeit >>>> means counterfeit, fake, false, falsified, unauthorized, ungenue, unreal, forged, forgery, descending into the inferior regions of the earth, poor in quality, substandard, less important, valuable, or worthy, bottom -rung, less, lesser, lower, nether, peon, subordinate, under, underneath, bent, bogus, copied, crock, deceptive, delusive, delusory, faked, fishy, fraudulent, imitation, misleading, mock, pseudo, sham.>>>>

This corresponds with Exhibit 'C' which is a copy the Glossary of terms as per the link on the www.morrisseau.com homepage.

The statements on www.morrisseau.com are clearly defamatory and untrue. Indeed, in addition to this painting the www.morrisseau.com web site has identified over 1,000 so called "fakes" by the late great native artist Norval Morrisseau. Some of these paintings are in the collection of public galleries. Moreover, this web site has even posted paintings as "fake" on www.morrisseau.com only to be labeled as authentic on the same web site at another point in time. Moreover, the web site www.morrisseau.com has even labeled the work of another artist as a "Genuine Norval Morrisseau".

I now turn to Exhibit "D" which is a picture of Norval Morrisseau painting called "Shaman". This is a painting taken for the catalogue of the Maslak McLeod Gallery. Now, as per Exhibit "E" we can see from a screen capture from www.morrisseau.com that this painting was labeled as Forged Morrisseau # 44. Yet, on another and different screen capture from the same web site it is now labeled as an "Authentic Norval Morrisseau photo # 309 as per Exhibit "F".

I now turn to Exhibit "G" which is labeled Inferior Counterfeit Morrisseau # 604. It describes the painting in the manner above as mine. This painting is currently part of the permanent collection of the Art Gallery of Nova Scotia. It was donated by John De Witt. I spoke to Troy Wagner, Assistant Register 1 902 424 2987 . This fact was further confirmed by the Curator of Collection, Shannon Parker 1 902 424 8457.

After slandering the title of painting in galleries in Nova Scotia Mr. Cole through www.morrisseau.com has also call "fakes" or Counterfeit inferior Norval Morrisseau's the collections of Norval Morrisseau paintings in other galleries throughout the world. I will gladly provide the court with copies and proof of such.

I now turn to Exhibit "H" which is Labeled Inferior Counterfeit Morrisseau # 853. It is also described in the same manner as the rest. It was sold at Heffel's auction house for \$ 19,000 on the Heffel on line auction of May 2006 as per Exhibit "T".

I now refer to Exhibit "J" which is another screen capture from www.morrisseau.com. In it a picture of a painting is labeled as an "Authentic Norval Morrisseau". However, the painting is not even done by Norval Morrisseau. As per Exhibit "K" the artist is Richard Bedwash . I further enclose and highlight as per Exhibit "L" a listing a serigraph of the original on a Goggle Search.

Thus, we have the prospect where this web site www.morrisseau.com has identified over 1,000 paintings by Norval Morrisseau including the one subject of this suit as being "fake" etc. I believe I have pointed out the fact that these posting are clearly defamatory and untrue. Further, they are subject to suit, as these defamatory statements are not protected by any absolute or qualified privilege.

Mr. Cole has a direct and indirect ownership interest in www.morrisseau.com through Friendship Enterprises, the canada2.com web site and through Stardreamer Netmedia enterprises which are all not registered and run out of their apartment as per Exhibit "M" and Exhibit "N". If the court please it may refer to Exhibit "A" and notice the reference to court file # CV-08-00366828 where Mr. Sinclair has already admitted to being the owner of www.morrisseau.com.

Mr. Zak Muscovitch is attached to this case because no is no longer acting as a "lawyer" for the owners of www.morrisseau.com ; he is by his actions become apart of the scheme to defraud and spread falsehoods into the general marketplace for the artwork of Norval Morrisseau. Mr. Muscovitch was counsel for Mr. Cole in Toronto.com V Ritchie Sinclair and Garth Cole in T-1163-99. He even represented Ritchie in his dealing with an auctioneer who sold off the contents of Mr. Sinclair's unpaid storage locker fees as per Exhibit "O". More recently Mr. Muscovitch (through Ritchie Sinclair) substantially interfered in the sales process in which the large sale of a piece of work by Norval Morrisseau did not go through due to their actions. After the sale went south, Mrs. Zak Muscovitch tried unsuccessfully to sell several works' of art that she purported to by Norval Morrisseau. It is my contention that Mr. Cole and Mr. Sinclair had no money and gave Mr. Muscovitch supposed Norval Morrisseau works' of art in lieu of money. After realizing that he was duped Mr. Muscovitch played along with the scheme to limit his liability because he sold indirectly/directly through Mr. Sinclair several pieces of artwork that was painted by Ritchie as the works' by Norval.

By representing Mr. Sinclair in CV-08-00366828 Mr. Muscovitch is presenting and prorogating facts which he knows are demonstratively false and libelous. Does Mr. Muscovitch actually expect the court to believe that he believes his client can call over 1,000 works' of art from Norval Morrisseau false with any reasonable expectation that his client is telling the truth? As a lawyer Mr. Muscovitch is of course allowed to defend his client. He can't however prepare court filings and state facts in evidence or affidavit form which he knows are false and untrue. This is what he has done in CV08-00366828.

Can anybody believe is that it is just coincide that Mrs.Zak Muscovitch started shopping around her and her husbands collection of Norval Morrisseau paintings just after he and his clients' actions resulted in a sale not going through.

To conclude, I claim damages of \$10,000. Mr. Cole has slandered the title to the painting and as such he has questioned it's authenticity and ability to re sell it. I will be able to quantify these damages at trial or the pre settlement conference. Mr. Muscovitch is well aware of the damages caused by the existence of this web site due to his representation of Mr. Sinclair in CV-08-00366828. Moreover, given the number of painting deemed "fake" on www.morrisseau.com and given the two year period for possible suit in small claims court I think Mr. Muscovitch is going to be a busy man. Moreover, given the two year period and increase in claims up to \$25,000 next year Mr. Muscovitch will be very busy. Did I also mention that the new limit for suit under the Simplified Procedure (Rule 76) is \$100,000 starting next year. Yes, indeed Mr. Muscovitch will be a busy man.

EXHIBIT "A"



Home	Articles	Profiles	Blogs	Photos	Videos	Audio	Events	Polls
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FREE TO JOIN

"I have always been attracted to religious paintings, but only the ones that had that mystical or supernatural quality in them, especially Saint Teresa by Bernini. Just looking at Saint Teresa I get some kind of vibrations from it. I can close my eyes and feel them. That's great art, and it brings on that tingling sexual feeling. Other saints, like Saint Sebastian, do that as well. But the Christ figure was always the one that was dominant for me. That's why I say that Christ to me is still the greatest shaman, and that is why some religious visions are so complex, and so very hard to explain to people"

Norval Morrisseau

MEMBER LOGIN

Nickname:

Password:

[Forgot Password?](#)

or [Join Now](#)

MORRISSEAU SECTIONS

[>>>> Authentic Norval Morrisseau Art](#) [>>>> Counterfeit Morrisseau Art Gallery](#)

AUTHENTIC NORVAL MORRISSEAU ART

- [MorrisseauBuyersBeware.com](#)
- [Glossary of Terms](#)
- [Norval Morrisseau Articles](#)
- [Norval Morrisseau Video](#)

COUNTERFEIT NORVAL MORRISSEAU ART

- [Contact Ritchie Sinclair](#)
- [Inferior Counterfeit Art - Definitions](#)
- [Norval Morrisseau Blogs](#)
- [Norval Morrisseau Audio](#)

BLOGS

[Latest](#) | [Top](#) | [Random](#)

NOTICE

Court File No. CV-08-00366828

The opinions expressed on this website and on this page are those of Ritchie Stardreamer Sinclair, and of no other person.

These opinions are alleged to be defamatory and are the subject matter of an action in Ontario Superior Court in the above-referenced court file number.

PHOTO GALLERY

[Latest](#) | [Top](#) | [Random](#)



Inferior Counterfeit Morrisseau # 1018

Authentic Norval Morrisseau T-Bird

Authentic Norval Morrisseau



Authentic Norval Morrisseau

Authentic Norval Morrisseau

Authentic Norval Morrisseau

VIDEO GALLERY

[Latest](#) | [Top](#) | [Random](#)



Questionable Works?

Apprenticeship and the Thunderbird School

Toronto gallery owner Jack Pollock discusses Morrisseau

EXHIBIT "B"

PHOTO



NOTICE

Court File No. CV-08-00366828

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and are the subject matter of an action
in Ontario Superior Court
in the above-referenced court file number.

PHOTO INFO

Inferior Counterfeit Morrisseau # 389



blackmagic
Photos: 957

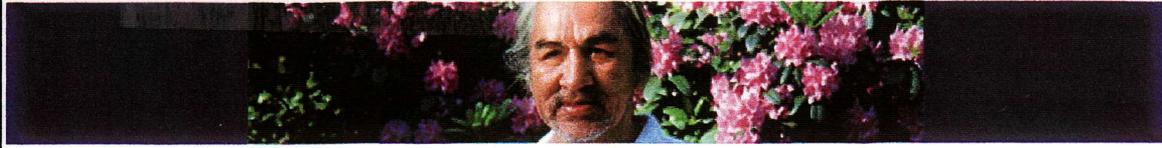
Added: 163 days ago

Views: 87

URL: <http://www.morrisseau.com/viewPhoto>.

Embed : `>>> Inferior counterfeit >>>> means counterfeit, fake, false, falsified, unauthorized, ungenueine, unreal, forged, forgery, descending into the inferior regions of the earth, poor in quality, substandard, less important, valuable, or worthy, bottom-rung, less, lesser, lower, nether, peon, subordinate, under, underneath, bent, bogus, copied, crack, deceptive, delusive, delusory, faked, fishy, fraudulent, imitation, misleading, mock, pseudo, sham. >>>

EXHIBIT "C"



Home	Articles	Profiles	Blogs	Photos	Videos	Audio	Events	Polls
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Court File No. CV-08-00366828

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FAQ

"Counterfeit" means:

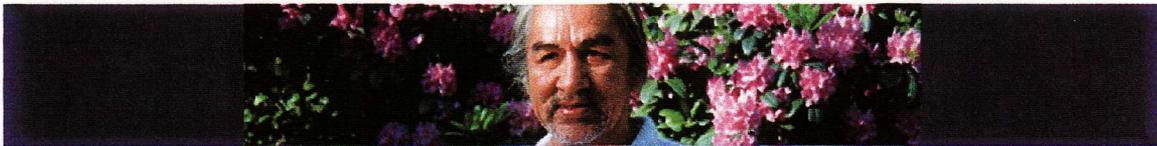
Passed off fraudulently or deceptively as genuine; not genuine; forged, pretended; unreal, an imitation intended to be passed off fraudulently or deceptively as genuine; forgery, impostor; pretender, bogus, fake, false, fraudulent, phony, sham.
Inferior Counterfeit Norval Morrisseau paintings.

"Inferior" means:

Lower in station, rank, degree, or grade: counterfeit, fake, false, falsified, unauthorized, ungenune, unreal, lower in place or position; closer to the bottom or base: descending into the inferior regions of the earth, of comparatively low grade; poor in quality; substandard: an inferior product, less important, valuable, or worthy, bottom-rung, lesser, lower, nether, under, underneath
Inferior Counterfeit Norval Morrisseau paintings.

"Authentic" means:

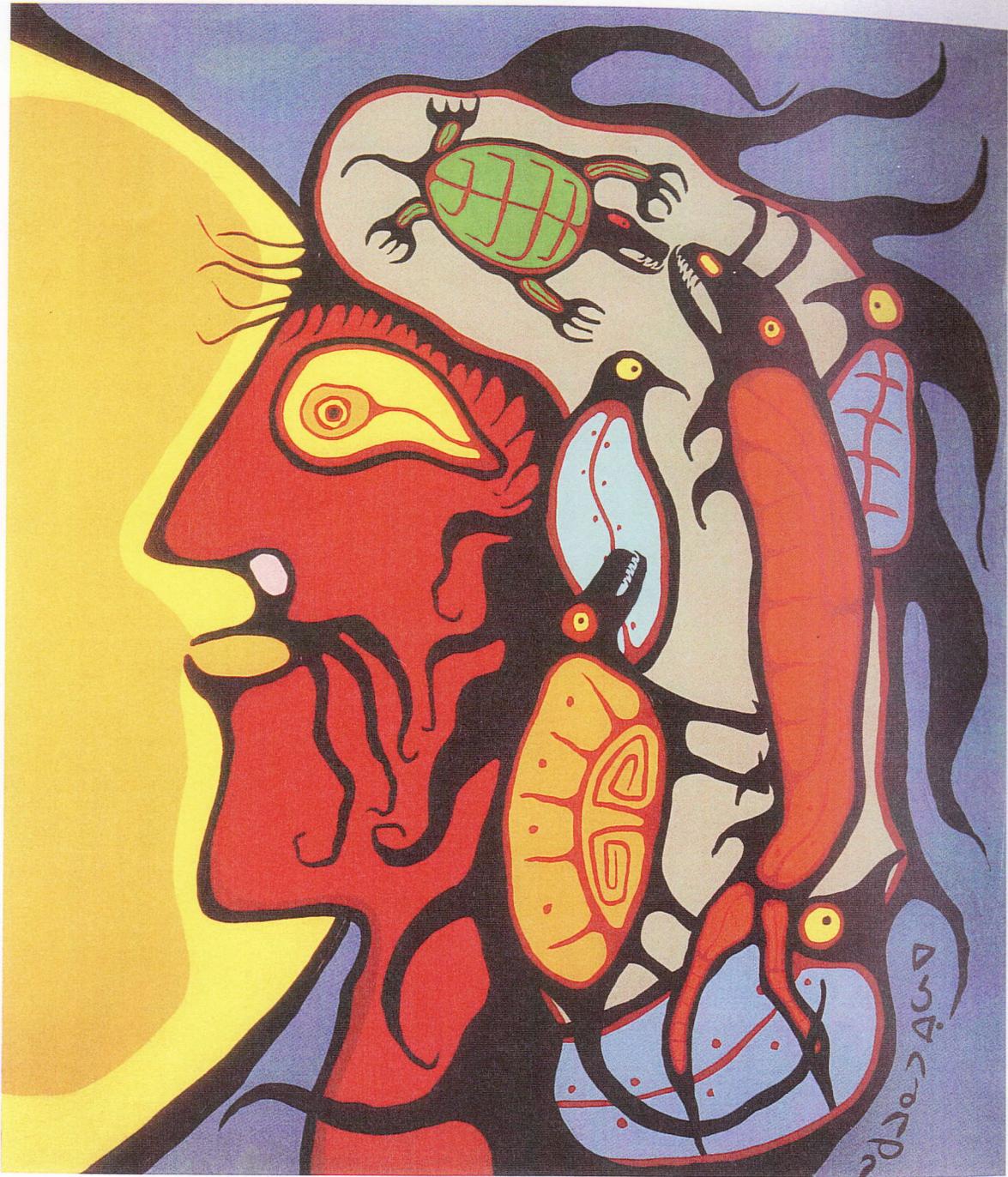
Not false or copied; genuine; real: an authentic painting, having an origin supported by unquestionable evidence; properly authenticated; verified: an authentic document; an authentic work of the old master, entitled to acceptance or belief because of agreement with known facts or experience; reliable; trustworthy: real, genuine, accurate, actual, authoritative, bona fide, certain, convincing, credible, creditable, dependable, factual, faithful, for real, legit, legitimate, official, original, pure, reliable, sure, true, trustworthy, trusty, twenty-four carat, valid, veritable, best, better, extraordinary, first-class, first-rate, foremost, superior
Authentic Norval Morrisseau paintings.



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EXHIBIT "D"



Shaman

Acrylic on canvas

Circa 1980s

52 x 44.5" / 132 x 113 cm

EXHIBIT "E"

PHOTO

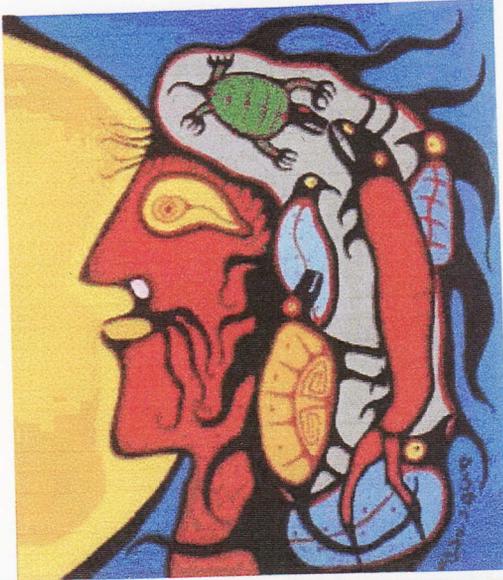


PHOTO INFO

Forged Morriseau # 44



blackmagic
Photos: 136

Added: 24 days ago

Views: 14

URL: <http://www.morriseau.com/viewPhoto>

Embed : `.

Embed : `.

Embed : `>>> Inferior counterfeit >>>> means counterfeit, fake, false, falsified, unauthorized, unguenuine, unreal, forged, forgery, descending into the inferior regions of the earth, poor in quality, substandard, less important, valuable, or worthy, bottom-rung, less, lesser, lower, nether, peon, subordinate, under, underneath, bent, bogus, copied, crock, deceptive, delusive, delusory, faked, fishy, fraudulent, imitation, misleading, mock, pseudo, sham. >>>

EXHIBIT "H"

PHOTO



NOTICE

Court File No. CV-08-00366828

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and on this page are those of
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in the above-referenced court file number.

PHOTO INFO

Inferior Counterfeit Morrisseau # 853



blackmagic
Photos: 943

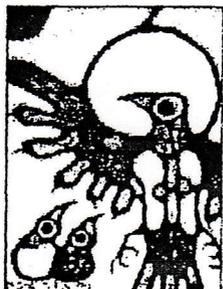
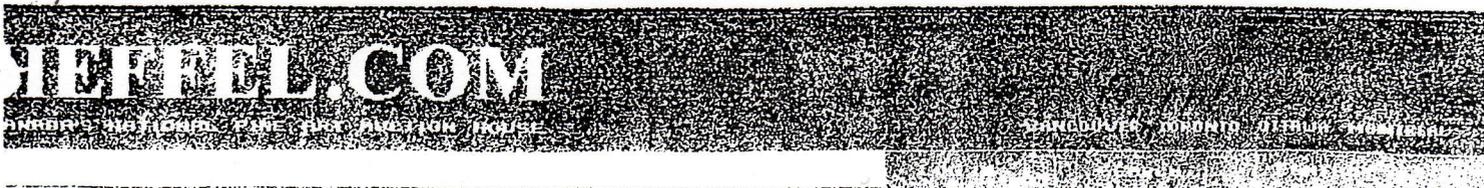
Added: 164 days ago

Views: 13

URL: <http://www.morrisseau.com/viewPhoto>.

Embed : `>> Inferior counterfeit >>> means counterfeit, fake, false, falsified, unauthorized, ungenune, unreal, forged, forgery, descending into the inferior regions of the earth, poor in quality, substandard, less important, valuable, or worthy, bottom-rung, less, lesser, lower, nether, peon, subordinate, under, underneath, bent, bogus, copied, crock, deceptive, delusive, delusory, faked, fishy, fraudulent, imitation, misleading, mock, pseudo, sham. >>>

EXHIBIT "I"



NORVAL H. MORRISSEAU
RCA 1932 - Canadian

Thunderbird
acrylic on canvas,
signed in syllabics and on verso signed and dated 1976
40 x 28 in, 101.6 x 71.1 cm

Provenance:
Private Collection, Ontario

Final Bid: \$19,000 CDN

- more details
- email to a friend
- condition report

Preview at: Heffel Fine Art Inc. Toronto

May 2006 - 4th Session
Online Auction closes in:

0 ds. 0 hr. 2 min. 6 sec.
anticipated closing time:
May 27, 2006 at 5:17:55 PM Pacific
Time

There is an automatic 3 minute bidding extension if a bid is submitted on any lot within the last 3 minutes on the bidding clock. These time extensions will continue to occur until there is a 3 minute period during which no bidding takes place.

Search by: Artist
for 'Morrisseau, Norval H.'

Found: 1 works
Showing works: 1 through 1
Sorted by Lot #

Page #

Showing lots from:

- May 2006 - 1st Session
Fine Canadian Art on preview in Montreal
Lots #: 001 - 033
closed for bidding
- May 2006 - 2nd Session
Fine Canadian Art on preview in Toronto
Lots #: 101 - 175
closed for bidding
- May 2006 - 3rd Session
Fine Canadian Art on preview in Vancouver: Offering a Fine Collection of Works by Thomas Mower Martin
Lots #: 201 - 282
closed for bidding

Actual sales price 19,000

High	Low	MID (ESTIMATE)
5000	4000	4500

$$\frac{19,000}{4,500} = 4.22 \times$$

As I have mentioned, I have not been able to ascertain the exact figures. Heffel has not allowed me to view their on-line auction results.

EXHIBIT "J"

PHOTO



PHOTO INFO

Authentic Norval Morrisseau



Norval
Photos: 312

Added: 158 days ago

Views: 42

URL: <http://www.morrisseau.com/viewPhoto>.

Embed : ` - [Similar pages](#)

Russel M. Noganosh, Richard Bedwash, Brian Marion

85 unframed prints (lithographs, and offset lithographs), pencil signed and numbered, after works by Russel M. Noganosh, Richard Bedwash, Brian P. Marion, ...

www.liveauctioneers.com/item/535156 - 33k - [Cached](#) - [Similar pages](#)

World Art - Nnamdi Okonkwo, Richard Bedwash

Richard Bedwash. Loon Catching Fish. SERIGRAPH. 20" x 26". order info call toll free. 1 888 884 4088. or go to our contact page. ...

artwest.homestead.com/world.html - 17k - [Cached](#) - [Similar pages](#)

Richard Bedwash - Serigraph

Richard Bedwash - Serigraph Limited edition serigraph of 500. Signed in pencil. measures 42 x 31 inches(Framed) View it online or the rest of our fine art ...

newyork.craigslist.org/mnh/art/1134479920.html - [Similar pages](#)

Index of Native American Resources Posters

... Noganosh art prints · Richard Bedwash art prints · B. Marion art prints · Blackbear Bosin, Bill Rabbit & Dyanne Strongbow art prints · Mark Silversmith ...

www.hanksville.org/NAresources/indices/posters.html - 9k - [Cached](#) - [Similar pages](#)

Tribal Observer: Indiginous artist illustrates Anishnabe ethnicity ...

We have just commissioned Native artist, Richard Bedwash to portray the teachings of the "Seven Grandfathers." Bedwash is an Ojibway Indian from Long Lac ...

www.sagchip.org/tribalobserver/article.asp?article=294 - 12k - [Cached](#) - [Similar pages](#)

browseabit.com Original painting by artist Richard Bedwash #4

Jan 23, 2008 ... browseabit.com Original painting by artist Richard Bedwash #4, Crafters, Artisans, traders, exclusive unique items, antiques, stones, ...

www.browseabit.com/catalog/product_info.php?cPath=21_28_29&products_id=113 - 42k -

[Cached](#) - [Similar pages](#)

Richard Bedwash (c. 1937-) Canadian West Carleton, Gatineau

Richard Bedwash (c. 1937-) Canadian. Price, \$275. Description, "Plate XXV" Our Friends 300 hand-pulled serigraphs, with between 6 and 7 separate colour runs ...

www.usedgatineau.com/classified-ad/8798289 - 16k - [Cached](#) - [Similar pages](#)

EXHIBIT "M"



[THE VISION](#) [THE CRESTS](#) [INITIATIVES](#) [MEMORIALS](#) [TO CONNECT](#) [REQUESTS](#)

Contact the Heartfelt project

The Heartfelt project is a not-for-profit Friendship Enterprises goodwill initiative inspirationally originated in September, 1997, by Garth Cole and Ritchie Sinclair.

Garth Cole is a Supervising City of Toronto Information Officer who has spent the last twelve years speaking one-on-one with thousands of Torontonians about the 3 R's, the environment and their personal responsibility for the welfare of our community. Garth's expertise in public relations and community education foundation the "eye to eye", co-operative, common ground approach of Friendship Enterprises.

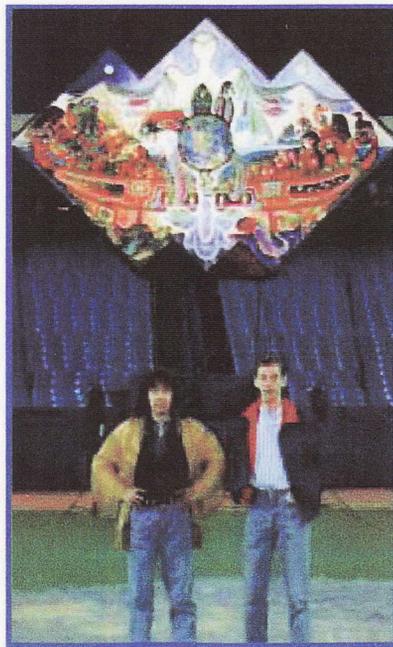
Ritchie Sinclair is the principle developer and the primary creative force behind the Canada2 community network. He has a lifetime of study and leadership in the arts along with a degree in design. He is the protege of Ontario's Ojibwa Grand Shaman and world reknowned Native artist, Norval Morrisseau.

To learn more visit Stardreamers.com

Remembrances website design and programming by
Stardreamer Netmedia, Canada - contact@stardreamers.com

Friendship Enterprises
G.S.Cole and R.R. Sinclair
Partners

Friendship Enterprises
1604-30 Hillsboro Avenue
Toronto, Canada
M5R 1S7
Tel: 416-968-2838
Email: connect@Remembrances



Ritchie and Garth are photographed before the presentation of the **Meeting Place mural** for the 1st International Pow Wow at Toronto's Skydome.

*In 1997 they distributed thousands of **Heartfelt Crests** at memorial services for Diana at the same venue.*

EXHIBIT "N"**In considering future objectives:**

The Canada 2 Network as envisioned is a network of 'web' channels that in presentation speak to viewers with the language of 'TV'. We expect Canada2 to become a significant force in the (soon to be) medium of interactive television. The fundamental community orientated infrastructure already in place will be positioned perfectly when the two technologies (TV and the Internet), for all practical purposes, become one.

The Canada2 Network through privately owned will be transferred into the responsible stewardship of the appropriate communities when fully operational.

We also plan to use the Canada2 model to facilitate the continuance of the programme world wide. Together we have the potential to help create the global village!

THE CANADA2 FOUNDERS

The Canada 2 Project is the culmination of concepts that began many years ago and have through time been nurtured into realization. The principle architects have a consistently proven track record for carrying out their projects with both creative vision and integrity. They are...

Friendship Enterprises
G.S.Cole and R.R. Sinclair
 Partners

Garth Cole is a Supervising City of Toronto Information Officer who has spent the last thirteen years speaking one-on-one with thousands of Torontonians about the 3 R's, the environment and their personal responsibility for the welfare of our community. Garth's expertise in public relations and community education foundation the "eye to eye", co-operative, common ground approach of the Canada2 Network.

Ritchie Sinclair is the principle developer and the primary creative force behind the Canada2 Network. He is both an accomplished website designer and internet programmer. He has a lifetime of study and leadership in the arts along with a degree in design. He is the protege of Ontario's Ojibwa Grand Shaman and world reknowned Native artist, Norval Morrisseau.

THE CANADA2 NETWORK

Canada2 is a Network of 30 Website micro-networks that will permanently serve Canadian communities. Two website networks, "Canada2.net and Canada2.ca" support the needs of the other twenty eight websites. Canada2.ca will be our general filtering agent presenting a synthesis of our community micro-networks. Canada2.net provides an online centre for backend services and Canada2.com provides an overview of the entire network. The Canada2.net website facilitates Canada-wide operations and will eventually be the online organizational headquarters of the entire network.

The 18 websites listed below, along with the foundational **Canada2.com**, **Canada2.net**, and **Canada2.ca** domains, and the eight international extensions are:

The Canada 2 Network

NATIONAL SITES

- #1) Pacificanada.com** (Serving the west coast)
- #2) Atlanticanada.com** (Serving the east coast)
- #3) Arcticanada.com** (Serving the great white north)

EXHIBIT "O"

Without Prejudice

February 9, 2004

Centron Self Storage-Toronto
6 Dawes Road
Toronto, Ontario
Canada M4C 5A4

Randy Potter c.o.b. Randy Potter Estate Auctions
15 Cavan St.
Port Hope
Ontario, Canada
L1A 3B5

Dear Sirs:

RE: Property of Ritchie Sinclair

I am the solicitor for Mr. Ritchie Sinclair. I have represented Mr. Sinclair and his family in connection with their personal and business interests for 6 years.

It has come to my attention that Centron Self Storage-Toronto ("Centron") has purported to sell my client's property, paintings in particular (the "personal property"), which had been stored at Centron pursuant to a storage contract. The storage contract is subject to the provisions of the *Repair and Storage Lien Act, R.S.O. 1990, c.25 (the "Act")*. I am advised that certain items from amongst the personal property are now being offered for sale by Randy Potter carrying on business as Randy Potter Estate Auctions ("Randy Potter").

I am advised that all attempts to obtain an accounting of the personal property and any proceeds from any purported sale of same, has been refused or neglected by Centron.

Accordingly, Centron is hereby put on notice that my client demands an immediate accounting of all items that were the subject of a purported sale, pursuant to section 16(1)(g) of the *Act*.

Furthermore, my client's position is that Centron failed to abide by numerous provisions of the *Act*, and in particular failed to provide my client with proper Notice of the purported sale pursuant to section 27(1).

My client has reason to believe that Centron, its employees, or agents, failed to conduct a public sale as understood by the *Act*, and Randy Potter was not in fact a purchaser in good faith as understood by

section 20(1) of the *Act* and that Centron, its employees, or agents conspired with Randy Potter to breach section 15(5) of the *Act*.

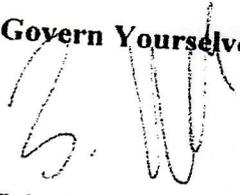
Finally, my client has compelling evidence of numerous negligent or fraudulent charges that were applied to him by Centron.

Accordingly, my client holds both of you responsible for all damages and demands that no further disposition of the personal property be made prior to resolution of this matter by Court Order pursuant to section 23(1) of the *Act*.

If we do not receive the accounting and written assurance that you will not be taking any further steps to dispose, sell, encumbrance, or convey my client's personal property, and in particular that my client's property will not be sold by Randy Potter at an apparent auction on February 14, 2004, my client will commence proceedings against all concerned and reserves his right to seek an interim injunction restraining disposition and a mandatory order compelling an accounting. We will be seeking all court costs and lawyers fees in addition to all damages.

We must hear from you by 5:00 pm on February 12, 2004 to avoid proceedings.

Govern Yourselves Accordingly,



Zak Muscovitch