

IN THE MATTER OF the *Libel and Slander Act*, R.S.O. 1990, c. L. 12;

AND IN THE MATTER OF Tele-Connect Publications Ltd. c.o.b
Kinsman Robinson Galleries, Donald Robinson and Paul Robinson

TO: **UGO MATULIC**
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NOTICE OF LIBEL

TAKE NOTICE THAT Kinsman Robinson Galleries, Donald Robinson and Paul Robinson (collectively, the “Complainants”) complain of and object to the words set out in Schedule A hereto published by the Norval Morrisseau Blog (the “Blog”), on the Blog’s website, <<http://norvalmorrisseau.blogspot.com>>, on November 22, December 18 and December 19, 2008, September 13, 2009 and December 29, 2010 being words and statements false and defamatory of and concerning the Complainants and their business.

The words published on the Blog on the dates set out above are defamatory of and concerning the Complainants and their business in their plain and ordinary meaning. In addition, the words mean or are understood to mean that the Complainants are involved in a conspiracy to deceive the public, including existing and potential clients, for their own financial benefit, by de-legitimizing and discrediting authentic Norval Morrisseau works and by illegally selling works of other artists as those of Norval Morrisseau.

The words contained in the Blog are furthermore defamatory insofar as the words mean or are understood to mean that the Complainants are involved in criminal and fraudulent acts. The Complainants have engaged in no such conduct and these meanings are false and injurious to the Complainants and their business.

The Complainants require that you (i) immediately cease publication, broadcast or other repetition of the words complained of, or words of like or similar effect, verbally or in any written form (including removal from any websites or published materials); and (ii) clearly and unreservedly issue a retraction and an apology on the Blog in respect of the defamatory statements and allegations complained of herein in a fashion that is at least as prominent as the original articles that appeared on the Blog.

The Complainants intend to commence an action against you in respect of the words complained of and reserve all rights in that regard including a claim for general, special, punitive, aggravated and exemplary damages. Any further defamation of the Complainants or any further publication, broadcast or repetition of the words complained of will be relied on as evidence of further malice by you towards the Complainants.

Date: January 6, 2011

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Schedule A – Defamatory Words

www.NorvalMorrisseauLegalDefenceFund.com (Part I) (November 22, 2008)

There are and have been many misrepresentations by people with respect to the works of Norval Morrisseau. I direct the reader to Exhibit "A" which is an article in National Post of May 18th, 2001. In the second paragraph Mr. Don Robinson (of Kinsman Robinson Galleries*) states that he was suspicious of the authenticity of 23 paintings which were brought to him by another collector who purchased them at Kahn Auctions. I enclose in Exhibit "B" a statement from that collector. Mr. Robinson in the article only mentions that he bought some works of Norval Morrisseau at Kahn Auctions himself. In fact, over the period between late 1999 and early 2000 Mr. Robinson actually purchased 28 painting from the same auction house (please see Exhibit "C"), he openly encouraged other people to buy them and unsuccessfully bid on another 40 to 60 more paintings from the same auction house. Please refer to Exhibits "D" and "E" which are the statements from the auction house owners. Mr. Robinson in fact tried to get the supplier to sell to him directly and bypass Kahn auctions. The statements of the auction house owners clearly show this. Mr. Robinson also states in the article that Norval knows who are painting these "fakes" but to date he has never named them nor pursued legal action against them. The question is why would Mr. Robinson and his legal team not pursue the people Norval says he knows were painting these so called "fakes"? In fact, Mr. Robinson and Mr. Morrisseau's management team would be deficient in their fiduciary duties to Mr. Morrisseau by not pursuing these people which he says Norval said he knows are painting them. Moreover, to date Mr. Robinson and Norval's handlers cannot point to one case where they have proved that someone made, sold, distributed or even marketed one "fake". Not one case.

Please now refer to Exhibit "F" which is the May 19th, 2001 letter from Don Robinson to his clients. It is interesting that in this letter Mr. Robinson does not mention the name of Kahn Auctions. Nor does he mention the fact that he bought and sold paintings from Kahn auctions in his gallery but contends that the collector who brought the paintings which were purchased from the same auction house (and same source) were fakes.

APPRAISALS DONE BY KINSMAN ROBINSON GALLERIES FOR PAINTINGS PURCHASED FROM KAHN AUCTIONS

Kinsman Robinson claim to be experts with respect to the authenticity of Norval Morrisseau paintings. Please now refer to Exhibit "G" which shows an appraisal done by Kinsman Robinson Galleries from a client who clearly states where the paintings were purchased (Kahn Auctions) and the subsequent appraisal as of August 18th, 1999. Also, another appraisal done on October 30th, 2001 of the paintings also purchased at Kahn Auctions has been presented. In both cases the Kinsman Robinson Galleries provided appraisals. It is funny that the same auction house where Mr. Robinson purchased his Morrisseaus says are now fakes were appraised and authenticated by his own gallery as being authentic.

I now refer the reader to Exhibit "H". Here is the correspondence from Mr. Robinson's own lawyer stating that Mr. Robinson did in fact purchase the painting(s) that he never bothered to

tell the newspaper nor his own clients as per point 5 as per page 2 . Moreover, it was Mr. Robinson who was victimized and "taken in". Some expert. Mr. Robinson contends they are fakes but he has interestingly never asked for his money back. As far as the continuing investigation it's been seven (7) years and still no mention of anything. I guess experts take their time.

I keep reading in the various national publications (National Post, Toronto Star, The Globe and Mail, even the Toronto Sun) etc. about the existence of all these so called fakes. However, I have yet to hear of anyone, anywhere or at any time being convicted or even charged with selling/distributing...etc of such Norval Morrisseau fakes. Moreover, at the opening of the Morrisseau show at the McMichael Gallery; Gabe Vadas proclaimed that he had a disk of 1200 Morrisseau paintings, 800 of which according to Gabe were fakes. I also enclose as per Exhibit "I" a copy some correspondence with Mr. Vadas' lawyer in Vancouver where his lawyer admits to the existence of this disk.

www.NorvalMorrisseauLegalDefenceFund.com (Part III) (December 18, 2008)

There are and have been many misrepresentations by people with respect to the works of Norval Morrisseau. I direct the reader to Exhibit "A" which is an article in National Post of May 18th, 2001. In the second paragraph Mr. Donald Robinson* (of Kinsman Robinson Galleries) states that he was suspicious of the authenticity of 23 paintings which were brought to him by another collector who purchased them at Kahn Auctions sold by Mr. Randy Potter (auctioneer). Mr. Robinson in the article only mentions that he bought some works of Norval Morrisseau at Kahn Auctions himself. In fact, over the period between late 1999 and early 2000 Mr. Robinson actually purchased 28 painting from the same auction house as the receipts presented below show. He openly encouraged other people to buy them and unsuccessfully bid on another 40 to 60 more paintings from the same auction house.

...

"The reason behind these controversies which are shaking Norval Morrisseau's Art World is due to the fact that individuals and galleries that were closely associated with the artist have been spreading false statements that paintings of a certain style were not done by Norval Morrisseau's hand. Particularly [*sic*] those paintings from the 1970's presented on this blog and that have been offered for sale for more than three decades in galleries all across Canada. I could understand that they are trying "to harness" the secondary market; but discrediting a large body of work by Norval Morrisseau shows great disrespect to the artist and their actions cannot be tolerated. In my opinion they are harming the Norval Morrisseau art market and consequently his legacy."

Comments:

In place of all this I will add that Kinsman Robinson Gallery-Don Robinson will post on their website that the 28 paintings he purchased back 7 years and 7 months ago was donated to the Norval Morrisseau Heritage Society for research purposes. This simply is a false statement that has been made by this man. The NMHS never received [*sic*] any paintings from Don Robinson for research purposes.

Don Robinson was given the opportunity [sic] to have a full refund on the 28 paintings he purchased at Khann's auctions through Randy Potter. Don Robinson of Kinsman Robinson Galleries never returned any painting for a full refund?

He obviously sold the said items listed on the receipts [sic] above and has been denying this for years in hopes of discrediting the Morrisseau's coming to the market from earlier periods so that he can sell his later period inventory to the market. This was the deception initially by KRG that has come to surface after all of these years.

...

I must say. I own one of the paintings that were in question sold by Mr. Robinson to myself some time ago.

I just thought I'd add that to this board.

He sold them all. I know because I own one of these paintings and my business partners purchased several others from this collection from KRG.

My best regards,

Thomas K

...

Spirit Walker said...

To Thomas K:

"For the sake of preservation of the Legacy of Norval Morrisseau and protection of your investment that was endangered [sic] by the wrongdoings of Mr. Donald Robinson and his gallery's unethical business practices PLEASE share information with this platform in order for Norval Morrisseau's Art to get place it deserves."

You may e-mail me at spiritwalker2008@gmail.com with information regarding your statement.

...

Since Mr. Thomas K. of Toronto On. purchased one of these paintings that Don Robinson purchased at Khann's auctions then that will mean that Mr. Thomas K. can demand a full refund of his money from Don Robinson of Kinsman Robinson Gallery. Mr. Thomas K. may wish to request a refund if he so wishes to do so because Mr. Don Robinson has made public notice that these paintings he purchased from Khann's auction house were non-authentic back in May 18 2001 in the national Post article.

Mr. Thomas K. also mentions that his business associates purchased Morrisseau paintings from Don Robinson in this group of paintings that Don Robinson purchased at Khann's Auction House back in 2000-2001-28 paintings in total as documented in this Norval Morrisseau Blog. These

people can also demand their full refunds of their monies from Don Robinson of Kinsman Robinson Gallery with the paintings that they purchased off of Mr. Robinson coming from this 28 painting group.

If Mr. Don Robinson does not wish to refund the monies from the sales of said paintings then he can anticipate lawsuit litigation with these customers and have to prove embarassingly [*sic*] in court that these paintings he purchased and later sold from khann's auction house are 'AUTHENTIC' to these people he sold them too so as not to have a massive 'run on the Kinsman Robinson gallery bank account' as it were.

So we have proof that paintings coming from the '28 painting Khann auction group' were sold to customers and that Don Robinson of Kinsman Robinson Gallery never submitted these paintings to the NMHS for research purposes as he claimed.

...

Mr. Don Robinson of Kinsman Robinson Gallery waited 14 months after purchasing his last group of Morrisseau's from Kahn's auction house on the 8th of March in the year 2000 until May 18th 2001 to release his 'SMEAR CAMPAIGN' with the National Post Newspaper to try and corner the Morrisseau Art market because he couldn't 'flip' the pieces fast enough.

Mr. Robinson of Kinsman Robinson Gallery waited 14 months to begin smearing Morrisseau's because in that 14 months he realized the kahn's supply would be a threat to his business monopoly with other dealers present at the auctions purchasing said Morrisseau's for their inventories to the public...

www.NorvalMorrisseauLegalDefenceFund.com (Part IV) (December 19, 2008)

Here is the correspondence from Donald Robinson's* own lawyer stating that Mr. Robinson did in fact purchase the painting(s) that he never bothered to tell the newspaper nor his own clients as per point 5 as per page 2. Moreover, it was Mr. Robinson who was victimized and "taken in". Some expert. Mr. Robinson contends they are fakes but he has interestingly never asked for his money back. As far as the continuing investigation it's been seven (7) years and still no mention of anything. I guess experts take their time.

Also, as per point 5 as per page 2 has been stated that purchased works of Norval Morrisseau at public auctions were removed by Mr. Robinson from the market and would never be identified as works by Norval Morrisseau and that they would be available as evidence in the continuing investigations.

Blog Master's comment:

"The reason behind these controversies which are shaking Norval Morrisseau's Art World is due to the fact that individuals and galleries that were closely associated with the artist have been spreading false statements that paintings of a certain style were not done by Norval Morrisseau's hand. Particularly [*sic*] those paintings from the 1970's presented on this blog and that have been offered for sale for more than three decades in galleries all across Canada. I could understand that they are trying "to harness" the secondary market; but discrediting a large body of work by

Norval Morrisseau shows great disrespect to the artist and their actions cannot be tolerated. In my opinion they are harming the Norval Morrisseau art market and consequently his legacy."

www.NorvalMorrisseauLegalDefenceFund.com (Part VI) (September 13, 2009)

Kinsman Robinson Galleries claim to be experts with respect to the authenticity of Norval Morrisseau paintings. Presented below shows an appraisal done by Kinsman Robinson Galleries from a client who clearly states where the paintings were purchased (Kahn Auctions*) and the subsequent appraisal as of August 18th, 1999. Also, another appraisal done on October 30th, 2001 of the paintings also purchased at Kahn Auctions has been presented. In both cases the Kinsman Robinson Galleries provided appraisals. It is funny that the same auction house where Mr. Robinson purchased his Morrisseaus says are now fakes were appraised and authenticated by his own gallery as being authentic.

It is critical to note the date on the second appraisal done by Mr. Paul C. H. Robinson of Kinsman Robinson Galleries. The document is dated October 30, 2001 which was five months after Donald Robinson of Kinsman Robinson Galleries launched a market espionage attack on Khan Auction with 28 paintings that Donald Robinson had purchased from said auction house (click [HERE](#) to read 'National Post' article from May 18, 2001). These 28 paintings were never returned nor money was ever refunded back to Donald Robinson of Kinsman Robinson Galleries. The presiding auctioneer Mr. Randy Potter had never been approached by Mr. Donald Robinson for a refund. Mr. Randy Potter would have gladly and consented to this request if it had been made. Mr. Donald Robinson successfully purchased 28 lots of paintings in the amount of \$53,238.73 including GST during the timeframe between late 1999 and early 2000 (click [HERE](#) for the receipts from Kahn Auctions showing the Norval Morrisseau paintings sold to Mr. Donald Robinson).

The four paintings presented herein that were appraised by Kinsman Robinson galleries are of the same typical style and quality pieces from the 1970's that Norval Morrisseau has become so famous for.

Whatever became of these 28 paintings one must ask? They were never returned as logic would dictate but were given supposedly to the Norval Morrisseau Heritage Society (NMHS) for research purposes. These 28 paintings were quite likely never given to the NMHS for research purposes. They have most likely been sold a long time ago and or kept in storage for future sales if Mr. Robinson's diabolical attack should prove to be a bitter fruit and a haunting memory of cause and effect.

So, Mr. Paul C. H. Robinson how do you explain your strange actions? Five months previously you and your father are dising 28 paintings from Kahn Auction but yet you were appraising four paintings coming from the same source and supplier (i.e. Randy Potter > David Voss, Thunder Bay, Ontario)?

>>> BLOG MASTER'S COMMENT: The reason why I started this blog 22 months ago was due to false statements made by Kinsman Robinson Galleries, Coghlan Art Studio & Gallery and individuals* (a List of Individuals presented at the end of this paragraph) closely associated with Norval Morrisseau regarding paintings in question. I felt the need to create a platform that will

speaking for Norval when this privilege [*sic*] to speak for himself was put in the hands of others that were only interested in their personal financial gain by putting the Legacy of Norval Morrisseau aside.

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* - Donald (Don) Robinson of the Kinsman Robinson Galleries, Bryant Ross of the Coghlan Art Studio & Gallery & Gabor (Gabe) Vadas, who for the last 20 years of Norval Morrisseau's life functioned as Mr. Morrisseau's guardian, business manager and 'adopted' (although not legally so) son.

'Old Art Scam' Kinsman Robinson Galleries, Coghlan Art Studio & Gallery and Gabor Vadas: Mr. Karl J. Burrows (Part I) (Revised December 29, 2010)

Presented in this article is a full disclosure and admittance by Mr. Karl J. Burrows of fraudulent activities [*sic*] ('old art scam') involving Bryant Ross of Coghlan Art Studio & Gallery - Donald Robinson of Kinsman Robinson Galleries along with former manager Gabor Vadas, for the late Norval Morrisseau. This affidavit by Mr. Karl J. Burrows is in regards to assisted artwork sold by Bryant Ross, Don Robinson and Gabor Vadas that Mr. Karl J. Burrows painted.

...

"To Whom It May Concern,

I, Karl J. Burrows, worked for Norval Morrisseau from 1989 until his death. My duties included sales, promotion, printing and painting.

In February of 2005 Gabor Vadas [1] was in control of Norval's business affairs and in need of funds. I had finished some large canvas paintings, and brought them to Norval's house in Nanaimo, BC. Norval did a drawing on paper at this time. A portrait of Dawn Morrison. She was witness [*sic*] to these events. This was the last painting that Norval ever signed, I painted it and Norval gave it to Dawn. Norval was able to sign a few paintings that day but not all that were ready, so he asked me to sign for him, I did. Gabor Vadas was aware of this and directed me to Bryant Ross [2]. Bryant Ross offered these paintings for sale and sold them. The deal was 50-50 with Mr. Ross and he paid me. I kept 50% and transferred the other 50% to Gabor Vadas' Canada Trust account. We repeated this until the paintings I had signed were all sold, then we did some more.

In 1999 I had been instructed by Norval to paint the black lines on a roll of murals some small canvas and some papers because Don Robinson [3] had returned a batch of paintings to Norval with a note saying "can't do anything with these". Gabor was off fishing for a couple of months on one of the boats he purchased with Norval's money. Norval was broke and needed money so he asked me to finish some paintings and sell them. I sold a lot of paintings that summer, many that I painted and Norval signed. The paintings that Norval had started himself were mostly kept. Gabor Vadas and Don Robinson both were aware that I painted these pictures but decided to back date them rather than explain that they were mostly completed by an apprentice. Since this might effect the value. I was not paid for this work, my agreement with Norval was that I would be paid as the paintings sold. Gabor Vadas did not keep this agreement and in fact denies that I

did the work. He still has some of the pictures and represents them as work done in the early 1990's and completely [*sic*] painted by Norval, some of which I signed.

Norval once told me that I was his best student, but I must agree with Michele Vadas [4], I am not Norval Morrisseau. I believe that the market should be aware of these facts and that Gabor Vadas should live up to the deal I made with Norval.

Signed and dated in Los Angeles, California, U.S.A., 5th of August, 2009"

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[1] - Resident of Nanaimo, BC, who for the last 20 years of Norval Morrisseau's life functioned as Mr. Morrisseau's guardian, business manager and 'adopted' (although not legally so) son,

[2] - Director of the Coghlan Art Studio & Gallery, Aldergrove, BC,

[3] - Co-founder, with Diane Kinsman, of the Kinsman Robinson Galleries, Toronto, Ontario,

[4] - Gabor Vadas' wife.

...

'Kinsman Robinson Galleries - Karl J. Burrows'

-----/Comparison II/

> The following paintings (on the Left) were originally published in Kinsman Robinson Galleries' publication "Norval Morrisseau Return to the House of Invention" /© 1997, 2005 by Norval Morrisseau/Kinsman Robinson Galleries; Key Porter Books Limited, ISBN: 1-55263-726-3/ and have been compared with paintings done by Mr. Karl J. Burrows (on the Right) that are currently exhibited at www.karlburrows.com.

NOTE: The following comparison of paintings done by Mr. Karl J. Burrows and pieces exhibited in Kinsman Robinson Galleries publication "Norval Morrisseau Return to the House of Invention" show strong similarities in composition and painting style to paintings assisted and completed by Mr. Karl J. Burrows.

...

BLOG MASTER'S COMMENT: There is a stain of corruption in Yorkville Toronto and it's stench rises above the clouds all the way over to Aldergrove and Nanaimo British Columbia...

As best he could Mr. Morrisseau sketched out images later to be painted by Karl J. Burrows. At other times Mr. Burrows commenced and finished paintings along with signing them 'Norval Morrisseau' on the reverse of the canvas without Norval Morrisseau having any participation in the painting's creation other than the authorization of said works by Norval Morrisseau. This kind of assisted artwork does have it's own unique value. However, when a customer interested

in purchasing an assisted piece of art has not been given 'full disclosure' as to the nature of the artwork's creation then a serious case of fraud is at hand.

Mr. Burrows admits that Donald Robinson 'back-dated' many of these paintings that found their way into Kinsman Robinson Galleries of Toronto, Ontario - 108 Cumberland Street. The 'back dating' of paintings afterwards is illegal and criminal. This was done to deceive [*sic*] the public into thinking that the painting(s) for sale were from an earlier period where an assistant [*sic*] like Mr. Karl J. Burrows to the painting would not be traced. It's akin to turning back the odometer on a used car to decrease wear and tear and getting a higher price...only worse in this case. Mr. Karl J. Burrows' involvement [*sic*] was never disclosed to customers that found their way into Kinsman Robinson Galleries and Coghlan Art Studio & Gallery looking to buy fine Canadian 'Woodland/Anishinaabe' art. The scope of this 'old art scam' perpetrated by these three individuals: Gabor Vadas, Donald Robinson and Bryant Ross runs into the hundreds of thousands of dollars...

Anyone that has purchased a painting from these three individuals: Donald Robinson, Bryant Ross and Gabor Vadas between the years 1989 and 2007 should seriously consult Mr. Karl J. Burrows as to his involvement [*sic*] with said pieces of artworks that he assisted and/or painted solely by himself.

...

What to do?

Customers should ask for a full or partial refund of their monies if they were not given full disclosure as to the nature of the artwork created.

As stated above 'assisted artwork has it's own unique value' but certainly nowhere near the very high price values of an original Norval Morrisseau painting created by the artist from start to finish.

Paintings sold that had been 'back dated' is obviously of a criminal nature and intent to defraud the customer and is akin to nothing less than robbery and the authorities should be summoned for investigations. Call your local police department if you have reason to believe that you have purchased a painting that was 'back dated'.

Mr. Karl J. Burrows can appear before a Canadian Court of law to testify in accordance to his disclosure appearing on his affidavit.

In solving any case one must establish 'motive'. What was the motive behind these activities committed [*sic*] by Gabor Vadas, Donald Robinson and Bryant Ross?

Market competition [*sic*] from earlier artworks by Norval Morrisseau have been selling at reputable galleries across Canada for many years. For example these works were also to be found at estate auctions mainly in Ontario such as Kahn Auctions and later 'Randy Potter Estate Auction' in Port Hope, Ontario. These works of art were mainly from Norval Morrisseau's 1970's period and many were of a superior nature. Unable to control this influx of paintings available to the public lead Donald Robinson with a 'National Post' article: "Morrisseau fakes alleged" dated

May 18th, 2001 launched his efforts to corner the Norval Morrisseau Art Market through slander and smear campaigns of what he had purchased at Randy Potter Estate Auction.

Mr. Robinson stated to the newspaper that he had purchased 28 paintings (click [HERE](#)) at Kahn Auctions sold by Mr. Randy Potter (auctioneer) calling them all 'fakes'. Oddly he never did ask for a full refund of his money from Randy Potter? It is funny that the same auction house where Mr. Robinson purchased his Morrisseaus now calling them 'fakes' were appraised and authenticated by his own gallery as being 'authentic' (click [HERE](#)). Mr. Robinson was not alone in his market controlling schemes. He found company with Gabe Vadas (click [HERE](#), [HERE](#) & [HERE](#)) and Bryant Ross (click [HERE](#) & [HERE](#)) who were equally bent on a 'market monopoly of Norval Morrisseau's art.' The added advantage to all of this would of course lead the other galleries into ill-repute and eventual closing of the doors to business. By slandering the older works and causing a panic among collectors took away focus and attention from these three and their fraudulent activities at selling 'undisclosed back-dated assisted artwork to the public' in their art galleries for many years.

"The 28 paintings purchased by Donald Robinson were donated afterwards to the Norval Morrisseau Heritage Society for research purposes?"

These 28 paintings were never given to the Norval Morrisseau Heritage Society and was only a smoke screen for this man's deception (click [HERE](#) for a full disclosure of this story).

The authentic paintings coming from the auction houses in Ontario were signed in Cree syllabics [*sic*] on the front and signed 'Norval Morrisseau' titled and dated. Some were just signed and dated with no title. The authentic painting that were being sold at auction houses gave Donald Robinson, Bryant Ross and Gabe Vadas serious competition problems. Mr. Karl J. Burrows and his assisted paintings that these three were pedalling were not signed on the backs. Unlike the authentic pieces being sold at auction houses which were almost always signed on the back as was Norval Morrisseau's custom to do so after completing a painting. Donald Robinson took care of that by signing his Mr. Karl J. Burrows assisted paintings himself and also back dating them to earlier periods in the 1990's.

Their campaign to discredit Norval Morrisseau's paintings that were signed on the back with black drybrush coming from the 1970's period (click [HERE](#), [HERE](#), [HERE](#) & [HERE](#)) has now been fully revealed as part of their deceptive smear campaign against authentic works being sold legitimately [*sic*] all across Canada in reputable galleries and auction houses. Forensic analysis and much money spent has proven this point with admissable [*sic*] evidence used in a court of law (click [HERE](#), [HERE](#) & [HERE](#)).

Their plan of 'contained market espionage' back fired on all of these people mentioned here; save for Mr. Karl J. Burrows whose art can be found exhibited at 'Harry's Bar in Puerto Vallarta, Mexico where he's employed as a resident artist. Mr. Burrows continues to sell his own Norval Morrisseau Woodland/Anishinaabe style paintings to the public at this bar (click [HERE](#)) with full disclosure of himself being the said author of his own creations.

'They thought that they could disrepute the authentic paintings coming out of an earlier period and therefore attract customers to their Karl J. Burrows assisted paintings from a much later period.'

...

CLOSING STATEMENT: The reason why I started this blog more than two years ago was due to false statements made by Kinsman Robinson Galleries, Coghlan Art Studio & Gallery and individuals* (a List of Individuals presented at the end of this paragraph) closely associated with the artist regarding authentic Norval Morrisseau paintings they call 'questionable', 'fakes', 'forgeries', 'abominations' and other defamatory attributes. I felt the need to create a platform that will speak for Norval when this privilege [*sic*] to speak for himself was put in the hands of others that were only interested in their personal financial gain by putting the Legacy of Norval Morrisseau aside.

I am a strong believer that Norval Morrisseau's Legacy belongs to his people "the Great Ojibway" and to family that bears his name - Morrisseau Family.

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"May the truth be told and known to all"

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Miigwetch

Ugo Matulić a.k.a. Spirit Walker

* - Donald (Don) Robinson of the Kinsman Robinson Galleries, Bryant Ross of the Coghlan Art Studio & Gallery & Gabor (Gabe) Vadas, who for the last 20 years of Norval Morrisseau's life functioned as Mr. Morrisseau's guardian, business manager and 'adopted' (although not legally so) son.--

Comments:

I know of many individuals (Collectors of the 70's) laughing at the KRG camp. They have been around longer than Gabe and Co. so I am more inclined to believe them rather than the "shiesters". I can't wait until they are taken away in handcuffs for stealing, lying and manipulating the Morrisseau legacy.

...

I think SpiritWalker is doing a great job here. He has not lowered himself to KRG's low level. I see that Jacobson and others are all one in the same. NO CLASS! I noticed he calls himself "Native" but I think that is an insult to the Canandian [*sic*] Native Culture. I am embarrassed [*sic*] to call Don Robinson, Gabe Vadas, and Jacobson fellow "Canadians:.. What is disgrace to our great country. Shame on all of you. You have shown us all your true colours

...

Am I to believe that Don Robinson submitted 28 paintings that he purchased from kahns auction house in Pickering Ontario with Randy Potter presiding [*sic*] as the auctioneer back in 1999 and 2000 for research puposes [*sic*]?

...

Seems to me that Bryant Ross is as bad as KRG and the rest of them. What a disgrace to the name and legacy left by Norval. Karma follows the good and the bad. Which side are you on KRG, Gabe, Karl, Bryant?