

**PURVES\* HICKFORD\* HORNE & CURRY\***

Barristers & Solicitors

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Clark R. Purves\*  
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July 24, 2001

**COPY**  
Masak Wood Gallery  
25 Place Arthur Avenue  
Toronto, ON M5R 1B2

Dear Sirs:

**RE: Norval Morrisseau**

Further to Mr. Morrisseau's registered letter to you of June 3, 1993, please be advised that I am Mr. Morrisseau's counsel. I am instructed to advise you to cease and desist immediately in the reproduction via advertisement, brochures or other promotional material of any of Mr. Morrisseau's works. This constitutes an infringement of Mr. Morrisseau's rights pursuant to the Copyright Act (Canada Statutes) and he has advised me that should you not cease and desist immediately then pursuant to the same Copyright Act, he will take legal action to obtain all available remedies, including injunctions and damages.

Yours truly,

**PURVES\* HICKFORD\*, HORNE & CURRY\***  
Barristers and Solicitors  
Per:

  
\_\_\_\_\_  
**CLARK R. PURVES**  
CRP/st

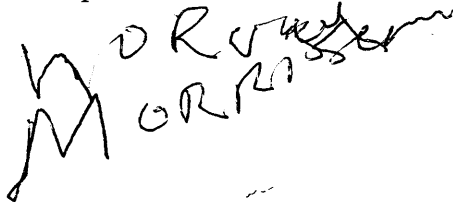
28 January 2004  
Nanaimo, B.C.

Aaron Milrad,  
Fraser Milner Casgrain,  
39th Floor,  
1 First Canadian Place,  
100 King Street West,  
Toronto, ON. M5X 1B2

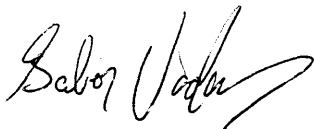
Dear Mr. Milrad,

You are hereby authorized to bring a legal action against Maslak-McLeod Gallery, Toronto, for breach of copyright and moral rights with respect to their catalogue "Norval Morrisseau and The Development of the Woodland School of Art, 1960 - 1980", and for the publication of artworks attributed to Norval Morrisseau which are fakes, as outlined in the affidavit by Norval Morrisseau dated 24 April 2003, and to obtain these fake paintings for destruction.

Signed,

A handwritten signature in black ink, appearing to read "Norval Morrisseau". The signature is stylized and somewhat illegible due to the cursive style.

Norval Morrisseau

A handwritten signature in black ink, appearing to read "Gabor Vadas". The signature is stylized and somewhat illegible due to the cursive style.

Gabor Vadas